

# THE ROUNDUP

1930



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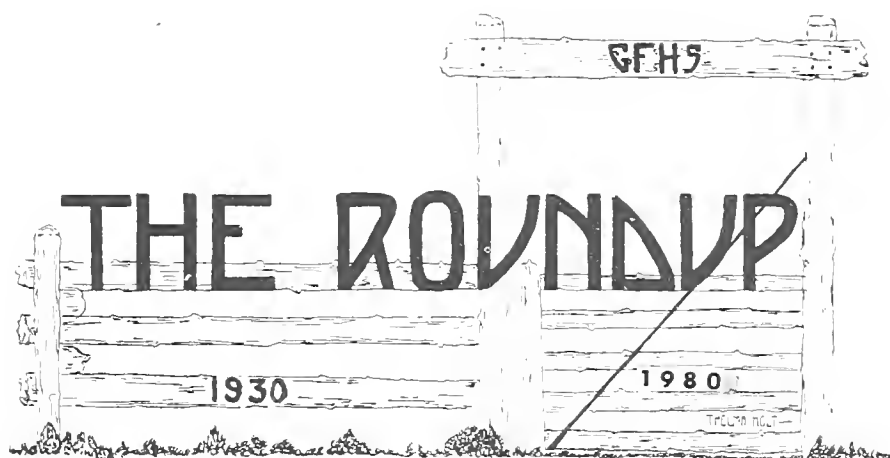


# ROUNDUP



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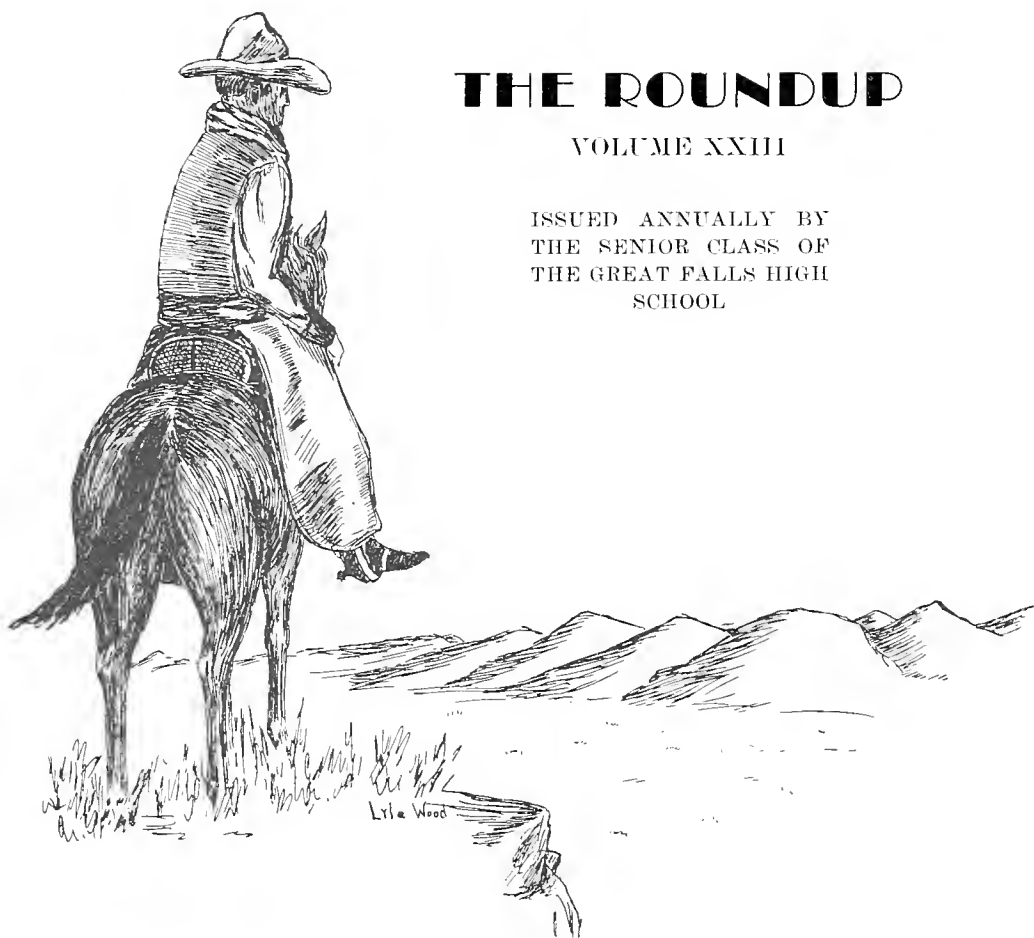
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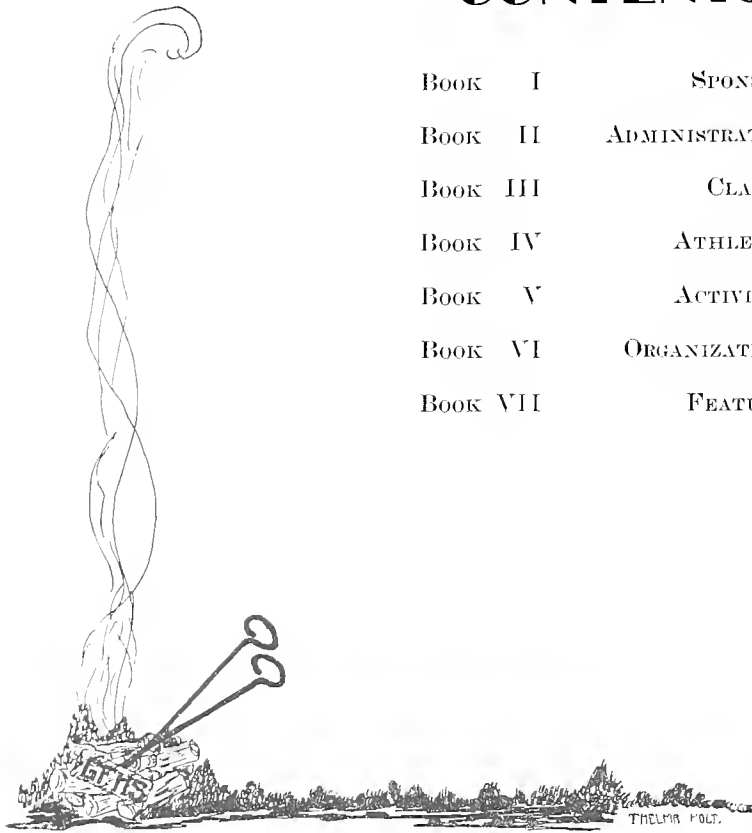
# THE ROUNDUP

VOLUME XXIII

ISSUED ANNUALLY BY  
THE SENIOR CLASS OF  
THE GREAT FALLS HIGH  
SCHOOL

# CONTENTS

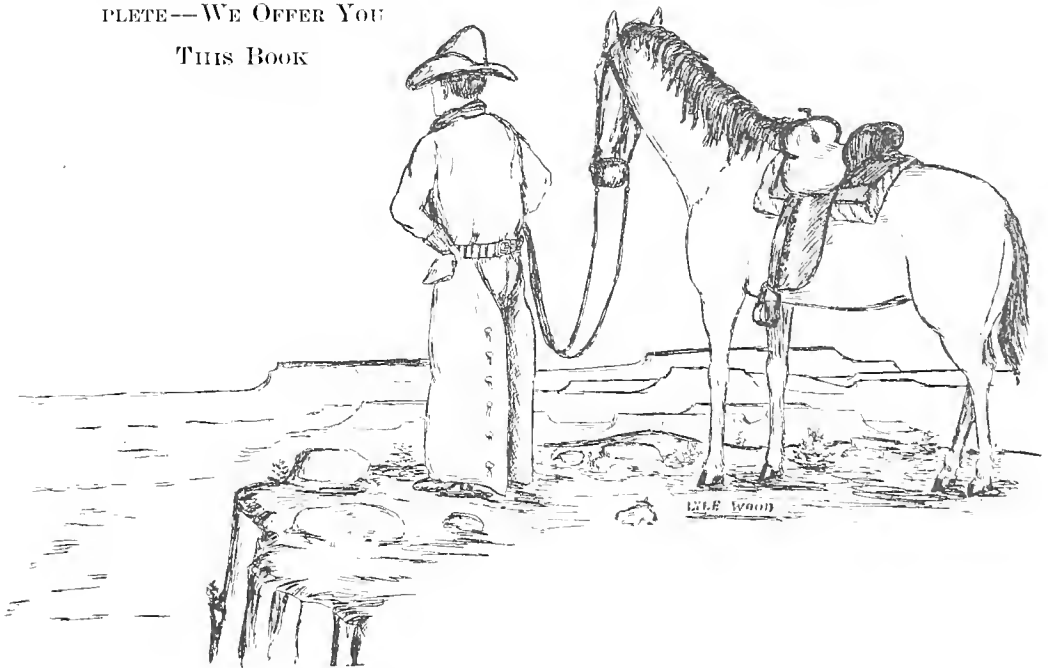
BOOK I	SPONSORS
BOOK II	ADMINISTRATION
BOOK III	CLASSES
BOOK IV	ATHLETICS
BOOK V	ACTIVITIES
BOOK VI	ORGANIZATIONS
BOOK VII	FEATURES





# FOREWORD

WHEN OTHER FIELDS HAVE  
ALL BEEN GLEANED, AND  
MEMORY IS RICHLY FILLED  
WITH PRECIOUS TREASURES,  
TO MAKE YOUR SENSE OF  
SATISFACTION QUITE COM-  
PLETE—WE OFFER YOU  
THIS BOOK



# IN MEMORIAM

MARY EVANS STONE

1863-1930

Founder of the Roundup

## "AWAY"

"We cannot say, and we will not say  
That she is dead—she is just away.  
With a cheery smile, and a wave of the hand  
She has wandered into an unknown land.

"Think of her faring on, as dear  
In the love of There as the love of Here—  
Think of her still as the same, we say:  
She is not dead—she is just away!"



MARY EVANS STONE  
1863-1930

# DEDICATION

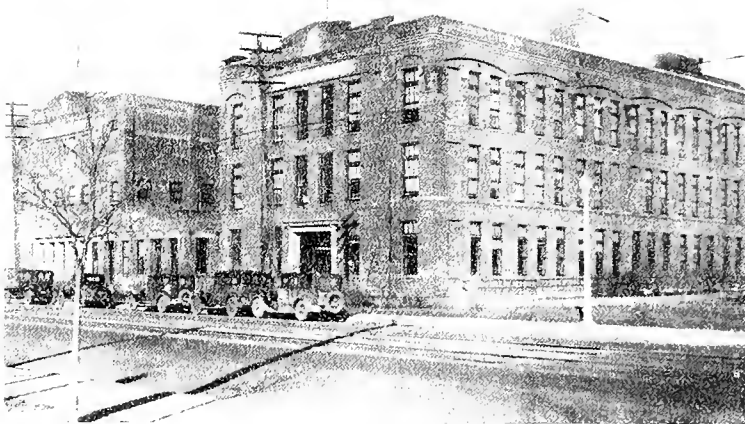
To  
MISS MILDRED CHATTERTON

Whose gallant spirit, happy  
personality, sense of humor,  
and breadth of vision have  
brightened our high school  
life, we dedicate, as a token of  
our admiration and affection,  
this,

THE ROUNDUP — 1930



MISS MILDRED M. CHATTERTON



THE ANNEX



THE OLD BUILDING

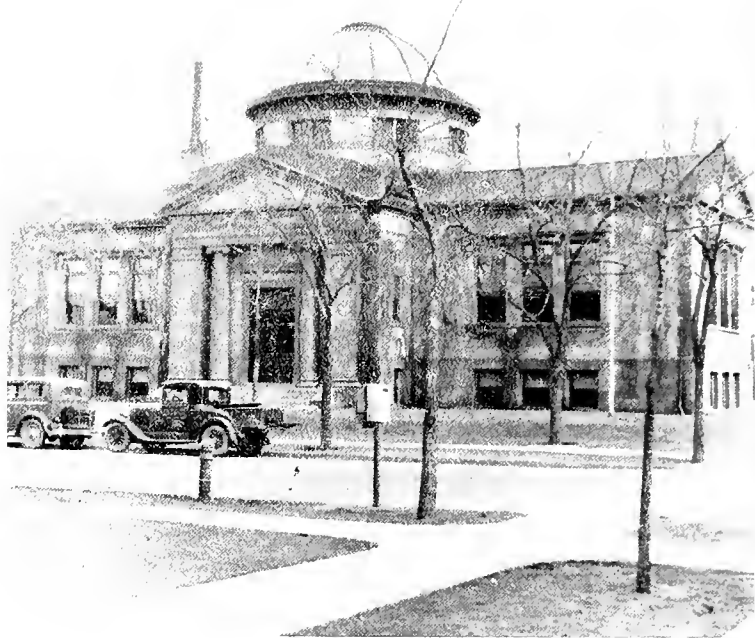


THE NEW HIGH SCHOOL





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THE COURTHOUSE



THE SMELTER

**BOOK I**  
**SPONSORS**



# THE ROUNDUP

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Without the loyalty and generosity of our Sponsors, The 1930 Roundup, the traditional volume published by the Senior Class, would not have been possible.

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**BOOK II**  
**ADMINISTRATION**





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THELMA I.  
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THE TROPHY CASE

**BOOK III**  
**CLASSES**







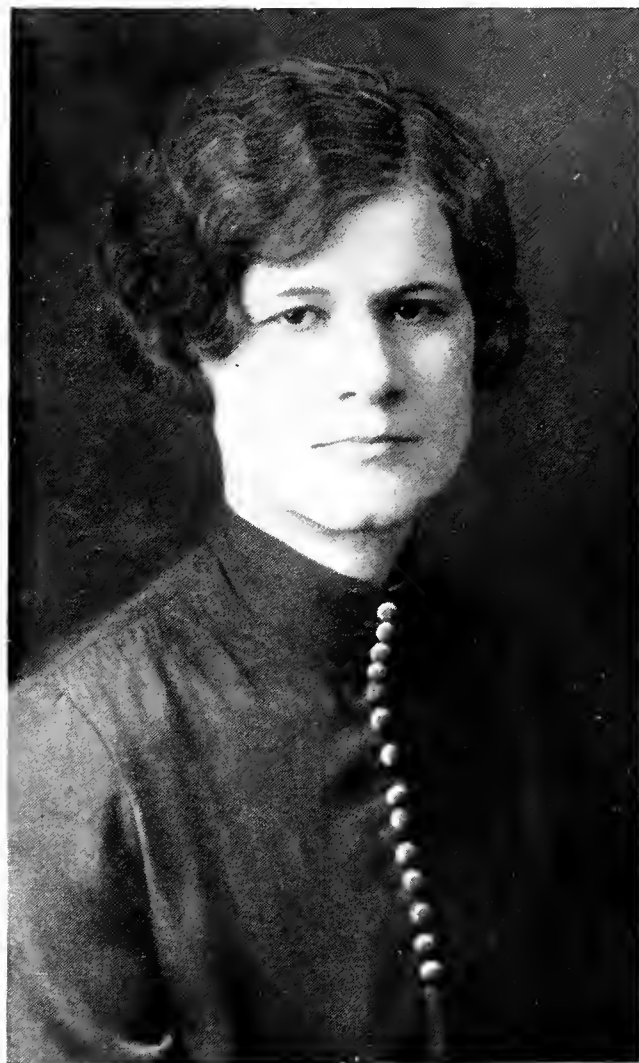
Jack Richardson



**SENIOR**



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MILDRED CHATTERTON  
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## THE NATIONAL HONOR SOCIETY

MISS JEANNE BUCKMASTER, *Sponsor*

The privilege of wearing the pin of this society is undoubtedly one of the highest and most coveted honors available to the high school student. Membership is determined by the faculty, principally upon the four cardinal points of character, scholarship, leadership, and service. Those represented on this page enjoy the additional distinction of being created members in their junior year.



MARGARET  
COULTER



MACK  
HAMILTON



HELEN  
HAUPT



VERNE  
MONTGOMERY



LAURA  
NICHOLSON

The following seniors were chosen members this year:

LOUISE BARDWELL  
DOROTHY BROWN  
WHEELER COY  
ESTHER EPSTEIN  
SIGRID FAGENSTROM  
ALBERTA FLETCHER

FRANKLIN GILCHRIST  
RICHARD HOPPIN  
CHARLOTTE LEWIS  
RAYMOND NELSON  
WILLIAM POPE  
WAYNE PROFF

FALCONER SMITH  
CHARLOTTE SOUTHMAYD  
LOIS THOMPSON  
JANE TUCKER  
NADINE WHITFORD  
SCHUYLER WOLFE

# THE ROUNDUP

## BEATRICE EILEEN ANDERSON

"Bea"

Bea is rather quiet and unassuming. Since she won't talk about her own virtues, you can be assured that they're worth talking about. Work is, of course, a necessary evil, Bea's idea, so she does hers as quickly as possible and then thinks of pleasure. Beatrice has a cheery word for all, and her friendliness establishes her firmly in the memories of '30.

General Course. Entered from Hereron School.  
1. Home Economics Club 2; Girls' League.

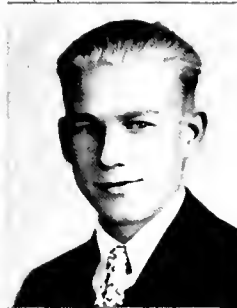


## JOHN H. ANDERSON

"Babe"

A blond Viking came out of the East (of Montana) in 1927 to be the pride and glory of Great Falls High School and how the newcomer succeeded in doing just that is a story in itself. A crack athlete, a good scholar, and popular class-mate, Andy has made a name for himself in our hall of fame which should remain a fixture there for many years.

Commercial Course. Entered from Fergus County High School 1. Football 4; Basketball 3; Book-keeping Club. 4.



## VALERA ANTONETTE ANDERSON

"Weeoe"

Valera is one girl who gives us a positive reaction. Pep, vitality, and beauty—it sounds like a bran advertisement, but it's really our impression of Valera. She is as modern as modern can be. Sport is her weakness. She has the knack of being feminine and athletic at the same time. She may count on us for lasting friends.

General Course, G. A. C. 4; Hi-Life Typist 4; French Club 4; Home Economics Club 4; Girls' League.



## JOHN ANTONICH

John is not as well known to us as we should have liked, for he is quiet and unobtrusive in nature. A steady worker, he makes his presence felt among those who know him best. The outdoors is his delight, and in it he spent most of his leisure time. Football, baseball, track—they are all part of his being. The serious side of life chiefly appeals to him, and it will be in such a manner that he will continue his existence.

Manual Training Course.



# THE ROUNDUP



JOSEPHINE C. BANGERT

Josephine might have stepped out of a painting by Watteau. She has the French type of beauty that makes people look twice at her. It was always a pleasure to watch her at a football game—she was so enthusiastic. Josephine may start out in the business world, but we have a feeling that some man will not let her remain there long.

General Course. Business Club 4; Girls' League.



LOUISE BARDWELL

"Weezer"

"Short of stature,  
but of measure superfine."

When it came to writing about Louise, we were astonished at the good qualities which presented themselves. She was one of the steadiest workers in school. Invariably she quailed before a test and then drew the highest mark in class. She was as merry as a cricket all day long; so you see, Weezer, we may be a group of slammers, but we couldn't find a thing against you.

Classical Course. Art Club 2; Latin Club 3, 4; French Club 4; Girls' League; National Honor Society 4.



MORRIS BARSOTTI

Morris is as popular as he is good looking and he surely is popular! He is always just a wee bit bashful, just enough to make him admired. His determination brought results wherever he turned his energies. His career is one to be proud of, with its good marks and good times.

General Course.



KENNETH W. BATCHELLER

"Kenny"

Handicapped by injuries and, sometimes, (tish-tish) low marks: Kenny was unable to fulfill his dream of being the idol of the sport world but managed to successfully fill the position of athletic manager as a substitute. Quiet and solitary, "Sleepy" made an enviable reputation for holding friends and receiving those elusive passing marks.

Scientific Course. Tech Club; Booster Club 2, 3, 4; Assistant Football Manager 2; Football Manager 3; Class Basketball 2, 3; Football 4.

# THE ROUNDUP

## LEO BEAULAUER

It's surprising to note that in each graduating class there are only one or two students in whom are embodied all the attributes of a successful student. Leo is certainly one of those few fortunate, for he was an excellent student, a good dancer, and an aspiring athlete, which combined with his ability as an artist of the old West, placed him on the coveted pedestal of success to which we all aspire.

General Course. Entered from St. Mary's 2. Art Club 3, 4; Basketball 3, 4.



## VERNITA MARIE BAUER

"Beano"

"There's a little bit of bad  
in every good little girl."

If Nita ever got caught in a tight place, that twinkle in her eye, plus a little nerve, would surely pull her out. She made a loyal booster and a friend worth having, and excels in the heart line—blondes always do. Nita is clever and witty; she works hard and plays hard, too, likes to dance, and, on account of her beauty, she made G. F. a pleasanter place to attend.

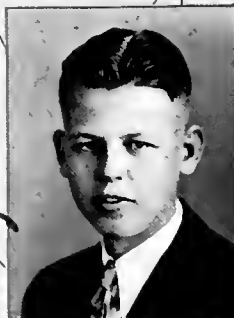
General Course. Business Club 3; Art Club 4; Bookkeeping Club 4; Girls' League.



## HAROLD BECKLIN

Harold is the kind of fellow that enjoys a good time, especially when it comes to the dance floor. He has few rivals there. He is an ardent hunting enthusiast and likes to be out in the open. Yet, in spite of his love for pleasure, he is a good student and a fellow among fellows.

General Course. Senate 3, 4.



## JEROME BEHME

"Jerry"

Haven't you always just pined to meet a real honest-to-goodness Arrow Collar Ad model? Jerry certainly qualifies. He has that certain something (Elinor Glynn calls it) that gives him distinction. He's clever at doing a number of things, too, and here's wishing Jerry lots of luck, though we have a hunch he won't need it.

Scientific Course. Entered from Brainerd, Minn., 4.



# THE ROUNDUP



CLARA BEST

*"Worst"*

Clara's nickname "Worst" is very misleading, but, at least, it convinces one that this young lady is not conceited. Clara (not worst) likes to talk, and can hold her own in any argument for she simply refuses to be down-trodden. She bluffs a little, laughs a lot, and is in a good humor all the time, which forecasts a happy future—whatever or wherever that future may find "Best."

Commercial Course. Business Club 3, 4; Girls' League.



ALFRED BLOOM

*"Umps"*

Catering to the whims of temperamental athletes and radical members of the Senate occupied most of Ump's time, but still he managed to annex a continual stream of A's from his teachers and assorted wisecracks from his associates which placed his actions above suspicion. Girls played no part in his scheme of things and his fancy dance steps (solo) were exhibited for the benefit only of tired footballers and envious freshmen.

Scientific Course. Football 1, 2; Athletic Manager 4; Senate 3, 4; Treasurer, Senate 4; Booster 4; Roundup Staff 3, 4; Letterman's Club 4.

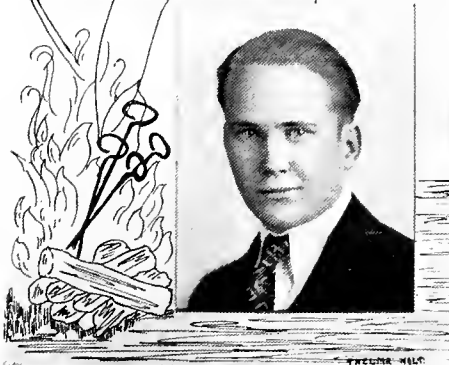


ARTHUR BOVEE

*"Art"*

Like Chesterfields', Art's popularity is deserved because he has the nicest smile you ever hope to see, because his curly brown hair is entirely natural, because he was a star football player, because he is just a wee bit bashful, because his marks were always sans reproche, because he isn't ever the least bit high hat, because he and Det are a perfect couple, because he has a most agreeable, friendly disposition, and just because he's Art Bovee.

Scientific Course. Football 3, 4; Lettermen's Club 3, 4; Senate 3, 4; Secretary of Senate 4; Honor Society 3, 4; Student Council 4; President Honor Society 4.



ROBERT BOWMAN

*"Bob"*

*"Care is an enemy to life."*

Don't be misled by Bob's look of dignified innocence, for underneath he is as mischievous as a small boy. He is dreamer enough to take life philosophically and is naturally friendly to everyone. He may not be an outstanding student, but he is recognized as a good fellow, thus proving that fun-loving persons may become efficient.

General Course. Entered from Fargo High 1928.



# THE ROUNDUP

## PETER BRAJCICH

*"He talks and then he talks some more."*

Pete didn't amount to much as far as size is concerned, but he made up in quality (perhaps we should say volume) for what he lacked in quantity. Like the abolitionists of the last century Pete's cry was: "I will be heard." Aside from such paltry considerations, Pete managed to get his studies in a creditable manner and acquired many friends throughout school.

General Course. Senat: 3, 4.



## DOROTHY BARRY BROWN

*"Dotty"*

As Venns added charm, beauty, and interest to Mount Olympus, so did Dorothy add these to Great Falls High. We believe that Dotty would make a charming wife for any ambassador—she has poise, aristocratic bearing, and nonchalance. Her many admirers made her path a royal road to romance. We expect a great deal from Dorothy, and we trust that we will not be disappointed.

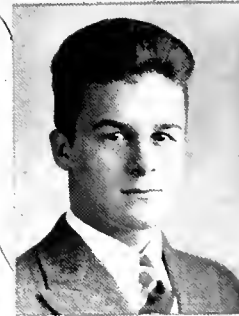
Classical Course. Booster Club 3, 4; Latin Club 3, 4; Consul, Latin Club 3, 4; Roundup Square Dance 3, 4; Girls' League; National Honor Society 4.



## HYLON BURCH

Hy is the ideal stage hand, he being able to double for any of the cast, produce weird sound effects, and manipulate the curtains usually at the right time. He was also an aspiring scientist, being able to produce the most uncanny results with a few chemicals, the product usually exploding and furthering the need of a new high school. However, we predict that if Hy can keep from experimenting with everything in sight for a few years, he will certainly develop into the nation's foremost stage technician.

General Course.



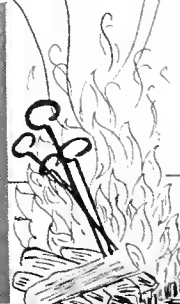
## FRANK BURCHAM

*"I like work, it fascinates me."*

*I can sit and look at it for hours."*

Frank is a hard proposition to diagnose. He looks meek and innocent enough but appearances are often deceptive. Under his indifferent exterior lurks a Romeo—lady Florence is the Juliet. We feel certain that luck will be his in love, life, and labor.

General Course. Industrial Club 4; Bookkeeping Club 4.



—EUFIMIA WALSH

# THE ROUNDUP



ELLEN BURG

*"Let the world go as it may,  
I will take it anyway."*

Ellen is just one of those happy-go-luckies that enjoys the present, forgets the past, and doesn't worry about the future. Her indomitable good humor carries her over many a rough spot (especially in the class room) and certainly makes her life easier to live. Ellen may not amass millions, but she won't have grey hair or wrinkles until she's about—oh, 100.

Commercial Course. Business Club 3, 4; Girls' League.



MILDRED ELIZABETH CARTER

*"Blonde"*

*"Sweet in manner, kind in deeds."*

Mildred appears to a new acquaintance to be very quiet and reserved, but when they become one of her many friends she is thought of as a kind, true-hearted and generous girl. You just can't resist that smile of hers which is so pleasant. All of Mildred's friends should be proud of the honor of having such a sincere friend.

General Course. Home Economic Club 1, 2, 3, 4; Girls' League.



MEDA BECKER CHAMBERLAIN

*"Just we two"*

Meda more than believes in the old slogan "Rex is king"—Anyway she put her fate into the hands of a certain Rex last fall. She is endowed with a sweetness and kindness not often seen, and the cleverness of her finger tips has made her a prominent figure in art classes. We prophesy that Meda will be an ideal home maker.

General Course. Art Club 1, 2, 3, 4; Girls' League.



MORRIS CHECKLA

*"Check"*

Check's talents gravitate more toward producing the latest lighting effects for the stage productions than toward achieving high marks, but, still, we all have one dominant desire which we want to accomplish in high school, and being Central's electrical wizard seemed to be Check's. Morris, as the teachers called him, is also a severe critic of stage arrangements and also a charter member of the Tormentor's club, which should raise their amateur productions to a higher level.

General Course. Fargo High School 1927. Book-keeping Club 3, 4; Business Club 4; Tormentor's Club 4; President, Tormentor's Club 4.



# THE ROUNDUP

VIRGINIA CLARKE  
"Genie Jen"

Genie Jen was one of those congenial souls with whom one never tires of associating. She was always helpful and willing. Her studies bothered her but little, and she applied herself with diligence to them. Her nimble fingers could make a typewriter operate with lightning speed. We feel no doubt that she will some day enlighten some happy home.

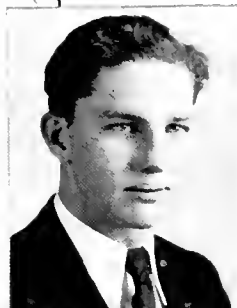
General Course. Business Club 4; Hi-Life Typist 4; Girls' League.



ARCHIE GORDON COLLINS  
"Snub"

As the next feature in our program allow us to present Archie—our leading journalist. Always we saw him rushing around in a desperate attempt to secure a scoop and he usually succeeded. Archie excelled in all his school work—especially typewriting. For a more detailed report of his varied abilities, ask a friend who knows him.

General Course. Entered from St. Mary's 2. Junior Prom Committee 3; Junior Roundup Representative 3; Hi-Life 2, 3; Associate Editor Hi-Life 3; Roundup Play 3; Boys' Glee Club 2, 3; Class Basketball 2; Literary Board Roundup 4. Roundup square dance caller 4.



LEIGH COOK  
"Cookie"

Leigh is one of the finest fellows in school. He is always ready to do his part in anything from a League of Nations contest to selling hot dogs. His sense of humor and extremely pleasant personality along with the desire to be fair in all his dealings make him known and respected.

Manual Training Course. Booster Club 3; Boys' Glee Club 3; Boys' Quartet 3; Spanish Club 4.



DESTIE BREMER COOLIDGE  
"Det"

Destie doesn't need a write-up, really. Just one look at her list of activities will tell you all about her. Everybody and everything speaks for her pep and popularity. Athletics, Art, Boosters, Roundup, Class Officers—all show her charm and efficiency. As a saleswoman, she could persuade anyone into buying anything. Whatever Det does we'd like her to know—we're for her.

General Course. Basketball 1, 2, 3, 4; School Team 3; Class Team 1, 2, 3; Track 1, 2, 3; Tumbling 1, 2, 3; Volley Ball 2, 3; G. A. C. 1, 2, 3, 4; Treasurer, G. A. C. 2, 3; President, G. A. C. 4; Art Club 1, 2, 3, 4; Vice President Art Club 3; President, Art Club 4; Class Vice President 3, 4; Roundup Photographic Editor 4; Hi-Life Salesman 2, 3, 4; Roundup Salesman 2, 3, 4; Booster Club 4; Ring Committee 3; Banquet Committee Chairman 3; Girls' League.



# THE ROUNDUP

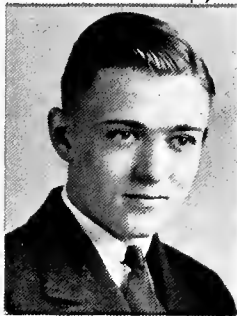


AUGUST COR

"Gus"

Gus is another of those unhappy mortals who is always being expected to live up to the reputation of an older brother, who accomplished much more than the average student does in high school; but, still, he managed to graduate—after four years of unhappy boredom—and, as the baccalaureate speakers always say: He is on the high road to fame and fortune. Let's hope it's true, for Gus is a person who will always be respected for his gentlemanly qualities and never-ruffled disposition.

General Course. Art Club 3; Music Club 3, 4.



PATRICK JOHN VALENTINE CORCORAN

Val has so many claims to fame, that we hardly know where to start. He has, undoubtedly, the largest vocabulary in school, and his choice and use of words makes him an excellent speaker. Executive ability, literary talent, high scholastic standing, and prominence in school and class affairs have made Valentine well known.

Classical Course. Senate 1, 2, 3, 4; Treasurer, Senate, 2; Secretary, Senate, 4; Vice President, Senate 3; President, Senate 3; Prom Finance Committee 3; Latin Club 3, 4; Consul, Latin Club 3, 4; Junior Representative, Roundup 3; National Honor Society 3, 4; Vice President, Honor Society 4; Editor-in-Chief, Roundup 4; State Extemporaneous Writing Contest 3, 4; French Club 4; Glee Club 4; Chairman, Executive Committee, Senate 4; State Music Meet 4.

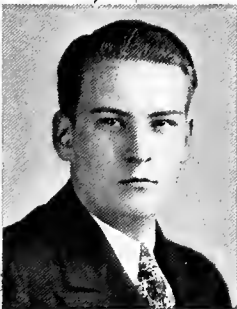


MARGARET LOUISE COULTER

"Plupy"

Much dash, vim, pep, vigor, wit, giggles, brains, and life—that's Margaret. That girl's sense of humor and store of jokes and wise-cracks make her a leading candidate for a Wilhelmina Rogers. Is she bright? Say, she had a monopoly on the A's, and received them with enviable ease. She's going on to bigger and better fields, and we hope we'll be daisies there so we can still enjoy our vivacious Plupy.

Classical Course. Class Treasurer 3; Forum 1, 2, 3, 4; Music Club 1, 2, 3, 4; Latin Club 3, 4; Dramatics Club 3; Junior Class Play 3; French Club 4; National Honor Society 3, 4; Roundup Staff 4; Roundup Day Play 3; Vice President, Forum 4; Consul, Latin Club 4; Extemporaneous Essay Contest 3; Girls' League; Vice President National Honor Society 4.



WHEELER COY, JR.

What Big Bill Thompson was to Chicago, Wheeler Coy was to this Roundup—for without Wheeler's high pressure sales methods and his persistent and efficient business tactics, this book would not be in your hands at this minute. He was one of those busy men rushing from one engagement to another, but he had plenty of time to keep his associates in a good humor with his every-ready wit, and stage an "extra-special" snappy comeback, if one was forthcoming. We're expecting "Bigger and Better" things from Wheeler.

Classical Course. Senate 1, 2, 3, 4; Secretary, Senate 2; President, Senate 3; Class Party Committee 1; Banquet Committee 3; Junior Representative, Roundup 3; Business Manager, Roundup 4; Hi-Life Salesman 3; Senate Debate Team 3; Latin Club 3, 4; Executive Committee, Senate 4; Quaestor, Latin Club 4; National Honor Society 4.

# THE ROUNDUP

JOHN DAHLIN

*"Always slow and steady."*

John is one of the staunchest debaters and supporters of the Senate. G. F. H. S. possesses. His clear insight on all matters makes him a valuable friend, and his resourcefulness and sense of humor place him in line for success. He is a true blue persevering fellow.

General Course, Senate 2, 3, 4; Vice President, Senate 3; President, Senate 4.



GRACE DAVIS

*"Devy"*

*"Why worry and fret."*

Going thru life with such a bewitching smile as Grace possesses takes one a long way. She has a care-free laugh and a personality described as being—cozy. When it comes to cooking or sewing, Grace is A-1 as she also is a gracious hostess and friend to everyone.

General Course, Forum 1, 2, 3; Girls' League.



NELDA DEARDORFF

Everyone holds respect for Nelda. Her will to work hard, together with her kind smile and cheerful manner have made her many friends. She is a good representative of the commercial course, being kind, energetic, resourceful, and dependable. Life will probably be good to Nelda, because she has learned to "Keep Her Sunny Side Up."

Commercial Course, Spanish Club 4; Home Economics Club 4; Bookkeeping Club 3, 4; Girls' League.



DORIS DENHEIMER

*"I like to dance,*

*I like to sing,*

*I like to do most anything."*

Heigho, everybody, heigho! Yes, that's Doris's theme song, and it makes an immediate hit with her audience. You honestly think girls like Doris are too good to be true—such laughter, such pep, such enthusiasm, and (this isn't a secret, either) such good looks. Doris is just one more big reason why the class of '30 was the best class that ever left G. F. H. S.

General Course, Girls' League.



# THE ROUNDUP

Mary D.



MARY KATHRYN DIEBERGER

Take an ordinary senior, subtract the dignity, add a generous heart, multiply by pep, divide by many interests and the result is none other than Mary. She likes to "go places and do things" and it keeps her busy living up to her self-imposed motto, yet she is never too busy to take part in any work that may come her way—she smiles and says, "Yes, I'll do it."

General Course. Entered from Albany High School, Albany, Georgia, 1. Basketball 2, 3, 4; Tumbling 2, 3; G. A. C. 2, 3, 4; Art Club 4; French Club 4; Secretary, French Club 4; Class Secretary 3; Prom Banquet Committee 3; Roundup Literary Board 4; Roundup Salesman 4; Girls' League.



OTTO DIEKMAN

A roar and a bang! Presto, Otto is on the scene. The aforesaid clatter usually issued from his old Ford, which could surely go places, even if it wasn't quite up to a Cord for brakes. Otto was usually cast for the villain (in plays, of course), which blood-thirsty role he enjoyed immensely. Otto says just what he thinks, when and where and why he thinks it, but just the same if he's your friend, it's for better or worse.

General Course. Roundup Play 3; Industrial Club 4.



LUCILE DILLMAN

"Lou"

Lucile was our Roundup typist and we will testify that she was a good one. Not even having to do three papers at once could ruffle her serenity. She was invariably cheerful and for this reason was admired by a large circle of friends. Her keen sense of humor was expressed by her clowning in pantomime. She is a girl with a future.

General Course, Latin Club 3; Business Club 4; Roundup Typist 4; Girls' League.



VALBORG DOTSETH

Looking at Valborg made us happy even when we were having a tooth pulled. This little girl is like the Dutch cleanser add—she brightens up everything. She dressed well and looks even better. Cheerful—why she could smile right through eight chemistry tests in a row. Intelligent—she could pass those aforementioned tests. And if you must know how we liked her—"and how" expressed it.

General Course, Home Economics Club 1; Business Club 4; Girls' League.



THELMA HORN

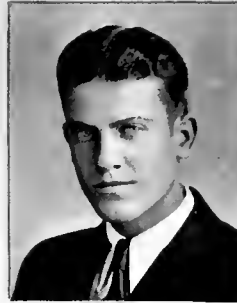
# THE ROUNDUP

RUSSELL L. DOTY

"Russ"

"We Ain't No Puritans."

Russ is just a happy-go-lucky fellow. With that amiable disposition, cheerful smile, friendly greeting, and ready wit, he makes the whole day seem brighter, and we're all anxious to claim him as a friend—for he's the kind of a chap who stands by you in all kinds of weather. Russ has an extraordinary gift o' gab—he can almost make you believe that you don't know your own father. And as for girls—whoa! 'Nuf said.



ALICE MARY DUNN

"Innocence"

"Full of spirit, full of fun,  
And full of the pep that gets things done."

Alice is a most versatile young miss. Member what a crackerjack saleswoman she has been, and how cleverly she can act, and what amusing features she could write for the Hi-Life? She has a really clever "line" too, and with her pep she'll always put things over.

Commercial Course, Track 2; Basketball 2; Music Club 2, 3, 4; Bookkeeping Club 3, 4; Vice President, Bookkeeping Club 3; Secretary, Bookkeeping Club 4; Business Club 3, 4; Roundup Salesman 2, 3, 4; Hi-Life Salesman 3, 4; Latin Club 3; Dramatics Club 3; Junior Class Play 3; Roundup Play 3; Feature Editor, Hi-Life 4; Girls' League.



BERKELY J. DYVIG

Berkely is good-natured, sober, earnest, and energetic. He has a determination to succeed. With these traits we're betting that he will. He says little but does much. He has been a man of rare luck and we hope his luck continues. The world treats such as he with respect.

General Course, Entered from Hardin High 3.



ESTHER VOND EPSTEIN

"Ettie"

Esther is a "3 in 1" person. First, there is the Ettie who is invariably charming, who is as gay, as friendly, as witty as one person can possibly be. Then, the serious Esther, aspiring toward high ideals and ambitions. Too, there is the clever Esther, with talent along literary, dramatic, and oratorical lines. Add a few more adjectives and Esther is complete.

Classical Course, Literary Editor Roundup; Chairman Program Committee Prom 3; Latin Club 3, 4; Music Club 2, 3, 4; Forum 1, 2, 3, 4; French Club 4; Dramatics Club 3; Oratorical contest 4; Vice President, French Club 4; Junior Play 3; Toastmistress at Prom 3; Hi-Life Salesman 1; Aedile, Latin Club 3, 4; Chairman Program Committee Forum 4; Winner, Constitutional Oratorical Contest 2; Girls' League; National Honor Society 4.



THE END

# THE ROUNDUP



RUTH LAVERNE ERICKSON

How she can play the piano! It is said that music hath charms to soothe the savage beast, but even if we're not savages, Ruth's music charmed us. A Liszt rhapsody, or a Chopin nocturne becomes an artistic triumph under her skillful fingers. Ruth is certainly a worker, and how she retains so much pep rushing from one thing to another is beyond us. Ruth, won't you put us wise?

General Course, Music Club 1, 2, 3, 4; Girls' Chorus 1; Accompanist Boys' and Girls' Glee Clubs 2, 3; Montana Interscholastic Music Meet 2, 3; Best Accompanist, 2nd place, 3; French Club 4; Girls' League.



ANNE CHRISTINE FABRICK

*"It is always morning somewhere in the world."*

Anne is our idea of a quiet and reserved Senior with the qualities all Seniors ought to have, even to the required twinkle in her eye and ability to appreciate a joke. As a typist she is what one calls a "whiz" as in everything else she undertakes to do.

General Course, Basketball 1, 2; G. A. C. 1, 2, 3, 4; Glee Club 3, 4; Business Club 3, 4; Girls' League.



SIGRID FAGENSTRON

*"Siggie"*

*"Let the reward of duty be duty itself."*

Siggie is characterized as having common sense and reliability combined with that modest bit of frivolity which have given her an excellent reward in school. Although she stands high on the academic list she has managed to have the time, ability, and inclination to take part in class activities.

General Course, Hi-Life Salesman 1, 3; Forum 1, 2, 3, 4; Business Club 4; Basketball 1; Girls' League; National Honor Society 4.



MORRIS FARRELL

*"Morry"*

Morry may seem quiet to some, but to those who really know him, he is jolly and peppery. He is the kind who seems to get a great "kick" out of school, and life in general. He doesn't let studies bother him, but treats them like mere trifles, and doesn't come out so bad either. Help yourself to happiness—that's Morry's motto.

General Course, Bookkeeping Club 4.



# THE ROUNDUP

## HELEN R. FEY

*"Be fair, we must adore thee;  
Smile and the world is weak before thee."*

Good looks, good manners, and good sense along with an air of independence characterizes Helen. She must carry a four leaf clover around for she certainly manages to induce the teachers to give her good marks. And, along with all this she has the distinction of having few equals when it comes to dancing.

General Course, Business Club 4; Girl's Chorus 1, 2; Girls' League.



## LEO FITZEK

Leo was not as well known to us as we should have liked. He entered G. F. H. S. in his senior year and is quiet and unassuming. We do know that he is a hard working chap, and one who minded his own business. He was well liked by those who were constantly associated with him, and he made friends easily. Leo's character is one which will bear him aloft through life's trials.

General Course. Entered from San Diego High School, 4.



## LUCILLE FLANAGAN

Lucille's first noticeable trait is her ability to gaily trip the light fantastic. Many a dance is made History by her happy presence. However, her school work and outside interests were given equal attention, and never did she fail in either. She's just what is sweetest, completest, and neatest.

General Course. Home Ec. Club; Girls' League.



## FAYE CLEO FLANERT

*"She mingles not with the common herd,"*

Cleo is in a class quite by herself—men were entirely out of her sphere. They were but the terra under her firma connections. She is quite a user of Webster—this she proved in the oratorical contest. If individuality is worth anything—Cleo is very precious. Male customers, beware of Cleo.

Commercial Course. Entered from Anamoose High School, Anamoose, North Dakota, 4; Book-keeping Club 4; Business Club 4.



# THE ROUNDUP



ALBERTA LILLIAN FLETCHER

*"Bertie"*

Says one teacher to another, "Alberta is the joy of my life—never forgets a lesson, always has the right answer ready, and is so conscientious!" And Bertie was not only the joy of her pedagogues, she made her place in our midst. We always welcome Alberta's cheerful presence. We testify that she will make an extremely good business woman—the fine forms at the right, gentlemen.

General Course. Forum 1, 2, 3, 4; Music Club 2; Business Club 3, 4; Secretary of Business Club 4; French Club 4; Girls' League; National Honor Society 4.



SYLVIAN E. FOERSCHLER

*"Here's to the girl with a heart and a smile  
Who makes each game in life worth  
while."*

Sylvian is one of the prettiest, neatest, cutest, and sweetest girls in school. With a personality and a smile like hers the world could be conquered, although she has not figured much in clubs and school activities. She is the type of a real girl with a liking for a good time and a pleasant word for everyone.

General Course. Glee Club 2, 3, 4; Music Meet 2, 3, 4; Business Club 4; Girls' League.



MAX FOLSOM

Max is the Thomas Edison of Great Falls High. Being a born electrician, whenever the lights go off or the fuses blow out, the general cry is issued: "Get Max to fix it." He has dabbled in a little bit of everything, including the fairer sex, but perhaps, the nicest thing about him is that he is a friend to everyone.

Scientific Course. Football 1; Track 3; Senate 1, 2, 3; Tech Club 1, 2; Booster Club 4; Secretary, Senate 3; Junior Play 3; Dramatics 4.



ANN MARIE FRANICH

*"Smiles"*

Ann Franich has one of the most beautiful smiles we have ever seen. It lights up any gloomy corner of the day it happens to strike. She has a personality to fit the smile, so it is altogether a pure pleasure to know her. We can all bear witness to the ability of her dancing feet, and we wager that she will be long remembered by her classmates.

General Course. Re-entered from Washington High, Portland, Oregon 2; Home Economics Club 1; Vice President, Business Club 3; Business Club 4; Bookkeeping Club 4; Girls' League.

# THE ROUNDUP

WALLACE EUGENE FRATZKE

*"Wally"*

*"Every man has his fault—  
and honesty is his."*

Wallace is quite a travelling school boy, and we are certainly glad his travels brought him to our portals. He is a quiet unassuming fellow with a charming smile. We judge that Wallace has a warm and kindly disposition, and we find him cordial and pleasant in manner. Good luck to you, Wallace.

General Course. Entered from North Central High School, Spokane, Washington; Usk High School, Usk, Washington; Cusick High School, Cusick, Washington; Lewis and Clark High School, Spokane, Washington 4.



ROBERT GABBERT

*"Bob"*

*"Here is a good fellow."*

Bob has the build of a football player, and a football player he is. He is always ready for a good time, and has one wherever he goes. Lessons don't bother him, he does them (sometimes) and then forgets them until the bell for class. He gets along with the ladies, and how.

Scientific Course. Football 1, 2, 3, 4; Class Basketball 1, 2, 3; Senate 2, 3.



DUANE GAGLE

Duane has seemed rather quiet, but beware of quiet people! Anyone who can carry that slow air of sophistication is able to accomplish things. While here, he showed his ability not only to act in home talent plays but also to fit in at every social function.

General Course. Hi-Life 4; Art Club 3.



MARGARET GAINES

*"The sunniest people make the best companions."*

Margaret is chiefly noted for her very genial disposition and attractive personality. However, her Titian hair and wonderful smile are great assets, too. When it comes to selling hot dogs at the games or getting news for the Hi-Life, she's all there! Pep is her middle name, and how she does use it! Her many friends pronounce the same verdict on Margaret—likeable.

General Course. Hi-Life 4; Booster Club 4; Spanish Club 4; Girls' League.



# THE ROUNDUP



FRANKLIN WHITNEY GILCHRIST

*"Even though vanquished,  
he would argue still."*

Franklin certainly has a passion for arguing—on any and all subjects. But he is, nevertheless, a contradiction of that old saying "Deeds Not Words" for he mixes the two, and gets good results—managing to put out a good Hi-Life each week, preside over the Senate, take part in many public speaking activities, and last, but not least, place himself in the social limelight.

Classical Course. Senate 1, 2, 3, 4; President, Senate 4; Editor-in-Chief, Hi-Life 4; Student Council 3; Class Play 3; Member Literary Board, Roundup 4; Oratorical Contest 3, 4; Prom Committee 3; Latin Club 3, 4; Praetor, Latin Club 3; Spanish Club 4; Senate Debate Team 3; Hi-Life Salesman 2, 3; Roundup Salesman 2, 4; National Honor Society 4.



MARY GILCHRIST

*"Mamie"*

Mary is of the type that is content to do the work and let the other fellow take the glory. In many cases "the other fellow" would have been left out singing in the rain if Mary hadn't completed the seemingly impossible tasks left to her, at the last minute. A loyal class worker and an active participant in every worth-while activity, Mary contributed much toward making the class of 1930 known as a progressive one.

General Course. Home Ec. Club 3; Bookkeeping Club 3; Girls' League.



EDITH GILLIN

*"Sis"*

Edith Gillin, beauty deluxe! Sis reminds us of a princess in a fairy tale, for she has just that sweet and gentle air we somehow associate with princesses. She's the kind who'll always have romance and adventure in her life—even from a typewriter, which reminds us that she is a most capable business woman—and modern princesses have to work!

General Course. Home Economics 1; Glee Club 2; Music Meet 2; Girls' League.



LEWIS HERMAN GOMOVITZ

*"Saxie"*

Louie is God's gift to temperamental dancers and those hot blues warbling from his slightly dented saxophone have kept many a good parent awake to all hours of the morning. His main ambition in life is to direct the Nation's foremost dance orchestra and to get his picture on all the sheet music. He has made a good start with his work in the orchestra and the State Music meets which, added to his ability and vibrant personality, should place him high in the annals of great jazz musicians.

General Course. Orchestra 1, 2, 3, 4; Roundup play 2; Glee club 4; Pep Band 4.



# THE ROUNDUP

HAROLD GOODWIN

"Hal"

"When I'm asked to recite, but feel at loss,  
I hand the teachers applesauce."

Hal is one of these strong, silent men and besides all this, tall, dark, and handsome. If he ever showed a sign of susceptibility he would have been overcome by feminine admirers! But alas, he came here to study and to think, and acquired a good liberal education. We'll hear more of him—later.

Manual Training Course. Orchestra 1, 2; Industrial Club 4.



JAMES GORDON

"If you persist, you will win."

James excels in everything he undertakes. His name especially is connected with all music activities, and he is prominent in the orchestra. He has that energy, integrity, and doggedness from which one makes a success of life. His scholarship is the envy of most average students.

General Course. Entered from Helena High School 3. Organized and directed Pep Band; Interscholastic State Music Meet 3; Northwest High School Orchestra 3.



MINNIE GRAHOVAC

"Min"

What a joy it was to be with Minnie! Always gay and happy. And those wise cracks—she spealed them so fast that you just couldn't get any back at her. And as for jokes—well, it seemed all yours were old when she started to tell hers. She certainly made a good reporter for the Hi-Life, for she seemed to know all the latest news and gossip.

General Course. Hi-Life 4; Home Ec. 1; Business Club 4; Exchange Editor.



E. VESTA GRAYBEAL

"Of her bright face one glance will trace  
a picture on your brain."

Laughing, mischievous, joyous, care-free Vesta! Though sometimes the weight of the world lies on her shoulders, but not often, she laughs her way through life and lessons. By her steady wit and clever line, her presence is always welcomed by any group. Vesta finds this old world happy and life pleasant, and it is our wish that it will always be so for her.

General Course. Entered from Cascade High School, Dist. No. 3, 2. French Club 4; Pep Band 4.



THE END

# THE ROUNDUP



DOROTHY CLARA GREENIZER

"Dot"

*"She entered to work and play  
In the same good-natured, jolly way."*

Dot's quietness, reserve and loyalty make her greatly admired by her many friends. Always in a cheerful, happy mood, she is one of the most likeable girls in G. F. H. S. When around her, one is impressed by her bearing and her friendly manners.

General Course. Entered from Geyser High, 2.



GRACE GREENMAN

"Tarzan"

Grace is a typical outdoor girl, for she is an enthusiastic exponent of a'l kinds of sports, from riding horseback to swimming. She did a great variety of things while she was in high school—debated with great success, played basketball with lots of pep, and never lacked for a date. Let us give this girl a hand!

General Course. Basketball 3, 4; Volleyball 3, 4; Forum 3; Senate-Forum Debate 3, 4; G. A. C. 3, 4; French Club 4; Girls' League.



LYLE GRIFFIN

"Zam"

Here comes our leading candidate for successor to Claire Briggs. Turn to the calendar, note the cartoons and wise cracks, and contradict it if you dare! School was one glorious adventure for Lyle—studies, activities and his art work. At many a dance he was seen giving the girls a thrill as he expertly glided over the gleaming floor. Excelsior, Lyle.

General Course. Entered from Inverness High 4. Basketball; Roundup Cartoonist 4; Art Club 4.



EVELYN GROVES

"Evy"

We hardly know where to begin to relate Evy's qualities. Pretty, peppy, and always in a good humor, Evy is popular everywhere. She is barrels of fun, and is ready to do just anything. She may be little, but she is certainly quick on the basketball floor, and gets that ball!

General Course. G. A. C. 4; Art Club 2, 3, 4; Girls' League.



THELMA BOLD

# THE ROUNDUP

## DOROTHY GUNDERSON

For fourteen years we have wanted to see an ash-blond with a perfect skin—well, here she is. We dislike to say anything about intelligence—but Dorothy certainly does not fit "beautiful but dumb." She is shy, but her "light outshines the bushel," and she triumphed in all she undertook. We prophesy a brilliant future for Dorothy.  
General Course. Girls' League.



## ELIZABETH HAAGENSEN

"Betty"

"Ever alert till a deed was done,  
She always worked till her goal was won."

When Betty starts a thing, be it for work or pleasure, she begins it with a vim and carries it through to a flying finish. She has made an enviable record on the basketball floor and in the classroom. She is a rare example of the generous-hearted, high-minded, and true sportsman.

General Course. Entered from Helena High 2; Basketball 2, 3, 4; Volleyball 3, 4; Track 2; G. A. C. 4; Art Club 4; Forum 4; Music Club 2, 3, 4; Girls' League.



## JOHN HAAGENSEN

John is quiet and little is known of him, but what is known, is something to be proud of. He is a cheerful worker, and what he starts out to do is done thoroughly. He is a football player, too, and a good one—at that. He is the kind of a fellow one likes to have for a friend.

General Course. Spanish Club 3, 4; Glee Club 3, 4; Orchestra 4; Football 4; Basketball 1, 3.



## FRANCES MAE HALL

"Frankie"

Frances is the original, calm, cool, collected, dignified, studious, and serious senior. To perceive her stately stride one thinks: "Who is that incarnation of all worthy virtues?" "Why," comes the reassuring answer, "that's Frankie Hall, one of the brightest girls in the class!" That she has a pleasing personality is shown by a host of good friends and her popularity. If "coming events cast their shadows before," Frances will be a famous woman.

General Course. Entered from Camden High School, Camden, Maine 4; Spanish Club 4; Home Economics Club 4; Girls' League.



# THE ROUNDUP



HONEY THEO HALLIGAN

*"Moth Eaten"*

If woman's crowning glory is her hair, here we have Honey with glories including her long, brown hair, peaches and cream complexion, sparkling brown eyes, and fascinating dimples. She could be calm in the face of a chemistry test, and her nonchalance in the dire extremity of a French quiz was proverbial. We predict that Honey will not stop until she is on the topmost rung of the ladder of fame.

General Course. Entered from Jamestown High School, Jamestown, N. D. 3; French Club 4; Business Club 4; Girls' League.



MACK JOHN HAMILTON

*"Ham"*

*"Popularity is power."*

Mack is an athlete, a scholar, a perfect gentleman, a prince of a fellow, and a born leader—just look at his presidential record and you find the proof. Mack's popularity has not turned his head, and he's always ready with that wholesome grin that endangers his ears. We predict a great future for Mack, and when in forty years we walk up into the White House and shake the hand of President Hamilton, we'll be proud to say, "I knew him when—."

Classical Course. Football 1, 2, 3; Basketball 1, 2; Track 1, 2, 3, 4; Class President 1, 2, 3, 4; President, Student Council 3; Honor Society 3, 4; Latin Club 3, 4; Roundup Staff 4; Booster Club 4; Letterman's Club 2, 3, 4; Prom Committee 3.



DORIS HILDA HANCOCK

*"Dody"*

In every crop we have some who truly fulfill the role of "Dignified." Dody is certainly one of them. Sincerity of word and action, a quiet, concentrated air, a cheerful temperament, and plenty of gray matter help in making Dody one of the best liked members of our class. She's certain to find success knocking at her door, and we hope you're out to grab it, Doris.

General Course. Entered from Fort Shaw High School 2. Basketball 4; Forum 3, 4; Spanish Club 4.



ELLEN E. HARDY

*"So quiet, so petite"*

*"So nice and so neat."*

Of course, you know Ellen: everyone does. She has a smile for everyone, and a disposition that is envied by many. Ellen's curly locks, blue eyes, fascinating dimples and charming manner have made her well-known and well liked. We'll not soon forget this dainty little lass of attractive ways.

General Course. Re-entered from Broadway High, Seattle. 2. Spanish Club 4; Girls' League.



# THE ROUNDUP

## ADELINE B. HAUG

*"A ready smile, a ringing laugh,  
In making life pleasant, count more than  
half."*

Here is one of those easy-going, frank, good-natured, friendly persons. Although she has not been here all four years, she has made a host of friends and is still making them. A pleasant greeting, a kindly nature, a helping hand, a hearty laugh—these flash before you when Adeline's name is referred to.

General Course. Art Club 4; French Club 4; Girls' League.



## HELEN HAUPT

Now almost anyone would start this write-up of Helen with some reference to music, but we shall be different. Do you know that she got the Latin medal and made the Honor Society in her Junior year? And pulled millions of A's, and always knew her lesson, and was the general joy of her teachers? Well, she was, and she did. She is actually superhuman yet our Helen was the sweetest girl in school.

Classical Course. Entered from Fergus County High School 1. Music Club 2, 3, 4; National Honor Society 3, 4; Latin Club 3, 4.



## HELEN HEATON

*"Curley"*

*"There is no pleasure in the possession of any blessing unless we share it with another."*

Helen is a sweet, charming girl, who, although she has not been with us long, has made many friends. She is quiet and is a hard worker as her marks show. Small tasks that most of us put off doing and begrudge, seem to be simple and easy to Helen. Hers is the ability to overcome all obstacles, and come out on top.

General Course. Entered from Dodson High School 4.



## BEATRICE HEDMAN

*"Be"*

*"Witty to talk with, pretty to walk with."*

Beatrice is one of the most charming girls this school ever has known. She ranked high both in her studies and in the hearts of her friends. In school and outside activities she took a large part. Her ability to enjoy a good time and still be a cheerful worker is characteristic of her. Beatrice is one of the friends that make life worth living.

General Course. Music Club 2, 3; Dramatics 3; Junior Play; Business Club 3, 4; Girls' League.



*Be Hedman*

# THE ROUNDUP



CARL HEIMAN

*"I would a hero be."*

Carl's main ambition in G. F. H. S. was to be "the" big man on the football team. Although his dream and hope was not quite realized, he did make several brilliant appearances. He is a quiet, shy, unassuming fellow with a benignant smile which he frequently flashes with great effect. Carl is one of these "strong silent men" to whom women hold little, if any, charm. He's wonderfully clever with his hands, and some day we'll hear of "Heiman's Helping Hat Racks," which will be the offspring of his Manual Training Course.

Manual Training Course. Football 3, 4; Track 2.



MAURICE HELMAN

*"Morie"*

Morie is the easy going sort of person one likes to have around. He seems to always be ready for the good times, and he enjoys himself immensely. If ever you want a speech made, you can call on Morie and rest easy that it will be a good one. Although he has only been with us a year, he is popular with his classmates.

General Course. Entered from Highmore High School, South Dakota 4. Glee Club 4; Basketball 4.



GORDON HICKMAN

*"Red"*

*"Hurry is only good for catching flies."*

Red is easily seen by his height, and easily recognized by that mass of striking hair. However, we recommend him for consideration, as his favorite sport, according to some people, is the pursuit of leisure. He is a carefree, happy-go-lucky sort of chap, who has bluffed his way through G. F. H. S. and gotten by famously.

General Course. Football 3, 4.



HAROLD HIGGINS

*"The best is yet to come."*

A quiet, unobtrusive chap is Harold. To strangers he may seem shy, but he has many friends who know him as a gay companion and a good sport. He doesn't worry much, but thinks enough of his studies to prepare them. He is not careless or hot-headed, but has a manner which makes one feel that he may be depended on.

Manual Training Course.

# THE ROUNDUP

## SAM HILTS

Sam and his Sousaphone were the center of attraction whenever the orchestra made its appearance, and many of the encores, we believe, were merely to demonstrate the fact that it needed only one man to blow the thing. He was also addicted to bass violins, which were equal in size to himself, or any other instrument capable of drowning out all competition.

Scientific Course, Music Club 2; Glee Club 1; Orchestra 1, 2, 3, 4.



## GERALDINE HINES

### "Jerry"

Have you seen Jerry play basketball? Well, she can certainly guard those baskets! She is always ready for any fun, and is enthusiastic about good times. When we see her smile and hear her laugh, we just want to smile and laugh with her, for her grin is really quite contagious. No wonder she has so many friends.

General Course, G. A. C. 4; Art Club 3, 4; Girls' League.



## ROY HODGE

When you want to "say it with flowers" don't forget the class of 1930's rising young florist—Roy. Our hero is characterized by habitual composure, but he is far from solemn, also, we enjoyed him a great deal. Great Falls High is facing a problem in how to get along without Roy.

General Course.



## STELLA HOEN

### "Skinny"

To be remembered as a friend of Stella's will indeed be a priceless memory when age starts to take its toll. To have even known her will serve to stave off the attacks of the old reaper. Stella intended that her four years in high school be mainly for the purpose of having an enjoyable time, but the general attitude, which is reflected by any group of teachers, shows that she acquired education, also.

General Course, Girls' League.



# THE ROUNDUP



GLADYS HOLLIDAY

We don't think that many of you knew Gladys as you should have, for she never drew attention to herself. Her friends knew her to be a real sport and a good friend. She didn't let her studies slip, but did her best in all her undertakings. Ask someone who knows her!

General Course.



THELMA LEE HOLT

"Flash"

Gentlemen may prefer blondes, and marry brunettes, but when it comes to a certain shade of red hair—Thelma's looks, personality, and terpsichorean ability proved irresistible to members of the opposite sex. She is equally well liked among the girls. Her popularity does not lie only in her ability to charm the masculine element, for she was an artist of considerable talent, being 30's Roundup Art Editor. We rather wonder what the future holds for Thelma, but we know that where she is, there dwells happiness and content (and Franklin).

General Course. Art Editor Roundup 4; Art Club 2, 3, 4; Secretary Art Club 3; Business Club 4; Finance Committee 3; Roundup Salesman 4.



RICHARD HOPPIN

"Dick"

Our class has produced a rival to Paderewski! Dick plays the piano with emotion sufficient to elicit sympathy from a stone, to bring tenderness to the heart of a teacher, and to force J. D. Rockefeller to part with a shiny new quarter! Piano playing is not his only accomplishment—he's an excellent student, a good mixer, and—oh well, one look is worth a thousand words. Our congratulations to Dick—he's the real thing.

General Course. Entered from Glasgow 4; Orchestra 4; Boys' Glee Club 4; National Honor Society 4.



MYRTLE HOVLAND

Have you ever seen Myrtle when she wasn't showing us her dimples? I believe she smiles all the time, so everyone can enjoy them. The man she marries—and we're sure she will—will certainly be lucky, for she is a domestic soul, and will make a fine and charming housewife.

General Course. Home Economics Club 4; Girls' League.



THE LEE HOLT

# THE ROUNDUP

MARTHA HOWARD

"Ted"

Martha is like all other Americans—she laughs a lot. She is like the lady who had "rings on her fingers and bells on her toes" because she makes "music wherever she goes." She had her dark moments, but always recovered. Laughter was her theme song and we all liked to hear her sing it. She devoured Latin and probably would relish Greek.

Classical Course. Business Club 4; French Club 4; Girls' League; Latin Club 3, 4; Declamatory Contest 1.



CLAYTON HULL

"Clay"

For your approval, dear readers, we offer you Clayton Hull. When he cocks his head and smiles we're quite sold—that characteristic will get him far. He is a firm believer in the doctrine that pleasure is the chief aim of life, and he can usually be found at any social gathering practicing his faith. He is an excellent scholar, and though he never taxed his strength by overworking, his card received its share of A's. And, how he did thrill the ladies!

Scientific Course. Booster Club 4; Boys' Glee Club 4; Junior Ring Committee 3.



ELSIE ISAACSON

"Els"

"A good heart is worth gold."

Elsie's characteristics and accomplishments are immeasurable. With her lofty ambitions and perseverance, along with her neat manner of dressing, she will undoubtedly be heard of in future years. She has the ability to make friends and to converse freely, what more could a girl want?

General Course. Spanish Club 4; Girls' League.



IRENE JANETSKI

"Deeny"

"Here's the girl with a heart and a smile  
Who makes this bubble of life worth  
while."

Irene is the kind who always looks for the rainbow after the storm—and some day she'll surely find the pot o' gold at the rainbow's end. Lady luck has a soft spot in her heart for Deeny. Did she not will her a priceless figure and an extra dose of good looks, a charming personality and sunny disposition, and lots of style and dash to aid her in her search for that elusive Pot o' Gold?

General Course. Basketball 1; Glee Club 2, 3; Bookkeeping Club 4; Girls' League.



# THE ROUNDUP



CHARLES W. C. JOHNSON

"Charley"

"Slow but steady wins the race."

Charley may seem quiet as he is seen going down the halls, but his ability as a good student and as an industrious and energetic worker is quickly recognized. Take it from the weaker sex, he is as good a dancer as a student, and, if anyone is interested in picking a winner, keep an eye on Charley.

Scientific Course. Senate 4.



DONALD FRED JOHNSON

"Stirsh"

Donald just can't be fooled in anything pertaining to cowboys. He knows what a Roundup (the real thing) is from experience, and, if you ever need any advice on horses, just go to him. What's more he can draw the things he sees, and, if we aren't careful, we'll have another Charley Russell coming from Great Falls.

Commercial Course. Class Basketball 3, 4; Roundup Typist 4.



ELEANOR JOHNSON

"Cy"

"She has pep and vitality,  
Amiability and personality."

Like Micawber, famed optimist of David Copperfield, Cy was always looking for something to turn up, and because she is plucky and persistent and simply refuses to be downcast, something good usually did come her way. Eleanor likes to dance, and doted on having a good time, but just the same, she attends to her business first, and she was a whiz in all she tackled.

General Course. Entered from Wolf Point High School 2. Business Club 3, 4; Girls' League 3, 4.



LEONARD JOHNSON

Leonard's another person who just can't seem to grow, but he manages to make himself known without the aid of stature. He has one time-worn possession, his grin, and we hope he'll always use it, for "smile and this world smiles with you" —and with a grin, whew! Social affairs didn't bother Len a great deal; he'd rather race 'round in an old bug, and he certainly enjoyed himself immensely doing so.

General Course.



# THE ROUNDUP

MARIE JUDGE

*"I never could tread a  
single pleasure under foot."*

To describe Marie is to say she is small of stature, full of pep and life, and has light hair and big blue eyes. The result obtained is cute. Her irresistible giggle is famous in the study room and yet, withal, she has high ideas and ambitions.

General Course. G. A. C. 1, 2, 3, 4; Forum 1, 2; Hi-Life 4; Girls' League, Secretary 2.



*Marie Judge*

BARBARA NELL KEITH

*"Bob"*

*"On with the dance."*

Bob is best known, because of her ability to dance, for she has no equal (nor qualms) when it comes to entertaining. She is rarely seen without the other half—Ganevieve, for these two are truly the genuine counterpart of the legendary Damon and Pythias when it comes to companionship. However, Bob manages to get average marks with all her diversified activities.

General Course. G. A. C. 2, 3, 4; Tumbling 2, 3; Track 2; Girls' League.



*Barbara*

LADORA C. KERR

*"Dora"*

*"Blessed with that charm  
The certainty to please."*

Behold an artist in our midst, for Dora has an enviable reputation as a devotee of the brush and palette. Studies, boys, or worries never bother her, for she's always smiling, and her friends say she's always ready for a good time. She is the kind who would go out of her way to help a pal in trouble, and indeed, one wouldn't mind the trouble part if a pretty girl like Ladora came to the rescue.

General Course. Art Club 2, 3, 4; Vice President, Art Club 4; French Club 4; Camera Club 4; Volley Ball 4; Basketball 1, 2, 3; Girl's League.



MARY ANN KIMMERLE

*"Speed"*

Judging from Speed's list of activities she should be able to fulfill any man's standards of the perfect wife; she being able to cook, perform a few gymnastic stunts or do any office work which the better half usually brings home at night. Between performances, we suppose, she will pass the time reading this nonsense and recalling days which now are gone forever.

Commercial Course. Basketball 1, 2; Book-keeping Club 3; Business Club 3, 4; Home Economics 4.



*Speed*



# THE ROUNDUP



*"Myrt"*

MYRTLE JOSEPHINE KLINGBERG

*"Myrt"*

*"All labor and no play is not the proper way."*

She is endowed with a happy chuckle and the ability to find a silver lining in every cloud. The phrase, "A regular Viking beauty," applies in Myrtle's case for her light blue eyes and intensely blond hair characterize her appearance. And when it comes to typing she has scarcely an equal. As Roundup typist, Myrtle ever demonstrated her willingness to please, not one, but each member of the staff as his or her work was brought to be typed.

General Course, Business Club 4; French Club 4; Roundup Typist 4; Girls' League.



*"Lester"*

LESTER KOEHLER

We scarcely know what to say about Lester—he usually spoke for himself. As a Hi-Life reporter he managed to mix the news up with such unusualness that never more was it recognized by those who had participated. When Lester acquired an idea, you could hear him expound on it for a circumference of nine miles. Anyway, he made our 1930 class a versatile one—Here's luck, Lester.

General Course, Basketball 1, 2, 3, 4; Football 1, 4; Senate 1, 2, 3, 4; Music Club 1, 2, 4; Latin Club 4.



WARREN KROGSTAD

*"Cannon-ball"*

Some day we will be hearing of the man who broke all existing speed records—and that man will be Warren Krogstad, grown up. He has the most awe-inspiring motorcycle in school, and his "bug" can beat anything on four wheels. We usually catch glimpses of him as he dashes past on some new contraption, but we all admire his playing in the orchestra. "He is a good kid."

Scientific Course, Orchestra 2, 3.



CLAIRE LAMOTTE

*"'Twas throwing wards away; for still  
This maid would have her say."*

Some think the world is made for fun and frolic, and so does Claire. Talking and laughing are two of her pet hobbies, but I suppose she has her serious moments, too. (When she's asleep?) Claire dives into everything with an unlimited amount of enthusiasm, and usually comes up a-smilin'.

General Course, Business Club 3, 4; Junior Play 3; French Club 4; Girls' League.



# THE ROUNDUP

## LUCILLE HELEN LAPP

Lucille always appeared as though she had just stepped from a fashion plate, and her ability to wear clothes as their creators intended they should be worn, placed her on a pedestal high above most of us ordinary humans. And these assets, combined with her vibrant personality, caused her to be known as a member of that exclusive and elusive crowd known as "prominent students." It was often said of Lucille that the little things in life never bothered her, which probably accounts for her ignoring any and all school work.

General Course. Home Economics 1.



## GERALDINE LARSON

"Gerry"

*"A pleasing smile, a gentle face,  
And a kindly word make a maiden's  
grace."*

Gerry came to G. F. H. S. from Calton, South Dakota, and our only regret is that she didn't come sooner. Her chief characteristic is unselfishness, and she is always ready to help anyone. She helps herself, too, for she is an earnest student and her marks are there to speak for themselves.

General Course. Re-entered from Calton, S. D., 2. Basketball 2; French Club 4.



## LEONARD T. LARSON

"Len"

Leonard's jokes keep everyone roaring. He is a cheerful, carefree chap, who is everyone's friend. His favorite pastime is dancing, it seems, for he is seen at every school dance. Perhaps it is because he is always in for a good time, and always has one there. Well, anyway, he seems just the type one likes to have around.

Commercial Course.



## SAM LEIGLAND

Sturdy, dependable, with a definite aim in life—That is Sam. He believed he was in school for a purpose, and he worked to attain that purpose. Mathematics proved his greatest interest, and in math. classes he worked the hardest. The material side of life held Sam, and he cared not so much for the social. He is the type that makes our country's dependable citizens, and we feel that he will take his place in upholding the interests of the community in which he lives.

General Course.



# THE ROUNDUP



ROBERT LEITGEB

"Bob"

*"A good temper is like a sunny day."*

Robert is the little blond boy who always seems to be in such a hurry to get to places and do things. One of the nicest things about him is his cheery smile, and many of the girls are envious of his dimples. We predict a brilliant and happy future for Bob if he can keep out of mischief long enough to accomplish something great.

Commercial Course. Bookkeeping Club 4.



CHARLOTTE LEWIS

And whom have we here but one of the Electric City Flower Girls—absolutely the sweetest singer west of the Mississippi. She warbled so well that she won the Music Contest. In addition, she is a mighty clever girl. She was a steady worker and came out on top in her studies. We expect to hear of Charlotte as prima donna at the Metropolitan in a few years.

General Course. Business Club 4; National Honor Society 4.



VELMA E. LEWIS

"Bemo"

*"Sweet is the music she sings."*

It is a pleasure to find among our classmates one who is at the same time literary, musical and genuine. Although she is reserved and self-containing, Velma is always ready for fun, and is indeed a good sport, which is shown by the merry twinkle in her eye. Most of us will remember her as having a pleasing voice and using it to a good advantage.

General Course. Basketball 1; G. A. C. 1, 2, 3, 4; Music Club 3, 4; Business Club 4; Glee Club 2, 3, 4; Girls' League 1, 2; Music Meet 2, 3, 4.



DOROTHY AGNES LILLIE

"Dot"

Dorothy! Why, of course, she's that pretty girl with that certain shade of red hair (the kind that scores), blue eyes, and a complexion like a "skin you love to touch." Point four for Dot. She's tall, slim and graceful, and to see her dance one would think she were a bit of thistle-down. She has brains, and uses 'em too, for Dorothy very seldom said, "I don't know."

General Course. Girls' Chorus 2; Music Club 2; Home Economics Club 3; Girls' Glee Club 3; Business Club 4; French Club 4; Girls' League.

Velma Lewis

Dorothy Agnes Lillie

# THE ROUNDUP

EDITH LLOYD

"*Edie*"

Edith has two choices for a career. She can either be the mistress of a perfect home, or manage a business office. In the former she could use that culinary art for which she is justly famed; in the latter, her business sense would be a huge asset. In either case she will make as big a success as she has in her high school life.

Commercial Course. Music 2, 3; Business 3, 4; Girls' League.



TED LOFSTRUM

"*Fritz*"

Here is the true star of G. F. H. S. Ted has John Barrymore's profile, Charles Farrell's bubbling personality and Harry Langdon's great gift of comedy. His school work was just another incident in his life, and he made it short but profitable. We expect Ted to burst into Neon lights in a few years, and we hope the Class of 1930 can be there to applaud his brilliant grand opening.

General Course. Entered from Fergus 2. Junior Class Play 3; Senior Class Play 4; Roundup Play 3.



MARY ANNE LOFTUS

"*Lofty*"

"*Leave Studying to Those Who Like It.*"

Lofty had the cleverest line, most amusing sense of humor and versatile personality of anyone in the Class of '30. She is known and liked affectionately by everyone and her snappy black eyes and "friendly" ways are two big points in her favor.

General Course. Forum 1, 2, 3; G. A. C. 2, 3, 4; Senior Announcement Committee; Vice President G. A. C. 4; French Club 4; Girls' League.



GLADYS EVELYN MCCAIN

"*Happy*"

If we may be permitted to use the moth-eaten platitude about "beauty and brains," here is another example of it. English and geometry were her meat—we never saw her turn a hair before a test. In addition, she is a real blonde with blue eyes—an unbeatable combination. She doesn't need any luck, but we wish her some anyway.

General Course. Spanish Club 4; Girls' League.



# THE ROUNDUP



GLADYS McCREA

*"A laugh is worth a hundred groans in any number."*

Gladys is an artist in soul, spirit and actions. Few plays were staged in which she did not play a major part. Quiet and serene, pleasant and always pleasing, she is a welcome addition to any gathering. We have little worry for her future; we know it is assured.

General Course. Junior Play 3; Girls' League.

*Gladys*



WOODROW McELLIOTT

*"Woody"*

Woody is one of the most likeable members of our class. He is thoroughly alive whether in the classroom, where he excels, or on his much-used skates, or under his Ford, vintage of 1912. Woody's continuous good humor is phenomenal. Whatever happens to him in later years, he will never be without friends.

Scientific Course. Senate 2, 3, 4; Vice President Senate 4.



ROBERT JOSEPH McGREGOR

*"Pinky"*

*"The McGregors are coming tra-la-la-la."*

Hereupon, in steps that reincarnation of a "braw highland laddie"—Robert McGregor. He is a canny lad who entered almost every activity that the school offered. By his red-haired personality (Clara Bow?) he gathered to himself all manner of friends and honors.

Classical Course. Entered from Teton County High School 1; Football 4; Senate 2, 3, 4; Hi-Life 2; Latin Club 3, 4; Junior Play 3; Treasurer Senate 3; Class Treasurer 2, 4; Hi-Life salesman 2, 3, 4; Music Club 2, 3, 4; Secretary Music Club 4; Orchestra 1, 2, 3; Praeco, Latin Club 3, 4; Popularity Contest 2; Party Committee 1; State Music Meet 4.

*Bob*

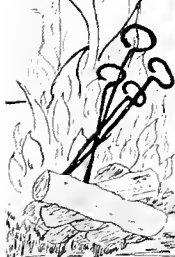


ALFRED McINTOSH

*"Al"*

Have you seen Alfred play basketball? If you haven't, you've surely missed something great. His likeable personality also has made him popular—He is always surrounded by a gang of boys, but he is never seen with a girl, so one concludes that he doesn't care for them, or hasn't found "the" one.

General Course. Basketball 3, 4; Track 4.



# THE ROUNDUP

IVA MCKAMEY

"Mac"

"We are all travelers in the wilderness of this world, and the best that we can find in our travels is an honest friend."

Isn't Iva quiet, modest, sweet and sincere? But looks, and we admit they are good looks, are often deceiving. Behind her calm and serene exterior there's lots of dash, pep and mischief. She doesn't talk much, but since actions speak louder than words, Iva is on the safe side. She hasn't much time to spare because she has had four years' companionship with Caesar, Cicero and Vergil, and you know the Romans are very exacting!

Classical Course. Basketball 2; Track 2; Latin Club 3, 4; Program Committee 3; Music Club 4; Girls' League.



SHIRLEY MCKINNEY

"Red"

Here is the kind of girl you look at twice—and then thrice. She has that distinctive shade of red hair that we all yearn for, and as a dancer "she can't be beat." She is a cheerful soul and enlivens many a day. Being conscientious and intelligent her rating as a student was good. Here is one friendship we'd like to continue. Eh, what, Shirley?



ARCHIE MCLEOD

"Chic"

Arch is our interpretation of Don Juan—tall, broad shouldered, with curly brown hair and heavy-lashed eyes which blend perfectly with his easy-going manner. However, he surprised more than one football opponent with his fierce playing, and a broken collar bone was ample proof that he could receive injury without complaint as well as give it. In between times he made life miserable for the girl friends by calmly ignoring their frantic attempts to date him up.

General Course. Entered from Geyser High 2; Senate 3, 4; Dramatic Club 3, 4; Hi-Life Staff 4; Junior Play 3; Executive Committee, Senate 4.



GARTH MAHOOD

"Lefty"

Lefty's bid for fame lay in the timbre of his deep voice with which he has never failed to win an argument—his opponent could never be heard. He is also known as a fast typist and is the center of attraction when the desire to tap the keys came upon him. Of his scholastic standing we say little, which might be doing Lefty a favor.

General Course. Entered from Augusta High School 3.



# THE ROUNDUP



RANDOLPH MANUEL

"Randy"

When Randy entered G. F. this year, everybody wondered who he was and where he came from, and all about him, for he certainly has an air that sets him apart. His good looks, with that worldly and blase manner, his wit, his pleasant nature—make him the best pal imaginable. And, some day, we predict Randy will be building houses, for he already knows just plenty about this business. Don't forget, call R. Manuel, Contractor, specializing in "tepees for two," or "mansions for many."

Scientific Course. Entered from Sisseton High School, Sisseton, S. D. 4.



ELSIE LUCILLE MARTINICH

"Dutchy"

Here is a girl worth knowing. Has anyone ever seen the time when Elsie wasn't willing to help the one in trouble? We all like her for her pleasing personality and sunny disposition. These qualities will make Elsie many more friends we are certain, and there is no need to worry about her future.

Commercial Course. Basketball 1, 3; Volleyball 1, 2, 4; Bookkeeping Club 3, 4; Art Club 1, 2; Spanish Club 4; Girls' League.



GERTRUDE MATHEWS

"Gerty"

"Worry and I never met."

Of course you know Gertrude—everybody does. She is the girl with the twinkling blue eyes, blond hair, sharp wit, and care-free and untroubled mien. Gertrude has been one of the most staunch supporters of Great Falls High, and we feel that she will be a huge success in life.

General Course. Music 1, 2, 3; Business Club 4; Girls' League.



GERALDINE MIDKIFF

When you hear a flock of giggles advancing your way—make ready for Geraldine. She has a sunny personality—red hair, the aforementioned laugh, and an indomitable sense of humor. We hear from a reliable source that she is practically the best cook in high school. As a dancer she can't be excelled—this also from a reliable source. Gentlemen—don't rush!

General Course. Girls' League.

# THE ROUNDUP

DOROTHY J. MILLER

"Dottie"

*"Dimples and brown eyes,  
A deadly combination."*

Dottie is a real "medicine man for the blues." If you doubt this, just try to be glum in her presence. She tackles her daily duties (and dozen) with lots of energy, and she has high ambitions for the future, which will be fulfilled, if she keeps up at the present rate.

General Course. Entered from Mount Angela Academy 2. Orchestra 2, 3, 4; Business Club 4; Forum 4; Girls' League; Ring Committee 3.



ANNIE MILNE

There are girls and girls, but are they all like Annie? Decidedly not. In the first place most of 'em aren't half as good-looking; and second, most of 'em aren't half as pleasant and cheerful; third, most of 'em aren't half as ambitious (taking four years of math, for example), so all in all, this leads us to believe Annie is worth twice as much as the average girl.

General Course. Track 2; Volleyball 2, 4; Art Club 2; G. A. C. 4; Girls' League.



VERNE MONTGOMERY

A composite of humor, eloquence, beauty, and brains tend to produce the perfect combination which is found only once in each graduating class and this year's perfection is none other than Monty himself. Never in trouble and never troubled she is completing a high school career which, we predict, has had few rivals in the matter of pleasure, popularity and scholarship.

General Course. Forum 1, 2, 3; G. A. C. 1, 2, 3, 4; National Honor Society 3, 4; Junior Class Play; Prom Committee 3; Girls' League.



GLADYS MORRIS

*"She prefers them blond."*

Not very often does one run across a person gifted with the charming and sweet personality that Bubbles has. Having entered a year late and being modest, she has not made a multitude of friends, but those who know her describe her as being witty, amusing, and exceptionally entertaining—just like a good book.

General Course. Entered from Belt High School 2. Home Economics Club 4; Girls League.



# THE ROUNDUP



JOHN MULLEN

John entered this year, and being rather quiet, is not known by many. However, reports come of his brilliance in oratorical and debating contests. He has proved himself a good student and he is able to adjust himself to reverse conditions. The old proverb comes once more to light—"Better late than never."

General Course. Entered from Mount Saint Charles 4.



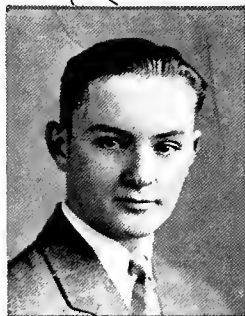
*"Lee-Lee"*

MARIE REGINA MULVANEY

*"Lee-Lee"*

Marie's responsibility is one of her outstanding characteristics. However, her quietness and bashfulness set her off from the crowd of students, and her real worth is hard for the average person to find. She is clever with her hands and is an active member of the Home Economics Department.

General Course. Home Economics Club 3, 4; Vice President Home Ec. Club 3; Girls' League; President Home Ec. Club 4.



CARL E. MUMPER

*"An ounce of a man's own wit  
is worth a ton of other people's."*

Carl believes in hard work, and lots of it. He takes his fun where he finds it and never regrets the results. He is of the rare sort who can see a joke in any disguise. When Carl goes out into the world, we are assured of his success, for his "stick-to-it-iveness" will take him far.

Commercial Course. Bookkeeping Club 3, 4; Business Club, 4.



CHRISTINA RANKIN MUNROE

*"Tinie"*

*"Quality, not quantity."*

Tinie, as her name indicates, is not built on generous proportions, but what she lacks in size she has made up in spirit. School work was not one of her terrors, and she did love a good time. Wherever Tinie is, there also is laughter and enjoyment. We rest assured that Tinie will some day bless some happy home with her boundless cheer.

Commercial Course. Girls' Track 2; Business Club 4; Girls' Chorus.



THOS. M. MULLER



# THE ROUNDUP

GENEVIEVE MURRAY

"Geny"

*"Her dancing feet are rarely still,  
She works whene'er she has the will."*

When it comes to tumbling, Genevieve can do anything, and her dancing ability has made her a prominent place in many affairs. Here is a girl who is full of fun and ready to have a good time. She has been a willing worker in G. A. C. and is always willing to take part in any program given by that club.

General Course. Girls' Athletic Club 2, 3, 4; Tumbling Team 2, 3; Girls' League.



ALETA A. NADEAU

*"Charm strikes the sight, but merit wins the soul."*

A bright smile, a smart appearance, and a witty rejoinder set Aleta apart from the majority of her sex. Life's worries meant little to her, and her exuberant spirits pervaded the places she went. The breath of her life is to keep up with the sayings of the day, and to pass them on to others.

General Course. Music Club 1, 2; Home Economics 1; Girls' League.



RAYMOND NELSON

Ray is the ideal example of the ideal student: Intelligent, studious, witty, and original. His scholastic standing is ample proof of his intelligence, while the many smiles which were reflected from his associates caused him to be known as a wit. To his originality goes the credit for many clever editorials which appeared in Hi-Life concerning subjects about which none other dared give their views.

Scientific Course. Entered from Missoula 1. French Club 4; Associate Editor Hi-Life 4; League of Nations Contest 4; State Chemistry Essay Contest 4; National Honor Society 4.



WILLIAM NELSON

William is a star shoe salesman—he could sell snowshoes to a goldfish. Besides his sales line, Bill is a good student—especially in science. Electrical apparatus fascinates him, and he was always experimenting at or with it. Just another wizard growing up in our midst. We feel confident of his future success in shoes or science.

General Course.



# THE ROUNDUP



LAURA LOUISA NICHOLSON

"Spaghetti"

Some day, when Laura tires of the business world, she will walk up to a casting director in Hollywood, who will say, "Gorgeous black hair, big dark eyes, chic figure, sure-fire personality, sweet voice, good dresser, olive complexion, stately carriage, acting ability, sex appeal, and brains. Lady, you're hired!"

General Course. Entered from Teton High school 2. G. A. C. 1, 2, 3, 4; Junior Class Play 3; Round-up Salesman 1, 3, 4; Prom Banquet Committee 3; Hi-Life Salesman 1, 3; Dramatic Club 3; French Club 4; President, French Club 4; National Honor Society 3, 4; Secretary-Treasurer Student Council 4; Girls' League.



JOE OGRIN

Joe is powerfully bashful, but when his lips won't tell you, his expressive dark eyes completely give him away. Joe is like one's idea of a hero—tall, dark, well-built, romantic looking, and his records show he is practical as well. Bon voyage, Joe, and we hope you can always vanquish the "villain."

General Course.

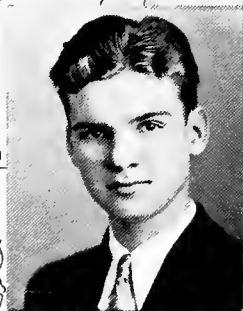


MARY J. O'NEILL

"Micky"

Micky, needless to say, is Irish—enough said?—Her quick brain was scarcely exercised by her studies, and her spare time was spent in the pursuit of enjoyment. The outdoors is her sphere—she skated, swam, and followed nearly every branch of fresh air athletics, which makes her health unailing. Without Micky, '30 would not have been quite complete.

General Course. Business Club 4; Bookkeeping Club 4; Spanish 4; Girls' League.



NORMAN OSTERGREN

"Ossie"

"Full of mischief, full of fun,  
Yet he is a gentleman."

Did you ever see Ossie without a cheerful grin spread from ear to ear and a twinkle in those blue eyes of his? You did not. Studies did not cause Ossie any loss of sleep, but he always got by, aided by a very valuable gift of blarney, no doubt. He surely could toot a wicked horn, too, and all in all, Norman is a mighty good man to have around.

Scientific Course. Entered from North Bend, Washington, 2. Basketball 1, 2; Orchestra 4; Hi-Life 4; Pep Band 4.



PAULINE WILK

# THE ROUNDUP

## MATHEW PANCICH

"Rex"

Rex is distinguished by his nonchalant, businesslike air and his way of accomplishing things. He used his pedal extremities to the utmost, for besides winning his letter in track in '29, he is often seen on the dance floor. His ambitiousness can be noted by the fact that he is graduating with several extra credits. May your dance of life be long and merry, Rex!

General Course. Track 3.



## HENRY J. PARROTTE

"Harry"

Henry is the sort of fellow they write success stories about. He is what our grandfathers called "the salt of the earth." With machinery he was a wizard, and many an old Ford has been rejuvenated under his hands. When he becomes a big business man, we can all look back at our high school years and say: "I knew him." Until then Henry, good luck!

Commercial Course. Football 1; Roundup Bookkeeper 3; Bookkeeping Club 3.



## HELEN PARSONS

"Peg"

"Peg O' My Heart."

Helen is something like the heroine of a Western Story, sweet and demure, but, nevertheless, with plenty of spirit. We can imagine her shooting the villain just in time to save the hero. In direct contrast to the aforesaid heroine, she has brains and intelligence. We hope that her picture will end in the "happy-ever-after" style—the fade-out with the heroine in the hero's arms and the faithful horse in the background.

General Course. Home Economics 1; Business Club 4; Girls' League.



## PHILIP PAUL

"Phil"

Phil may be characterized as having three outstanding qualities—generosity to a fault, eternal good humor, and true gentlemanliness. He is liked by everyone because of his sincerity and loyalty to his school and friends. Here's wishing you the best success possible in future years, Phil.

Commercial Course. Hi-Life 4; Bookkeeping Club 2, 3.



# THE BOUNDARY



LEONARD C. PFISTER

*"Soapy"*

Although born at a very early age, "Soapy" soon overcame this handicap, and has been improving until we have the present flawless sixteen-cylinder model. Our handsome hero (he admits it) girded his loins to four years of Latin, and came through weak, but winning. Leonard has a special aversion to work, and he uses more energy keeping away from it than he would by working. He's going to be a doctor—here's luck.

Classical Course. Orchestra 2; Senate 3; Prom Committee 3; Moderni Romani 3, 4; Lictor, Latin Club 3, 4; Announcement Committee 4.



CHARLES PICHETTE

*"Frenchy"*

*"Most glorious night*

*Thou wert not made for slumber."*

You want to page Frenchy? Well, try the high school dance, where he's probably giving all the girls a break with his knowledge of the latest steps. Chuck is surely the life of any party, and yet, he must stay up every night reading College Humor—his supply of jokes is so unlimited. Pleasure is the staff of life to him, and he certainly looks hale and hearty.

General Course. Track 2, 3, 4; Football 4; Senate 3, 4; Spanish Club 4; Dramatic Club 3, 4; Hi-Life 4.



KATHRYN ELEANOR PINKERTON

Kathryn is what the French call "chic et cher." She dresses like a million and looks like it, too. She can be both gay and thoughtful—but she balances her mood nicely. We like her immensely because she is an all-around good sport. We bet that her ma and pa aren't worrying about her future—Kathryn just isn't the type to be worried about.

General Course. Prom Finance Committee 3; Business Club 3; French Club 4.



WILLIAM R. POPE, JR.

*"Bill"*

*"The gridiron is the meeting place of all good men."*

Bill is certainly a man of affairs, which nobody can deny. He simply dotes on all kinds of athletics, managed to hold down the weighty position of Student Council president, and (it's a mystery to us) always managed to have his lessons. We're really expecting him to be a second Henry Ford or, maybe, a Knute Rockne.

Scientific Course. Football 1, 2, 3, 4; Basketball 1, 3, 4; Class Treasurer 1; Student Council 3, 4; President Student Council 3, 4; Assistant Advertising Manager Hi-Life 2; National Honor Society 4.



# THE ROUNDUP

WILLIS W. POWELL

"Willie"

Here we have the hope of the House of Powell. Willis is possessed of brains and originality, and, believe me, he used 'em. If a thing could possibly be done by hard work, Willis could do it. Although he was indifferent to activities, he was a sincere worker. We all unite in sincerely wishing Willis a "Bon Voyage."

Manual Training Course. Industrial Club 4.



MARGARET LORRAINE PREPUTIN

"Micky"

Tall and graceful with an abundance of vitality and wit, blonde and sweet, amusing and affable, and studious and brilliant—that's our impression of Micky. We expect her to be the ideal stenographer at which occupation she will be able to fulfill her desire for a business career. Some day we hope to read of her success in business sections of newspapers.

Commercial Course. Business Club 4; Girls' League.



EDWARD PREVOL

"Ed"

"Why bother?" You can do it some other time.' Ed just loved to fool his teachers by not having his lessons, but, just as often as not, he would startle the world in general by making a brilliant retort. Ed's nature is the sort that makes you like him—we doubt if he has a single enemy, and if he makes dollars as fast as he makes friends, he'll soon be running Henry Ford and John D. close competition.

General Course.



WAYNE PROFF

"Windy"

"In football, basketball, and track he's done his bit.

There's no telling when he'll quit."

Here is an excellent student and a star athlete combined. Windy can certainly guard those baskets, and as for track, well, just ask anyone. He elected the hardest subjects in the course and gets "A" in every one. Girls make no impression on Windy, although there are many who would like to.

General Course. Entered from Dutton High 4. Football 4; National Honor Society 4.



# THE ROUNDUP



*Lucille*

LUCILLE RUTH RAY

"Cece"

"The world is her friend."

One is first attracted to Lucille when she is heard talking, for she has somewhat of a slow drawl. Grim determination to stick to something, though achievement is a long way off, is one of her qualities, and nothing is ever too boring for her to see the humor in it.

General Course. Home Economics Club 4; Girls' League.



RUTH RHOADES

Ruth, like Heinz's, has at least fifty-seven outstanding characteristics. Witty—she can compete with Will Rogers. Good looking—Joan Crawford had better look to her laurels. Personality—a combination of all the winning personalities in existence. While as for popularity, brains, and pep, she just can't be beat. Ruth has a special faculty for making friends (both sexes, of course), and we know she'll be happy wherever she goes.

General Course. Booster Club 4; G. A. C. 1, 2, 3, 4; Secretary G. A. C. 4; President Spanish Club 4; Spanish Club 4; Hi-Life Chairman 4; Announcement Committee 4; Girls' League.



WILLARD RITTER

"Willie"

"Sigh no more ladies, sigh no more."

Willie, the handsome, is the Beau Brummel of Central High and we hope that the old saying, "handsome is as handsome does," will still hold true in his case. However, he has more worries than looks, as can be seen by the fact he has had a lengthy high school course.

Scientific Course.



BERNICE ANNIS ROBINSON

"Bee"

Bernice's fairy god-mother must have been in a high good humor when she bestowed her blessing on Bernice, for she gave her a sparkling, fun-loving nature. Your eyes brighten up the minute you spy her coming down the hall, she so radiates friendliness. And, too, she's not hard to look at—this girl that reminds us of a Spanish Senorita, with her black hair, snappy brown eyes, and smooth olive skin. Oh Bernice! You'd better not go to Spain, or you'll have all the toradors deserting their happy homes.

Commercial Course. Basketball 1, 2, 3; Track 2; Volleyball 1; Spanish Club 4; Business Club 4; Girls' League.



# THE ROUNDUP

## LILAH B. ROCKSTEAD

At last! A genuine blonde in this world of drug store creations. Step right up and meet Miss Lilah Rockstead. She'll have a smile for all of you—she always does. And we're certain she'll be true blue—she always is. She'll be there with plenty of fun and pep—she always has. With success she will keep in step—well, she couldn't help it.

General Course. Home Economics Club 1, 2; Art Club 2; Class Secretary 2; Hi-Life Salesman 3; Girls' League; Roundup Staff 3.

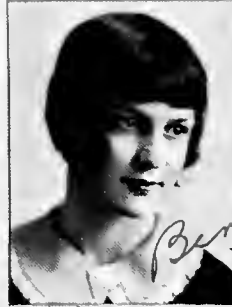


## BERNICE RUST

*"Rusty"*

Bernice has an enviable reputation—that of being one of the best dressed girls in school. She doesn't need to go to a dictionary to see what "chic" means, she can look in a mirror, and as for class and style, even a Paris dressmaker would envy her. Alas and alack for the gentlemen of the class. Rusty's heart is firmly anchored, but may we add that we think Al is one mighty lucky fellow?

Home Economics Course. Business Club 4; Home Economics Club 3; Music Club 1; Art Club 3; Girls' League.



## EUGENIA RYAN

Have you ever been absolutely down in the dumps and then been rescued by some kindly person? Eugenia is that kind of person. She has a personality that is guaranteed to cheer and lighten the darkest gloom. She is steady in emergencies, and absolutely reliable in her lessons (teachers will bear witness). If we ever get into trouble we would certainly like to have Eugenia near to help us out.

General Course. Girls' League.



## ANTHONY R. SANKOVICH

*"Tony"*

*"Men of few words, are the best men."*

Everyone likes a care-free, easy-going fellow, and Tony was well liked. He never worried about his lessons, although he sometimes caused the teachers to worry for him. A good sport with a good nature, he is neither a sinner nor a saint, but the best of good fellows.

Manual Training Course.



# THE BOUNDUP

*Hazel  
Schmitz*



HAZEL SCHMITZ

"Smitty"

Hazel, a tall, graceful brunette, is the kind of a girl that stays in your memory once you see her. Work has a tangible meaning for her, yet it is not her master, for she enjoys a good time too much for that. Smitty was only with us one year, but we've had time to decide that "that is all too short."

General Course. Entered from Sidney High School, Sidney, Montana, 4; Spanish Club 4; Girls' League.



ETHEL MAY SCHROEDER

"Toots"

Ethel is the sort on whom everyone depends. She is the type that makes the world go 'round. Toots has a good deal of fun out of high school, because she can see the humor in her surroundings. Everyone likes her, and she likes everyone. If we could vote on the class's most perfect secretary, Ethel would probably be "it" without a dissenting voice.

General Course. Home Economics Club 1; Girls' League.



JULIANNE SCHUBERT

"Mike"

In our mad scramble for adjectives, as we came across "small," "sprightly," "dainty," "witty" and "adorable," we stopped—because those words fitted Julia so well. She is much admired for her charm and intelligence. We predict that in a few years she will be sitting on top of the world, painting the clouds with sunshine.

General Course. Track 2; Girls' League; Business Club 4; French Club 4.



KENNETH C. SCHWERDT

"Neither too careless nor too sad,  
Nor too studious nor too glad."

Kenneth's outstanding work has been in the Senate, where he has been a hearty booster of all the club. He is easy going in his manner, and is not the type to let his studies worry him. He doesn't talk much, but when he does, you can be sure he has something worthwhile to say.

General Course. Senate 1, 2, 3, 4; Business Club 3; Marshal, Senate 4.



# THE ROUNDUP

## EVELYN SEMINGSEN

*"Ev"*

If Evelyn were a boy, she'd probably be a star athlete like her famous brother before her, but, knowing her as a girl, we're glad she's what she is. Blessed with the ability to get the maximum amount of knowledge with the minimum amount of studying, she's always lived through the terrors of exams. Ev is possessed of common sense and dependability, and, more besides, likes a good time and loses no time in having one.

General Course. Entered from Dutton High School 2. Business Club 4; Girls' League.



## HAZEL SHEEHAN

*"It hurts not the tongue to give fair words."*

Hazel is a charming conversationalist of unusual sincerity. She has an attractive personality and is the kind of a girl one is happy to know. She rarely speaks an unkind word, and has a generous look and friendly smile for everyone—just the best of pals and an absolute cure for the blues.

General Course. Entered from Central High, Minneapolis, Minnesota, 2. Business Club 3, 4; Treasurer, Business Club 4; Girls' League.



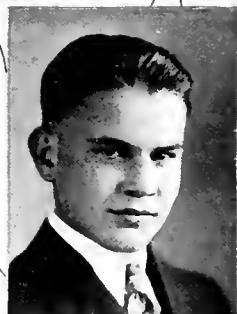
## RUDOLPH M. SHERICK

*"Rudy"*

*"'Tis better to be bashful than bold."*

Whenever you see him, and in whatever he is doing, Rudy is a gentleman. There are some questions as to his quietness, but those can be ironed out, as he can make as much noise as anyone else. His ability to tease the girls and shake a wicked hoof at parties stakes his eligibility for all social affairs.

General Course. Football 1, 4.



## FAY SHINK

Fay had the misfortune of not entering G. F. H. S. until her Senior year, consequently we did not have an opportunity to learn all her faults, but we certainly spied some good virtues. She proved to be a "busy bee" when it came to work, yet she didn't stay up all night burning the midnight oil. The friendships she made are lasting. We can only say we're extremely regretful Fay didn't come here four long weary years ago.

General Course. Entered from Dunn Center High School. 4. Girls' League.



# THE ROUNDUP



REECE SILVE  
"Frenchy"

Handsome from a man's viewpoint and fascinating from a woman's, Frenchy lives an envied existence. His ability as a football player made him a strong contender for the all-state team, and his reputation bids fair to cause him to be remembered as one of the best guards ever to play for Central High School. However, all these attributes bothered him little, and he never failed to be anything but "just himself."

Manual Training Course. Football 3, 4.



JOSEPHINE SISCO  
"Jo"

Jo has long hair, which gives her distinction and sets her apart from the crowd. She has many, admirable qualities, also, which help her to maintain this distinction. She is always ready to perform any duty which may fall to her lot, is always the same friendly person today that you knew yesterday, has a saving sense of humor which raises her morale on a blue day, and she always thinks of others first, herself last.

General Course. Roundup Typist 4; Girls' League.



KATHERINE C. SKOCILIC  
"Kay"

Everyone likes Katherine. She is a good sport and a good basketball player. Although she wasn't, the kind of a girl that attracts attention because she was a wee bit shy, she has many good friends. We all admire her for her sunny disposition, brilliant blue eyes and her good humor.

General Course. Entered from Roosevelt High School, Port Angeles, Washington, 3. Home Economics Club 4; Girls' League.



AAGOT SKRIVSETH

A Montana agate always excites admiration in its crystal purity, its distinctive designing, and harmonious shadings are much admired. In much the same way, our G. F. Aagot is admired; hers is a fine and sensitive nature with finely shaded traits of character. Withal, Aagot is a busy and determined young miss, and seems to lack neither time nor purpose in the accomplishment of things worth while.

General Course. Bookkeeping Club 4; Girls' League.



THE CMA CO.

# THE ROUNDUP

## FALCONER SMITH

*"He doth, indeed show some sparks  
that are like wit."*

Falconer is a born comedian. He is as much at home on the stage as anywhere, and can make the audience see even the hidden meanings. Falconer has a score of friends who are attracted by his wit and personality. He can be serious, too, and is a steady worker in all kinds of tasks.

General Course. Junior Play 3; Oratorical Contest 4; French Club 4; Roundup Play 3; Vice President, French Club 4; National Honor Society 4.



## GEORGE W. SMITH

George W. is without an equal in G. F. H. S. He could talk louder and faster than anyone we ever met. He can certainly "spread the apple-sauce." He was also quite a lady-killer (ask any of our girls) and followed the sport of dancing with great enthusiasm. All in all he added great color to the local high school, and his infectious grin will leave a vacant spot, hard to be filled.

General Course. Senate 1, 2, 3, 4; Executive Committee 2; Chairman Dance Committee 3; Music Club 1, 2, 3, 4; Hi-Life Reporter 2; Football 4; League Basketball 4; Hi-Life Campaign 3.



## MARION ELIZABETH SMITH

How many Salvation Army lassies have brought help and cheer to the "down and out?" Marion was steadfast and determined. Nothing could daunt her—not even a shorthand test. Men meant nothing to her—she gave all of her time to duty. Because of her conscientious work, she was a joy to her teachers, and because of her friendly nature, she was a joy to her friends.

Commercial Course. Entered from Yakima High School, Yakima, Washington. 4. Home Economics Club 4; Girls' League.



## LUCILLE SNYDER

*"Cille"*

Hola! Whom have we here but the class of '30's niftiest little stepper. A girl without peer in a chorus and also without peer in the gentle art of home-making. Lucille is tremendously popular with both sexes and still remains "humble and sweet." Figure and face—Lucille could eclipse any Broadway chorine. Lucille's is a friendship everyone seeks, and everyone appreciates.

General Course. Home Economics Club 1, 4; Girls' League.



THE END

# THE ROUNDUP

## CHARLOTTE MARY SOUTHMAYD

*"A miss both charming and demure,  
Attractive? To be sure!"*

Charlotte is just the type of girl whom we would suggest as a Mistress of the White House—for she has just the right amount of poise, charm, graciousness and friendliness to fit into that difficult position. She has lots of stick-to-it-iveness, too, for has she not been an exponent of that cry of the Boosters, "Hot Dogs," for four long years? Don't worry about Charlotte's future, for whatever or wherever it may be, it is certain to be successful.

General Course. Boosters 2, 3, 4; Art Club 1, 2, 3, 4; Forum 2, 3, 4; French Club 4; Secretary, Boosters 4; President, Forum 4; Junior Ring Committee 3; Banquet Committee 3; Literary Board, Roundup 4; Roundup Salesman 4; Girls' League; National Honor Society 4.



## JOSEPHINE SPALL

*"Silence is a hard argument to answer."*

Josephine is not well known, because of her quietness, but her friends proclaim that she is true, honest and a go-getter. Her efficiency and unruffled demeanor are easily seen, and her steady scholarship is the envy of many others. She is full of cheerful yesterdays and confident tomorrows.

General Course. Girls' League.



## MARIE STEFFANI

Marie's brunette beauty, winning ways, and soft deep voice proclaim her as a native of the southlands to say nothing of her name and dark brown eyes. But, the old proverb, "Beauty and brains are rarely together," does not apply to Marie, for her ability to obtain good marks is the eighth wonder.

General Course. Entered from Butte 1926. Bookkeeping Club 4; Spanish Club 4; Girls' League.



## DOROTHEA F. STRAINER

*"Dot"*

We've all, at some time or other, come to school in the morning with the blues only to lose them at sight of "Dot" coming down the hall with the usual smile for everybody. Dot has a keen sense of humor combined with good looks, brains and affability, making a rare combination of which this class is indeed proud to possess.

Home Economics Course. Girls League.



# THE ROUNDUP

## RALPH WEBSTER SUTTON

*"Slim"*

A first look at Ralph discloses dark hair, dark eyes, and an olive complexion—the ideal make-up of a "strong, silent man." But that is where Ralph fools you. He is blessed with a remarkable "gift o' gab," and a great part of it is good, common sense. Life keenly interests Ralph—he likes to play basketball, drive his car faster than the law permits, and dance until dawn. We hope Ralph finds his life's journey a long joy-ride.

Manual Training Course. Senate 2, 3, 4; Senate Treasurer 3; Junior Play 3; Second Team Basketball 3, 4; Track 3; Football 2, 3.



*"Stick Swenberg"*

## STEPHEN M. SWANBERG

*"Stick"*

*"His dancing feet are rarely still;  
He works whene'er he has the will."*

A sleek appearance, unfailing wit, and an agreeable personality characterize Stick. Using just enough of his talent to come through on top, he spent most of his energy in pursuit of a good time. Good music plus a slick floor makes up Stick's idea of entertainment.

General Course.



## HELEN SWEARINGEN

We've often wondered what transpired at those mysterious Pi Club meetings, but after discovering that Helen was a member we conclude they must all sit around and listen to her wisecrack. Helen's characteristics include charming mannerisms, vivacity, friendliness, and up-to-date line of slang, and the ability to attract football players. In addition to these assets, we credit Helen with having one of the cutest pictures in the Roundup.

General Course. Girls' League.



## ESTHER E. TESSMAN

*"Tessy"*

*"Common sense is not so common."*

Esther is a worker from the top of her head to the tips of her toes, and although that isn't such a very long way, Tessy surely makes up for it. Her nimble fingers fly over the typewriter, and the way she takes shorthand dictation—wow! Tessy will make a first rate business woman, and here's hoping you land on Wall Street, Esther.

Commercial Course. Entered from Cut Bank High School, 1. Business Club, 3, 4; Girls' League.



# THE ROUNDUP



LOIS WESTON THOMPSON

"Oty"

Very few in the class of '30 have the all-around sweet disposition that so characterizes all of Lois's actions. Her witticisms and laughing blue eyes are points in her favor as well as her attractive way of smiling. What a cheery outlook one has on life when he has the rare sense of humor that our Lois possesses!

General Course. Track Team 1; Forum 2, 3, 4; Music Club 2, 3, 4; Business Club 3; Art Club 3, 4; G. A. C. 3, 4; Treasurer, Forum 3; Secretary-Treasurer, Music Club 3; Treasurer, G. A. C. 4; French Club 4; Dramatics Club 1; Class Decoration Committee 3; Girls' League.



IRENE HELEN THRASHER

"Slow"

"She is wise who talks but little."

Don't let Helen's nickname, "Slow" mislead you. Perhaps she wasn't as swift as Nurmi in mastering history, mathematics or science, but in the long run, she apparently seemed to win. Helen's friends clamor for her company, as her virtues are numerous and worth patterning after.

General Course. Home Economics Club 1, 2, 4; Glee Club 2; Spanish Club 4; Girls' League.



BLAINE THRELKELD

Here is a modern Huckleberry Finn. Carefree, careless, he drove his Ford with an abandon that endeared him to his fellows. He was no intentional lady-killer but quite a few cast (shall we say languishing?) smiles upon him. Nothing short of a history test daunted him, and math. frightened him not at all. In dramatics he could play anything from a wild Indian to a perfect child. He has the personality of a bond salesman, which means that he will go far.

Scientific Course. Senate 3, 4; Junior Play 3; Dramatic Club 3.



JANE TORNQUIST

"Chinook"

Jane reminds us of Anita Page—tall, blond, good looking with plenty of "it" in her make-up. Math., Physics, Chemistry—these were her meat—and everything else she does comes out in A-1 shape. The way Jane talks is perfectly fascinating—hisp and Eastern drawl! Here's hoping Jane finds many new worlds to conquer!

Scientific Course. Entered from Lawville, New York, 2. Latin Club 3; Music Club 4.

# THE ROUNDUP

FRED TRABER, JR.

"Fritz"

Fritz is the original "Beau Brummel" of Great Falls High School! His success with the ladies can only be written in volumes, and as for being a good basketball player he is okay. He likes a good time at any moment, and manages to get passing grades in some unexplainable fashion. He is the sort of fellow one is glad to know.

Scientific Course. Hi-Life Salesman 2, 4.



GRACE E. TUCK

"Tucky"

"A person has friends who shows himself friendly."

Grace was the kind of a girl to whom dependability and regularity were ideals and existence. It was seldom, indeed, that Grace didn't perform her part in our daily program. Sunny of disposition, her friends were many and steadfast, and of enemies she had none. Tucky loved a good joke, and her disposition stood up nobly when said joke was directed at herself. Such people are always in demand.

General Course. Art Club 1, 2; Business Club 3, 4; Spanish Club 4; Hi-Life 4; Bird Club 4; Girls' League.



JANE L. TUCKER

Jane is a lass of wondrous grace: this you can tell just by her face. There's none so sweet or none so cute; and this you'll agree is a high tribute! She's not very big, and not very tall; but stature, you know, is not quite all. She's there with the knowledge, and there with the poise, and she's always been popular with the boys. She's always welcome wherever she goes, and can gracefully trip on the tips of her toes. To make this short, as well as complete, she's cute, she's witty, she's small and sweet.

General Course. Student Council 1; Forum 1, 2, 3, 4; Class Vice President 2; Class Secretary 4; Roundup Salesman 2, 3; Junior Prom Committee 3; French Club 4; Roundup Literary Board 4; State Extemporaneous Essay Contest 3; Associated Editor Hi-Life 4; National Honor Society 4.

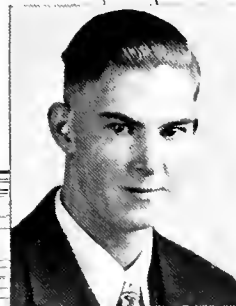


JOHN P. VAN TIGHEN

"Johnny"

The essence of Johnny's character was deliberation. He did not hurry himself, and couldn't be hurried, but when the task to which he sets himself is completed, it is thoroughly done. Hard work occupied his time; the glamor of the bright lights held no attraction for him. If perseverance means success, we are all assured to this young man's future.

Manual Training Course. Tormentors 4; President, Industrial Club 4.



# THE ROUNDUP

Monty



MONTANA E. VEGAS

"Monty"

Montana is surely rightly named for the Treasure State, for she is certainly a treasure to this school. She is an excellent scholar and a hard worker. We predict that through her experiences as a Camp Fire girl Monty will become one of the world's greatest executives. We are ready to assist you, Montana!

General Course. Orchestra 1, 2; State Inter-scholastic Music Meet 2; Business Club 4; Spanish Club 1; Girls' League.



WAYNE VIHINEN

"Waini"

This year's class may produce a crop of scientists. If so, Wayne certainly will be one of them. He probably will defeat the laws of gravity, or perfect television, or do some other remarkable thing that will make him a millionaire. He just "has that look in his eye." When he does, we can say, "I told you so," and then give three cheers for Wayne.

Scientific Course.



WILLIAM WALLACE

"Bill"

"A laugh is worth a hundred groans in any market."

Bill is one of the wittiest fellows in G. F. H. S., and has a remarkable good line. He has leisurely ambled through four years without much worry, probably, because of his scholastic ability. He has always been natural and likeable, which makes him admired by all. Scientific Course. Senate 1, 2, 3; Business Club 2.



CURTIS WEISMANN

"Curt"

Curt's chief trouble in G. F. seemed to be informing the world in general and the teachers in particular that his name was not spelled with two "s's". In spite of this attack on his dignity, Curt would make the ideal man about town. You know—cane, derby, spats—and that suave polish and "savoir faire" that marks this type.

Scientific course. Entered from North Central 1. Junior Representative, Roundup 3.





# THE ROUNDUP

## LUCILLE WESTERMAN

"Lou"

Lucille is that rare specimen—a girl who is sweet and still has forceful personality. She only entered Great Falls in her Senior year, so we didn't have such a long time to know her. She is heaps of fun, even in a classroom. Some business man will find an excellent secretary in Lucille. She will be a good bet—whatever line of work she takes up.

General Course. Business Club 4.



## NADINE WHITFORD

"She's pretty—we like her a lot!"

"She's smart—we'll trade her—Not!"

Nadine is our leading candidate for the Typical American Girl contest. She has the athletic ability of a Helen Wills, the looks of a Norma Shearer, and the fun-loving nature of a Clara Bow. She's a peach of a pal, for she can be gay when you are gay; serious when you are serious. She'll tackle the world with zest and enthusiasm, and enjoy it, for Nadine's the kind that's just glad she's alive.

Classical Course. Volleyball 1, 2; Tumbling 1, 2; Basketball 4; G. A. C. 1, 2, 3, 4; Moderni Romani 3, 4; Prom Finance Committee 3; National Honor Society 4.



## LILLIAN WILLCOMB

"Lil"

Ah, we've been waiting for Lil's name to appear and now that it's here, we're going to say just what we think. Lillian is one of the cleanest, fairest, happiest, hard-working and most sportsmanlike girls ever to grace the halls of G. F. H. S. The school could easily do with hundreds like her. With never a harsh word for anyone and always exhibiting a spirit of willingness and co-operation with both teachers and students, Lillian will be remembered even by lower classmen.

General Course. Class Basketball 1, 2, 3, 4; Captain Class Basketball 1, 2, 4; School Team 3, 4; Tumbling 2; Track 2; G. A. C. 1, 2, 3, 4; Forum 1, 2, 3, 4; Art Club 2; Booster Club 3, 4; Treasurer Booster Club 4; National Honor Society 3, 4; Secretary-Treasurer Honor Society 4; Student Council 3; Glee Club 3, 4; Montana Interscholastic Music Meet 3, 4; News Editor Hi-Life 4; Roundup Salesman 2, 4.

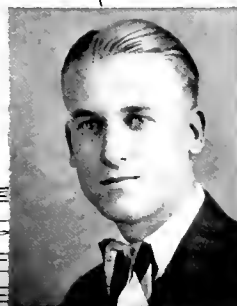


## ANDREW D. WILSON

"Andy"

Riverside Gardens and homework were Andy's chief topics of conversation; girls and homework, his greatest worries; and sports and homework his idea of pleasure. A slave to sophistry and homework, he was continually worried as to whether he had that new dance step right, and if he'd have time for his homework. However, he was the envy of many because of the fact that he was able to spend four years in high school without once doing his homework.

General Course. Entered from Nashville Agricultural Normal Institute, 3.



# THE ROUNDUP

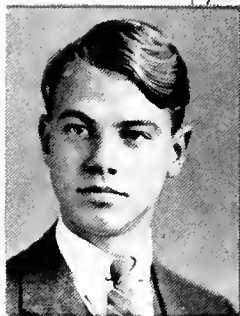


BONNYLIN WOLFE

"Bonnie"

It would have been a pleasure to have had Bonnie with us for four years instead of only one, because after knowing her for the past nine months, we feel that we have been really missing something when we realize that others have had Bonnie as a fellow student for the other twenty-seven months. Still one year of her company is better than none at all, so we at least can be grateful for that.

General Course. Entered from Shelby High School, 4. Bookkeeping Club 4; Business Club 4.



RICHARD SCHUYLER WOLFE

"Dick"

In this cage, ladies and gentlemen, you see the only living slide rule in existence. Bring on chemistry, math., Spanish—Schuyler will eat 'em up. We never saw such a lad for science. He is a good mixer, too. In fact we had a lot of fun with Dick, yet we all liked him. We can't help mentioning his dramatic ability—just one thrill after another is his motto.

Scientific Course. Hi-Life 2; Spanish Club 4; Bird Club 4; Dramatics 4; National Honor Society 4.



GEORGE W. WREN

"O'Reilly"

George's interest has been centered on football, in particular, and all sports, in general, and for three years he put forth his best training and should be able to supply any prospective wife with an endless number of bread boards, his specialty. His nickname typifies him—just a good-natured lad who couldn't be bothered with the little obstacles to happiness.

Manual Training Course. Football 1, 2, 3; Industrial Arts Club 4; Secretary Industrial Club 4.



GORDON W. WRIGHT

"Gordy"

"A clever man turns great troubles to little ones, and little ones to none at all."

Gordy certainly must be clever, for he seemed to have no troubles at all. Studies didn't worry him and, although he wasn't one of those fortunate persons who can get A's without studying, he managed to get by. He was popular with his classmates, and has a taking way with the ladies.

General Course. Basketball 3; Senate 3; Hi-Life 3.



THE CROW 1906

# THE ROUNDUP

FRANK ZEMAN

"Bobby"

Bobby's willingness to argue caused more moanin' and weepin' among the faculty members than all the payless paydays that teachers experience in four years' time. Bob's taste ran more to the Commercial Department and parties than to the Athletic Department and girls, but these qualities only served to furnish the variety that poets tell us is "the spice of life."

Commercial Course. Bookkeeping Club 3; Business Club 3.



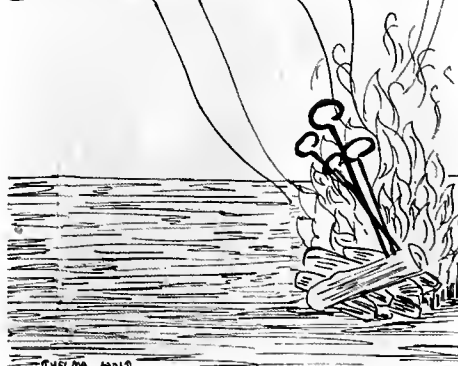
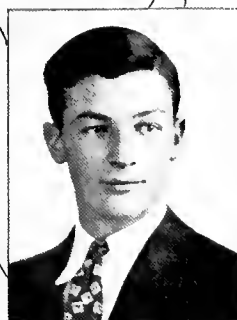
ALBERT ZIPPERIAN

"Al"

*"A silent tongue and a true heart are the most admirable things on earth."*

We know that when Al starts a thing it will be finished to the best of his ability. Sincerity and dependability are among his good traits. Those who know him as a good-natured, true and generous companion will never forget him, and are confident of his success in any walk of life.

General Course.



THE PA. BULL

## **BLUE AND WHITE FOREVER**

Within Montana's fairest town,  
Beside the falling waters,  
There dwells a High School of renown,  
And we're her sons and daughters.

As tides that ever ebb and flow,  
Our classes meet and sever,  
But we'll be true, where'er we go,  
To Great Falls High forever.

Then raise aloft our colors bright,  
Let every class sustain them,  
Guard well the blue, defend the white,  
Let no dishonors stain them.

CHORUS:

The Blue and White, G. F. H. S.  
The Blue and White forever,  
God guide our school and heaven bless,  
The Blue and White forever.



# JUNIOR



# THE ROUNDUP



ROSALEA SPAULDING  
*Sponsor of the Class of 1931*

# THE ROUNDUP

## JUNIOR OFFICERS



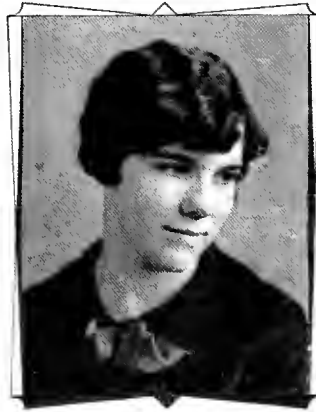
GLENN SHELTON  
*President*



JACK POPE  
*Vice-President*



HELEN GILCHRIST  
*Secretary*



DOROTHY BLACK  
*Treasurer*

# THE ROUNDUP

## THE CLASS

ALLEN, EDITH  
ANDERSON, MABEL  
ANDERSON, MABELLE  
ANDERSON, RUSSELL  
ANGERMEIER, GEORGE  
BAKER, VERNICE  
BARTELT, CHARLES  
BALTAZAR, ISABEL  
BANNISTER, ADELE  
BATCHELLOR, GRACE  
BAUER, LILLIAN  
BAUER, VERA  
BERNASEK, AGNES  
BISHOP, FRED  
BLACK, DOROTHY  
BLADORN, JUNE  
BOVEE, FRANCES  
BOYD, MAXINE  
BREKKE, BEATRICE  
BRESEE, CHARLES  
BRICKSON, MARY  
BROWN, CAROL  
BUCKO, IRENE  
BUNDY, KATHERINE  
CHAMBERLAIN, MAURINE  
CLIFFORD, JAMES  
COMER, HUBERT  
CONNERS, FRANCIS  
COOLEY, FORD  
CORCORAN, DAN  
COSGRIFF, FRANCES  
CRIVIANSKY, MARTIN  
DALEY, VIRGINIA  
DEARDORFF, NELDA  
DIDRIKSON, LORIS  
DRAZICH, ALBERT

DUNNING, DOROTHY  
DUPUIS, JOSEPHINE  
EAKMAN, BONNIE  
EKLUND, FLORENCE  
ENGREN, LLOYD  
FABRICK, HILDA  
FABRICK, WILMA  
FENWICK, DOROTHY  
FLATNESS, AASTA  
FRANICH, CECELIA  
GALLAGHER, JEAN  
GARRETT, KATHLEEN  
GEMBERLING, EVELYN  
GEYER, LOUISE  
GIES, CHARLES  
GILCHRIST, HELEN  
GOGGIN, JOHN  
GRAHOVAC, HELEN  
GRASSESSCHI, TOM  
GRAYBEAL, EMA  
GREEN, FERN  
HALL, NERA  
HAHN, GERTRUDE  
HOLLIDAY, IRENE  
HANBLETON, HAZEL  
HAWKS, JULIA  
HIGGINS, EANAR  
HOLTZ, KENNETH  
HOOD, HARVEY  
HUMPHREY, DONNA  
HUNTER, JEAN  
HALAND, RUBY  
JACOBY, FRANCES  
JAMISON, MARVIN  
JOHNSON, DOROTHY  
JOHNSON, ELSIE A.

JOHNSON, ELSIE G.  
JOHNSON, ROBERT  
JOHNSON, VANETTA  
JOHNSON, MARGARET A.  
JOHNSON, VIRGINIA  
JONES, EVAN  
JUSTINAK, VERNA  
KANE, RUTH  
KARKI, LILA  
KLIEMANN, ELIZABETH  
KLUS, ADELINE  
KROGSTED, VIVIAN  
KRUIZE, WILLIS  
KYHN, HELEN  
LANCEY, JOY  
LEACH, BLAINE  
LEGOWIK, THADDEUS  
LEWIS, HARRIETT  
LOBERG, THELMA  
LOHMAN, ALFRED  
LUDWIG, JOAN  
LUNDAHL, HELEN  
LUSSIER, AMANDA  
McCULLOCH, MAURICE  
McDONNELL, JACK  
McGRIFFIN, THOMAS  
McGOVERN, GEORGE  
McKINNEY, SHIRLEY  
MARTIN, FRED  
MATHEWS, JOSEPHINE  
MATHEWS, JERALDINE  
MATHEWS, JAMES  
MICKEY, ELOISE  
MIDKIFF, DUANE  
MILNE, ISABELLE  
MITCHELL, GRAYLING





# THE ROUNDUP

## OF 1931

MITCHELL, MALCOLM  
MOORE, DOROTHY  
MORRIS, WILLIAM  
MULVANEY, ANGELA  
MURPHY, FLORENCE  
MYERS, ROBERT  
NEDDERMAN, VERNON  
NELSON, CHARLES  
NELSON, GORDON  
NEWMAN, BLANCHE  
O'LEARY, MARION  
OLSEN, BILL  
OLSEN, ERLING  
OLGARDT, FLORENCE  
O'KEEFE, JOE  
PALMER, ROBERT  
PARKER, REGINA  
PATTERSON, BOB  
PATTON, ROBERT  
PELTO, HILMA  
PETERSON, EDNA  
POLICH, RUDOLPH  
POLUTNIK, CARL  
POPE, JACK  
POPOVICH, DOROTHY  
PRESTON, JACK  
QUINLAN, LILLIAN  
RAUN, EVELYN  
RAY, VIVIAN  
READ, HARVEY  
REEVE, DUANE  
ROCKSTEAD, CLOYD  
ROLL, RUTH  
RONEY, JACK  
ROSS, WADE

ROWDEN, ELIZABETH  
RUDE, IRVIN  
RUTHERFORD, HOWARD  
RYAN, MARY  
SABOL, MARY  
SANDERS, ANNIE  
SANDERS, GRACE  
SAYRE, MARJORIE  
SCHAEFER, MERVIN  
SCHENK, EDGAR  
SCHIFELBEIN, ALBERT  
SEATON, GEORGE  
SEDERHOLM, BILL  
SHANE, HUBERT  
SHANK, CHARLENE  
SHELTON, GLENN  
SKOCILIC, JOE  
SKRIVSETH, THELMA  
SMITH, DON  
SMITH, MARY  
SMITH, MONTY  
SMITH, RUTH  
SOLEH, LOUISE  
SOLLID, ALLAN  
SOUTHMAYD, LEROY  
STANICH, GEORGE  
STEVENSON, LULA  
STEWART, ALICE  
STILES, VIVIAN  
STRAINER, GEORGE  
STRAUSS, ESTHER  
STRINGHAM, ROBERT  
STRONG, CHARLOTTE  
STRIZICH, JOE  
SUMMERS, MARIETTA

SWIFT, ERIC  
SWIHART, EILEEN  
TABARRACCI, TURELLO  
TAMPLIN, BOB  
TAYLOR, HARRY  
THOMAS, LAURA  
THOMTE, HUBERT  
THREISHER, HELEN  
TILZEA, DOROTHY  
TRETIEWAY, JEAN  
TRETIEWAY, RUTH  
TUCKER, HELEN  
VALACICH, WALTER  
VIHINEN, LILLIAN  
WALTARI, ARTHUR  
WARREN, EVELYN  
WATNE, AGNES  
WEAVER, HELEN  
WEISGERER, ROBERT  
WHARTON, CHARLES  
WHEELER, MARY  
WILLEY, WILFORD  
WILKINSON, MARIE  
WILLIAMS, CHARLES  
WILLIS, EMMA  
WILSON, EDWARD  
WILSON, EUDORA  
WILSON, HELEN  
WITSOE, MELVIN  
WOODAHL, LLOYD  
WOODWARD, RUTH  
WROBEL, MARY  
YOUNG, ROBERT  
ZADICK, BILL



## THE BAR THREE OUTFIT

Nearly all the "Happy Family" returned to the ranges of the old G.F.H.S. in the fall of 1929. After a few days the hilarious spirit of the buskarus was subdued and they settled down to work under their former Old Man and the foreman, Glenn Shelton and Jack Pope respectively. The outfit judged Helen Gilchrist and Dorothy Black able to take roll call and receive the dues.

For a while it was doubtful whether the "Happy Family" could throw both a feed and a dance to usher their rivals, the outfit of the Circle Three, into the cold, cold world, but the Old Man worked and worked, and finally got his way, as usual.

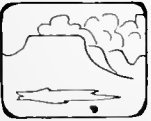
All the cowboys from miles around took their girls to "The Youngest" our dramatic success.

We copped second in the sale of Roundups, and our foreman, Jack Pope, won in the popularity contest.

On the whole the "Happy Family" is well represented in school activities, both interscholastic and intrascholastic.



Jack Richardson



# SOPHOMORE



# THE ROUNDUP



RALPH G. BAILEY  
*Sponsor of the Class of 1932*

**SOPHOMORE OFFICERS**



ROBERT SEVERANCE  
*President*



LEONARD GAINES  
*Vice-President*



MAZIE RICHARDSON  
*Secretary*



ROBERT SPECK  
*Treasurer*

# THE ROUNDUP

## THE CLASS

Allen, Anna  
Anderson, Agnes  
Anderson, Charlotte  
Anderson, Edward  
Anderson, Esther  
Anderson, Lenora  
Anderson, Lois  
Andrews, Edward  
Angermeier, George  
Angland, Stephen  
Antonich, Ted  
Antonich, Virginia  
Appie, Lloyd  
Armstrong, Candace  
Armstrong, Wilfred  
Arnold, Jeanne  
Baile, Lillias  
Bailey, Nina  
Baird, Edna  
Baker, Frances  
Baldwin, Robert  
Bannister, Wayne  
Barnett, Marcella  
Barnett, Thomas  
Basto, Robert  
Bates, Robert  
Baucus, John  
Bauer, Lucille  
Becklin, Don  
Bell, Alta  
Bell, Leona  
Bell, Robert  
Berg, Erwin  
Bernhardt, Sam  
Bertram, Henry  
Bilsland, Milton  
Bishopp, Elizabeth  
Bittner, Clyde  
Blaine, Gladys  
Blend, Carroll  
Bodtke, Lawrence  
Boe, Jewell  
Bordson, Charles  
Borgan, David  
Borgert, Eveline  
Bowen, Martha  
Bowman, Margaret  
Brekke, Isabelle  
Brooks, Velda  
Brown, Archie  
Brown, Edna  
Brown, Rosemary  
Bryant, Elizabeth

Bucko, Tillie  
Buhl, Raymond  
Bundtrack, Evelyn  
Burch, Edith  
Burchak, Rosalie  
Busby, Oron  
Callahan, Charles  
Cameron, Idylle  
Campbell, Florence  
Campbell, Marjorie  
Carpenter, Dorothy  
Carrico, Woodrow  
Cascaden, Norman  
Chamberlain, Alice  
Champlin, Aileen  
Checkla, Lily  
Chiles, Hattie  
Christenson, Dorothy  
Christnack, Edrie  
Clark, Marion  
Cole, Dorothy  
Cole, William  
Colegrove, Robert  
Comings, Don  
Conklin, Nyle  
Cooper, Minnie  
Cooper, Nancy  
Coreoran, Byron  
Corwin, Janet  
Cox, Deo  
Cummings, Eva  
Cunningham, Louise  
Curry, Una  
Curtis, Jim  
Curtis, Marland  
Dakin, James  
Dallenbach, Ruth  
Dammal, Elmer  
Dammel, Louise  
Davidson, Geraldine  
Davis, Ernest  
Dehon, Donald  
Dempsey, Daniel  
Dickson, Annabelle  
Dillow, Bernice  
Dolph, Glenn  
Dotseth, Willard  
Doyle, John  
Drazich, Albert  
Drazich, Helen  
Dunn, Claretta  
Dunwiddie, June  
Ek, Ina

Ellis, Ruth  
Epperson, Dorothy  
Erickson, Norman  
Evans, Mary  
Fagenstrom, Berger  
Finlay, William  
Finn, James  
Fisher, Emma  
Fisher, Margery  
Flanagan, Charles  
Fleet, Wanda  
Fontana, Anzarina  
Foss, Gladys  
Foster, Ralph  
Frost, Hazel  
Gaines, Leonard  
Gallagher, Jack  
Gardner, Alma  
Garlich, Rita  
Geibel, Charlotte  
Gillan, Gladys  
Gosdertz, Hazel  
Goggin, John  
Gooding, Mabel  
Goodman, Julia  
Grahovac, Helen  
Greer, Edna  
Grinde, Fred  
Gruel, Sylvia  
Gunderson, Bernice  
Gutenberg, Matilda  
Hafdahl, Helen  
Hall, Dorothy  
Hambleton, Cleora  
Hambleton, Hazel  
Hamilton, Sidney  
Hamrell, Florence  
Haney, Oliver  
Hansen, Grant  
Hansen, Harold  
Hansen, Miller  
Harris, Lorne  
Hart, Geneva  
Haupt, Eleanore  
Herald, Donald  
Hersh, Milton  
Herzog, Albert  
Heuser, Richard  
Hill, Fred  
Hill, Vernon  
Hilts, Robert  
Hinderager, Bernice  
Hodge, Dorothy

Hogan, Virginia  
Holden, Sam  
Holt, Robert  
Hood, Helen  
Hougen, Carol  
Hovland, Helmar  
Hughes, Florence  
Hull, Catherine  
Huntsberger, John  
Hurin, Lucille  
Hyland, Wilbur  
Jackson, Louise  
Jaraczski, Mary  
Jensen, Margaret  
Jewett, Adelaide  
Johnson, Buhl  
Johnson, George  
Johnson, Margaret G.  
Johnson, Myrtle  
Jones, Fred  
Jones, Ruth  
Jorgensen, Delphine  
Kain, Helen  
Kantola, Anna  
Keever, John  
Keith, Barbara D.  
Kenney, Frances  
Kirby, Georgia  
Kirkdall, Alice  
Kirkland, Aileen  
Kirkpatrick, Muriel  
Kiser, Okla  
Kitson, Charles  
Kittams, Kenneth  
Kittams, Ruth  
Kitterman, Mary  
Koles, Cecil  
Koning, Martin  
Kopetski, Kathryn  
Kornfeld, Raymond  
Kosiak, Stella  
Kress, Rosa  
Krons, Vera  
Kuckenmeister, Catherine  
Kukkola, Albi  
Kutros, Albert  
Lambert, Cluett  
Lambert, Thomas  
Lamberton, Wayne  
Landry, Ernestine  
Larson, Walter  
Lassele, Jean  
Leatherman, David



# THE ROUNDUP

## OF 1932

Lee, Lylies  
Leeper, Voneita  
Lehto, Elsie  
Leighland, Margaret  
Lenci, Edith  
Levasseur, Edmund  
Longenecker, John  
Liesenfeld, Doris  
Loge, Elythe  
Lohnbakken, Russell  
Longenecker, Blanche  
Lopach, John  
Lunby, Cora  
Lundeen, Leonard  
Lussier, Alice  
Lux, Phil  
Mackenzie, Helen  
Maffit, Estelle  
Majewski, Anne  
Majors, Irma  
Martin, Frank  
Martin, Verne  
Mathews, James  
Mathews, William  
Matz, Myrtle  
Matz, Verla  
May, Conna  
McCain, Leonard  
McCain, Merle  
McCulloch, Margaret  
McDonald, Alice  
McDonald, Kenneth  
McDonald, Merton  
McDonald, William  
McDonnell, Jack  
McElliott, Dorothy  
McGonagle, Doris  
McLean, Kathryn  
McLean, William  
Meagher, James  
Medved, Walter  
Merritt, Jack  
Meyers, Marie  
Mock, Naoma  
Molen, Mary  
Moze, Julia  
Moze, Rudolph  
Muir, William  
Murch, Herman  
Murphy, Homer  
Murphy, Owen  
Nelson, Ethel

Nelson, Kenneth  
Nelson, Margaret  
Nelson, Marjorie  
Nelson, Olga  
Nelson, Robert  
Newman, Charles  
Nicholls, Harold  
Noble, Bernice  
Nollar, Rylma  
Nordeen, Bruce  
Oakland, Lucille  
Odegard, Thelma  
Ogden, Cecil  
O'Hara, Francis  
Olsen, William  
O'Neill, Lucy  
Palagi, Francis  
Palagi, Viola  
Palagi, Violet  
Pancich, Sam  
Pancich, Vincie  
Park, Evelyn  
Patterson, Amy  
Patton, Jerome  
Penland, Juanita  
Pennie, Doris  
Peressini, Gino  
Peressini, Reno  
Peters, Betty  
Peters, Herbert  
Peterson, Edvin  
Peterson, Elizabeth  
Pierre, Elmer  
Polglase, Norman  
Polich, Josephine  
Potter, Velma  
Powell, Stanley  
Preston, Jack  
Preston, Stephen  
Price, Edna  
Quam, Norris  
Randall, Robert  
Ranta, Hilja  
Reasman, Helen  
Redding, Austin  
Reeves, Janesce  
Rommel, William  
Renman, Rodney  
Reynolds, Dorothy  
Richard, Victor  
Richardson, Mazie  
Rickard, Marian

Rider, Arline  
Risdaal, Alice  
Ritter, Harold  
Robinson, Glenn  
Ross, Wilma  
Rothweiler, Lee  
Rude, Evelyn  
Rudge, Clara  
Rule, Agnes  
Rumble, Lucille  
Rustvold, Ncrine  
Rutherford, Margaret  
Ryan, David  
Salina, Lui  
Samuelson, Hazel  
Sanders, Jane  
Sandvig, Jack  
Sanford, William  
Sankovich, Mary  
Schneider, William  
Schoberg, Adeline  
Schubert, Elizabeth  
Scott, Allen  
Severance, Robert  
Seward, Boyd  
Shane, Hubert  
Sheehan, Marjorie  
Shepherd, Mary Olive  
Shirley, Lowell  
Shumate, Doris  
Simmons, Viola  
Six, Lanra  
Six, Selma  
Skaw, Bernadene  
Skaw, Bethine  
Skriveth, Arnold  
Smart, William  
Smith, Cyrus  
Smith, Madeline  
Smith, Mae  
Smith, Marie  
Smith, Norma  
Smith, Vern  
Snippen, Doris  
Snyder, Homer  
Snyder, Omer  
Solliid, Helen  
Soltesz, Joe  
Soltesz, Marie  
Speer, Ruth  
Stafford, Harry  
Steller, Geraldine

Stocker, Raymond  
Stone, Hazel  
Stuewe, Katherine  
Sundberg, Roy  
Sutherland, Earl  
Sutton, Thomas  
Swanson, Frances  
Swift, Ruth  
Taylor, Carlyle  
Thelander, Maurine  
Thomas, Roberta  
Thompson, Ward  
Townslay, Martin  
Turner, Wayne  
Turnquist, Ruth  
Tuss, John  
Ugrin, Joe  
VanTighem, Alphonse  
VanTighem, Mary  
Vernon, Lloyd  
Vinson, Charles  
Vorwalska, Gertrude  
Vorwalska, Julia  
Waltari, Charles  
Walter, Marjorie  
Wargo, Pauline  
Wartena, Arno'd  
Watt, Colin  
Weideman, Mabel  
Weisman, Evelyn  
Wells, Helen  
Wells, Charles  
Wheeler, Frances  
Wick, Andrew  
Willcomb, Mabelle  
Willett, Robert  
Williamson, Walter  
Wilson, Mary  
Winn, Alta  
Winsby, Bertha  
Winston, Elvira  
Wiprud, Thelma  
Wolfe, Constance  
Wood, Elizabeth  
Woodward, Lila  
Woodward, Ruth  
Wren, Annie  
Wright, William  
Wynn, Julia  
Yeagle, Sam



## THE DOUBLE NUMBER OUTFIT

Long about the fall of '29, the year of the big snow, the Double Number outfit sent their men down into the Great Falls High country. They weren't much liked by the other outfits because their four hundred sheep ruined all the range.

Ralph Bailey, the famous prospector, grubstaked the bunch and Long Horn Bob Severance was chief leader. Leonard Gaines trained the sheep dogs. The chuck wagon was sure popular, because Maizie Richardson was cook. Bob Speck paid off the hands when pay day came around.

The outfit made history when they gathered at the Last Chance. Gamblin' Max Kilroy and his boys played the nickleadeon. The affair was a howling success. There were three shootin' matches, but only one was fatal.

The boys went on a bend and shot up the local news office—the Hi-Life. They took over the town for a whole week. The paper they wrote startled the natives. The sheriff was pretty near run ragged trying to hold the bunch down.

Shearing time came at the Booster Carnival—and the rarin' cowboys woohooed the innocent lambs out of several weeks food by shooting craps and pitching horseshoes.

This thundering herd is going on to the new water-hole next year, and from all appearances, the range will be covered with Class A Stock.





W. K. Richardson



FRESHMAN



# THE ROUNDUP



ELLSWORTH LUMLEY  
*Sponsor of the Class of 1933*

## FRESHMAN OFFICERS



EMIL BEAULAUER  
*President*



JUNE BRIGGS  
*Vice-President*



ROBERT CLARY  
*Secretary-Treasurer*

# THE FOUNDALE

## THE CLASS

Allen, Virginia  
Allin, Elizabeth  
Allison, Ralph  
Alt, John  
Andersch, Fred  
Anderson, Benita  
Anderson, Eunice  
Anderson, Evelyn  
Anderson, Gilbert  
Angster, Bertha  
Antonich, Joe  
Arbanas, Lucille  
Arehart, Wendell  
Armound, Richard  
Armstrong, Bill  
Aroni, Lynette  
Arthur, Milton  
Babby, Harold  
Balzarini, Jim  
Barker, Jane  
Barnes, Betty  
Barnes, Quentin  
Barnes, Grace  
Barrett, Dilbert  
Barringer, Vera  
Bartlett, Agnes  
Bartholome, William  
Bass, Leo  
Baxter, Byal  
Beatson, Nancy  
Beaulaurier, Emil  
Belote, Ethel  
Benjamin, Herschel  
Bertram, Luella  
Black, Groden  
Blomquist, Earl  
Bofto, Elmer  
Bond, Miriam  
Borra, Victoria  
Bowman, Vera  
Boyd, Ellen  
Boynton, Geneva  
Briggs, Harry  
Briggs, June  
Briscal, Louise  
Brodock, Sheldon  
Brooks, Lois  
Brown, Robert  
Brown, Helen  
Brown, Irene  
Brown, Irene E.  
Brutosky, Esther

Budd, Dorothy  
Bundi, Joseph  
Burns, Alex  
Bunton, Opal  
Bury, Annie  
Buscher, Parnell  
Cameron, Grace  
Carter, Ruth  
Cascaden, Milton  
Case, Ruth  
Casey, Glennon  
Casey, Raymond  
Chenoweth, Dick  
Christopherson, Estella  
Chupka, Cecelia  
Clarke, Lloyd  
Clary, Robert  
Clevenger, Loren  
Coleman, Delbert  
Cook, Virginia  
Cooley, Margaret  
Coolidge, Mary  
Cooney, Elizabeth  
Cornelie, June  
Cornell, James  
Cartwright, Wayne  
Corwin, Janet  
Costello, James  
Cottrell, Edna  
Crane, Belva  
Cummings, Mary  
Cunningham, Louise  
Dailey, Richard  
Dakin, Shirley  
Dollenbeck, Annabel  
Dammal, Louise  
Dammal, Elmer  
Daniels, Kermit  
Davis, Joe  
DeCew, William  
Dent, Ralph  
Dewey, Lloyd  
DePratu, Lloyd  
Didrickson, Keith  
Douglas, Frank  
Dougll, Allison  
Dougll, Hazel  
Doyle, Dorothy  
Duckett, Guy  
Duffield, Charles  
Dunwiddie, Julia  
Durkon, John

Dyen, Ina  
Eagen, Don  
Earley, Wilfred  
Ellen, Sylvia  
Ellsworth, Clark  
Epstein, Lillian  
Erickson, Willis  
Even, Louise  
Fagenstrom, Bessie  
Fake, Earl  
Faller, Ruth  
Fardy, Evangeline  
Ferda, John  
Feurt, Kenneth  
Fish, Evelyn  
Fjelstad, Rolf  
Flaherty, Laurence  
Fleet, Seymour  
Falsom, Jack  
Forbes, Iris  
Foreman, Vincent  
Farstein, Grace  
Forwood, Alan  
Fox, Elmer  
Fransen, Carl  
Frederickson, Winnifred  
Frey, Elizabeth  
Friedrickson, Lucile  
Gallagher, Donald  
Gallin, Hilda  
Geyer, Gertrude  
Giannini, Marian  
Gies, Anthony  
Glisson, Frank  
Goddard, Arnold  
Gonser, Arthur  
Good, Beryl  
Goodman, Dorothy  
Gordon, Mathew  
Graham, Robert  
Gray, Emil  
Greely, Naomi  
Green, Mary  
Geer, Gordon  
Griffith, Olive  
Gush, Bernice  
Haines, Gladys  
Halgren, Clara  
Halgren, Olga  
Hall, Marjorie  
Hall, Hope

Hall, William  
Hames, Francis  
Hannila, Frederick  
Hansen, James  
Hansen, Marie  
Harby, Donald  
Harner, Robert  
Harper, George  
Harris, Catherine  
Hart, Bruce  
Hartman, Marjorie  
Harney, Kenneth  
Heaton, George  
Heaton, John  
Hedberg, Eleanor  
Hedrick, Robert  
Henion, Elva  
Hensley, Bernice  
Hermansen, Ethel  
Hermansen, Gust  
Hess, Harold  
Hess, Lucille  
Hill, Corene  
Hill, Elvin  
Hill, Eugene  
Hill, Minnie  
Hill, Orella  
Hodge, Doris  
Hedgson, Leslie  
Hogan, Harriss  
Holmes, Margaret  
Holmes, Robert  
Hooker, George  
Hortick, Laurence  
Houghton, Dorothy  
Hovland, Woodrow  
Hubbard, Russell  
Huestis, Guy  
Hughes, Meirrion  
Hugos, Henry  
Humphrey, James  
Hunter, George  
Hurdle, Willard  
Hutchinson, William  
Hutton, Glen  
Isaacson, Ruth  
Jackson, Ruth  
Jacquis, Arthur  
Jacobson, Jessie  
Janetski, Gaby  
Janszen, Johannah  
Jensen, Albert

Jewett, Edward  
Johnson, Carl  
Johnson, David  
Johnson, Dilla  
Johnson, Ecko  
Johnson, Ethel  
Johnson, Frances  
Johnson, Helen  
Johnson, Romaine  
Johnson, Ruth  
Johnstone, Donald  
Jones, Beatrice  
Jones, Gladys  
Jones, Hazel  
Jones, James  
Jones, Ruth  
Jorgenson, Harold  
Judge, Mabel  
Karki, William  
Kempinaar, A. J.  
Kencke, Ward  
Kennedy, Eldon  
Kennedy, William  
Keto, Ethelyn  
Kind, Helen  
King, Violet  
Kirby, Ida  
Kirkpatrick, Freeman  
Knapp, Fred  
Koenig, Esther  
Koles, Lenore  
Kornfeld, Herbert  
Koski, Bertha  
Kraft, Paulina  
Kretschman, Robert  
Kristian, Helen  
Krumenacher, John  
Kuglin, Pauline  
Kummrow, Florence  
Kwixant, Charles  
Ladner, John  
LaMotte, Josephine  
Larson, Lucille  
Larson, Oscar  
Lasker, George  
Lasselle, Mae  
Lauer, Mildren  
Lander, Billie  
Lane, Lois  
Lariviere, Lillian  
Lease, Rachel  
Lee, Marie



# THE ROUNDUP

## OF 1933

Lee, Nellie  
Leeper, Bernerd  
Lehner, Helen  
Lench, Helen  
Lenard, Philip  
Lenard, Tray  
Lenta, Stella  
Liebtrau, Esther  
Lindberg, Margaret  
Lindner, Hildegard  
Lins, Arthur  
Lockwood, Elma  
Lofstad, Eleanor  
Logan, James  
Logting, Eugene  
Loudon, Robert  
Lowery, Helen  
Luke, Fidelia  
Lundy, Walter  
Lunsford, Eleanor  
Lusin, Frances  
Lux, Eleanor  
Lyons, Lillian  
MacCharles, Charles  
MacKenzie, Margaret  
McBride, Bill  
McCallum, Russell  
McCann, Irving  
McCarmwick, Marguerite  
McCullough, Emily  
McDonald, Casper  
McDonald, Francis  
McGraw, Eileen  
McGregor, Jack  
McKenna, Robert  
Makloski, Agnes  
Mann, Alice  
Mann, Leonard  
Marble, Richard  
Marshall, Marjorie  
Martin, Doris  
Matkin, Robert  
Matsko, Helen  
Mayland, Maxine  
Menti, Max  
Meyers, Rose  
Mickey, Howard  
Millar, Arnold  
Miller, Hattie  
Mitchell, James  
Molson, Richard

Moog, Lucille  
Moore, Jean  
Moran, Joe  
Morgan, Robert  
Morris, Marjorie  
Morris, William  
Muklethaler, Robert  
Mullen, Dorothy  
Muivaney, Evelyn  
Naslune, Harvey  
Neison, Grace  
Newman, Arthur  
Niblett, Kathrynne  
Niblett, Maxine  
Nisbet, Kenith  
Nunn, Alex  
Obresley, Linda  
O'Bryan, Rose  
Obstan, Julie  
Odegard, Hazel  
Orgrin, Anna  
O'Haire, Edgar  
Oliver, Floyd  
Olmsted, Ethel  
Olson, Gladys  
Oriet, Edward  
Oryhoski, Katie  
Palagi, Robert  
Palmer, Harriet  
Palmer, Thomas  
Parchen, Jeanette  
Parr, Richard  
Parrotte, Violet  
Patterson, Frances  
Patterson, Louise  
Patterson, Nora  
Peck, Arlene  
Pickette, Lester  
Pipinich, Emil  
Pagreha, Edward  
Palutnik, Marie  
Pope, Mack  
Popovich, Roy  
Porter, Bert  
Potter, Robert  
Powell, Marilla  
Preston, Mackel  
Proff, Irene  
Purcell, Gertrude  
Radley, Evelyn  
Ralston, Allen

Ranieri, Erina  
Ranquet, Billy  
Rasmussen, Lyle  
Rebar, Rosemary  
Reco, Lillian  
Reed, Robert  
Reiner, Esther  
Remsh, Leo  
Remus, Adeline  
Reynolds, Margaret  
Richards, Stanley  
Richardson, Ruth  
Ricker, Gene  
Riggs, Florence  
Ritter, Dick  
Roberson, Anzel  
Robertson, Norma  
Robinson, Raymond  
Roll, Fritz  
Roots, Martha  
Rossberg, Fred  
Rothweiler, Helen  
Rude, June  
Rudge, Dorothy  
Rudolph, Robert  
Rumford, Helen  
Rutherford, Betty  
Ryan, Roberta  
Sadlier, Philip  
Salios, Lelia  
Samuelson, LaRue  
Sand, Margaret  
Sandbeck, Lillian  
Sanderson, Dorothy  
Sanderson, John  
Schartman, Marceau  
Schmidt, Nicholes  
Schulz, Ethel  
Schulz, Wilfred  
Scott, Dorothy  
Scott, Jack  
Searles, William  
Sederholm, Fay  
Sharp, Kenneth  
Sharp, Douglas  
Sherer, Mary  
Sherrick, Paul  
Sherman, Dorothy  
Sherwood, Myrtle  
Simmons, Noella

Sindars, Joyce  
Sinola, Florence  
Skifton, Bergit  
Skowvron, John  
Smith, LaRue  
Snyder, Frances  
Southmayd, John  
Sprague, Beth  
Stackhouse, Edward  
Stainsby, Bernice  
Stamm, Carl  
Stanger, Eugene  
Stanich, Marian  
Steckley, Anna  
Stevenson, Arthur  
Stevenson, Margaret  
Stewart, Gertrude  
Stewart, John  
Staker, John  
Stordahl, Olive  
Strainer, Edward  
Straiton, Muriel  
Strause, Margaret  
Strauss, Betty  
Stuffel, Gertrude  
Stukey, Carl  
Suden, William  
Summers, Duane  
Sutherland, Harry  
Sutton, Gerald  
Swanson, Evelyn  
Swanstrom, Ruth  
Swartz, Lois  
Sivingley, Stella  
Taplett, Kenneth  
Tapp, Opal  
Tapp, Thelma  
Taylor, Elmer  
Taylor, William  
Terrill, Jack  
Thelen, Cherry  
Thomas, Dorothy  
Thomas, Earl  
Thomas, Lena  
Thomas, Dick  
Thompson, Arlene  
Thompson, Burke  
Thompson, Mary Jane  
Thorndyke, Frank  
Throm, Kenneth  
Throm, William

Thurman, Julia  
Tilzey, Anna  
Tirrell, Robert  
Tompkins, Warren  
Totten, Bernice  
Tracey, Albert  
Tuck, Carroll  
Tuss, Nick  
Ugrin, Edward  
Ugrin, Jack  
Vadheim, Albert  
Vagt, Elma  
Van Deeze, Chrystine  
Vegas, Leta  
Verrell, Myrtle  
Vodarski, Lucy  
Wagner, Harry  
Walker, Theodore  
Wallace, Martha  
Walters, Russell  
Wardinsky, Eleanor  
Warzeka, Creola  
Watne, Evelyn  
Weissman, Maurice  
Willey, Jonis  
Wert, Earl  
Westgard, Sherman  
Whalen, Bernice  
Wheeler, Mildred  
Whelan, Geneva  
Whetter, Doradene  
Whittemore, Lorraine  
Whyte, Lyle  
Wick, Teroy  
Wilkinson, Louise  
Williams, Ralph  
Williams, Robert  
Williamson, Bernice  
Wilson, Ella Mae  
Winshy, Pearl  
Witsoe, Henry  
Wolf, Donald  
Wolf, William  
Wolfe, Francis  
Wolfe, Paul  
Wolfe, Sidney  
Woodahl, Roy  
Woodward, Carmen  
Wren, Josephine  
Yaklich, Vernon  
Zipperian, Edmund



## ROUGH AND READY CAMP

In the fall of '29 a new outfit came onto the range which showed signs of their future ability. Due to overfeedage, '33 was forced to ride herd only in the afternoon. Thus, with the whole morning to oil their saddles, mend harness, etc., in preparation for the afternoon labor, they progressed rapidly. Under Mr. Ellsworth Lumley, owner; Emil Beaulaurier, foreman; June Briggs, straw boss; and Bob Clary, paymaster, their success was assured.

In the fall a great number of dogies were branded with the Hi-Life, showing that the riders from '33 know their punchin'. Again on March 7 they made a large branding with Roundups.

This camp staged a big shindig to celebrate the class's graduation from the Tenderfoot stage, and set the stakes well in spite of inexperience.

We are expecting this stampedin' herd to march onto the new range in "them thar hills" over yonder and strike a rich gold vein which will make them outshine the three other rival diggin's.

**BOOK IV**  
**ATHLETICS**





# THE ROUNDUP



FRANK JORDAN  
*Coach*

The Blue Bisons were trained this year under the direction of Coach Frank Jordan, former regular on the Villanova football team, who came here with the intention of instilling in the Centralites a knowledge of all sports as they are being taught in the foremost colleges of the country. Coach Jordan followed the Notre Dame system of playing during the football season and has made a ground work of reserves which will enable him to carry on a successful season next fall. His basketball team also completed a fairly satisfactory season and enough lettermen remain in this sport to insure another smooth working squad next winter.

It has been a pleasure for us to know and work with Coach, and those of us who are to remain entertain the pleasing prospect of another year with our genial, gentlemanly, and capable athletics director.

# THE ROUNDUP



HARRY L. SCHULTZ  
*Assistant Coach*

The success of the first team in any season always depends upon the calibre of the second team. This year was no exception to the rule. The reserves were again trained by Coach Harry L. Schultz, who has directed the second squad activities for the past four years. Between Coach and his team there was always perfect harmony and the manner in which the reserves always took the field with a "we'll win for Coach" look on their faces expressed their loyalty to him as no words ever can.

To the athletic manager falls the many minor details necessary for the production of prize-winning teams, such as keeping check on all equipment, having first-aid material on hand at all games, and, in general, allowing the coaches more time to train the teams by relieving them on the many details which really constitute a large part of the athletic department's program of activities. The position of manager was ably filled this year by Alfred Bloom who was assisted by William Zadick as Junior manager and by Tom Lambert as Sophomore manager.



ALFRED BLOOM  
*Manager*

# THE ROUNDUP

## ATHLETIC COUNCIL OF THE GREAT FALLS HIGH SCHOOL

DR. C. J. BRESEE, *Chairman*  
MR. FRANK SCOTTEN, *Vice-Chairman*  
MR. M. C. GALLAGHER, *Secretary*  
MR. C. B. PERRY, *Business Manager and Treasurer*

MR. A. E. WIGGIN  
MR. DAN WENTWORTH  
MR. FRITZ ROLL

SUPT. J. W. SMITH  
MR. FRANK JORDAN  
MR. OSHEV DEVINE

MR. ARTHUR STRAIN  
MR. W. H. HOOVER  
DR. J. C. MCGREGOR

## PEP BAND



MISS ANNE HOULISTON, *Sponsor*

Clarinets: James Gordon, Thomas Corbally, Robert Nix, Charles Wells. Trumpets: Norman Ostergren, Conna May, Gordon Myers, Ernest Spry. Trombones: James Finn, Sam Holden, Joe Rutan. Saxophone: Vesta Graybeal. Baritone: Frank Martin. Drums: Max Folsom, Donna Humphrey, George McGovern, Irvin Rude.

# THE ROUNDUP

## LETTERMEN

### FOOTBALL

ELMO ABBOTT  
ARTHUR BOYEE  
ARCHIE BROWN  
JOHN DALICH  
WILLIAM DORICH  
CHARLES FLANAGAN  
ROBERT GABBERT  
EARL GONSER  
CARL HEIMAN  
GORDON HICKMAN  
LOWELL HOBER  
FRED JONES

PHIL LELAND  
PHIL LUX  
JOE O'KEEFE  
ROBERT PATTON  
JACK POPE  
WILLIAM POPE  
WAYNE PROFF  
WADE ROSS  
DON SMITH  
ROBERT WILLETT  
EDWARD WILSON  
LLOYD WOODAHL

FRED ZADICK

### BASKETBALL

JOHN DALICH  
JOHN GOGGIN  
AL MCINTOSH  
ROBERT PATTON

WILLIAM POPE  
WAYNE PROFF  
FRED TRABER  
LLOYD WOODAHL

### TRACK

HERB ARMSTRONG  
JACK BANTON  
LAWRENCE CONKLIN  
ELTON GOOD

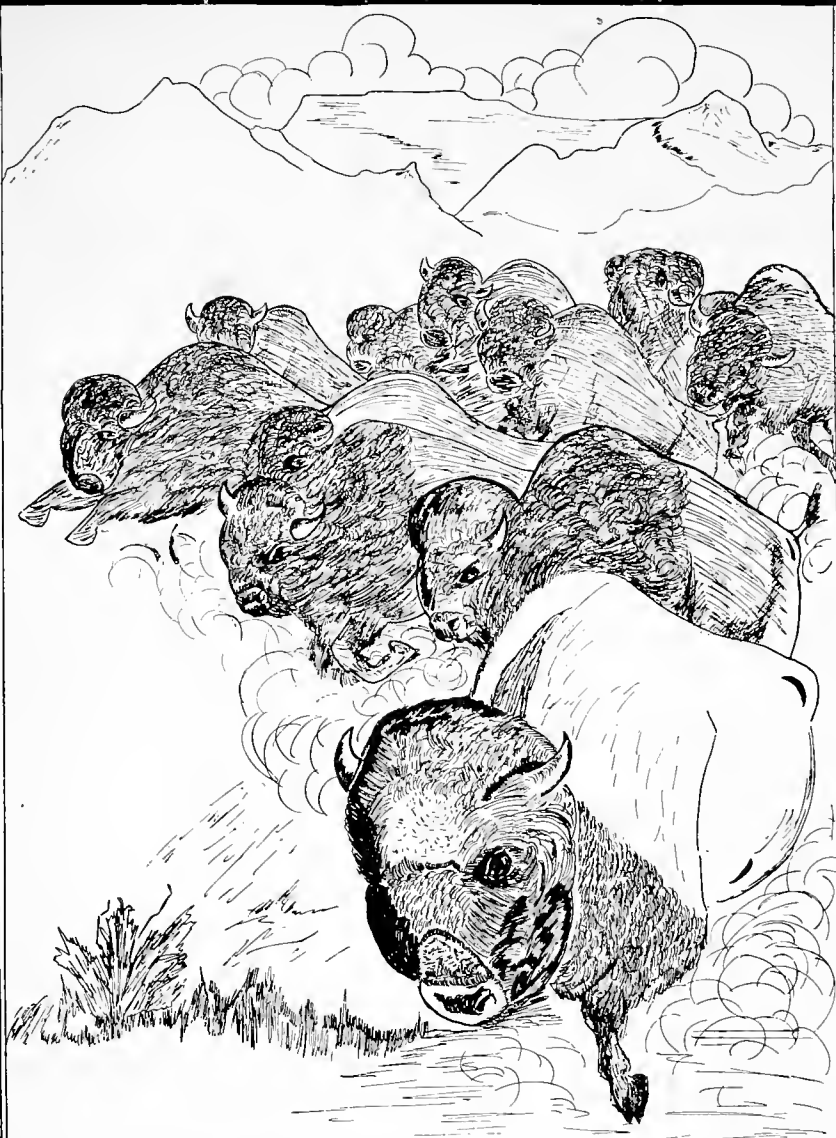
MACK HAMILTON  
WARREN JEWELL  
HAROLD MOE  
MATTHEW PANCICH

GEORGE WRIGHT

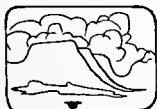
### MANAGERS

KENNETH BATCHELLOR

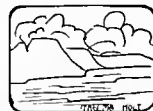
ALFRED BLOOM



THELMA DOLZ



# FOOTBALL



# THE FOUNDER



Coach Jordan, the new Blue and White mentor who formerly starred for Villanova under the "Notre Dame" style of play; stated at the start of the season that Great Falls would also use the Rockne plan of playing. The "Notre Dame" style of playing proved to be a success, and the team members after a few weeks of hard drilling, had successfully changed their tactics from the systems taught by former coaches.

The first squad this year was composed of thirty-six players, three complete teams and several substitutes. The Rockne system of playing called for a reserve team to start the game in order that the opposition might be somewhat weakened when the first team took the field. The idea proved to be a success, and when the first team relieved the reserves, the opposition was unable to do its best against a fresh squad.

One feature of the Blue's playing was the reserve strength which



WOODAHL, *h.b.*  
WILSON, *h.b.*

GONSER, *t.*  
SMITH, *e.*

# THE ROUNDUP



they always exhibited in the second half of every game. In many of the contests, Central High was unable to score in the first two quarters but broke away in the latter part of the games to score their touchdowns. The clever shift plays which Coach Jordan used proved too deceptive for many opposing players as each time they were tried, a gain for the locals was usually registered.

Coach Jordan will have many of his regulars back next season in addition to the second squad players who have already been aptly trained in the new playing style. Jordan was assisted in his coaching by George and Jim Milne, former Central High stars, who have won national recognition while on the Villanova line. The two brothers instilled in the guards and tackles the value of a quick start and the use of the hands, factors which proved extremely valuable before the season ended.



GABBERT, *c.*  
O'KEEFE, *t.*



WILLEY, *g.*  
HICKMAN, *f.b.*

# THE ROUNDUP



The first game of the season was with the Chinook players who proved to be too light and inexperienced to cope with the steady stream of players that Coach Jordan was sending into the game. The main reason for this contest was to give the new mentor a clear conception of the abilities of his squad and was in no way regarded as an important game. As has been the custom in the season's first game, the principal ground-gainer received injuries which handicapped his season's work. This year it was Hober who was injured and throughout the season substitutes were constantly needed to replace him.

The first surprise of the season was the local's 6 to 0 victory over Kalispell's hopes which caused sports writers over all Montana to comment on the Great Falls team. The border men held Great Falls, on many occasions, from making their first downs and a fumble, resulting from a Kalis-



GIES, *q.b.*  
McLEOD, *t.*

JONES, *g.*  
SCHAEFFER, *h.b.*



# THE ROUNDUP



pell player dropping the ball after receiving it on the kickoff, was the direct cause for Central's only goal.

Central's satellites then began a drive down the field which ended on the 29 yard line where quarterback Leland called for a pass to be delivered by him to Flanagan. The pass was successful and Flanagan was stopped only a short distance from the last marker over which Flanagan plunged, on the next play, for the winning touchdown. Great Falls failed to convert its goal and the score was placed: Great Falls, six; Kalispell, 0.

The first major game on the home field was with the Missoula gridders who went home defeated, by the score of eight to six. The garden-city boys made a sensational start by scoring a touchdown in the first five minutes of play, but failed to live up to their reputation of being exceptionally strong contenders for the state title.



B. POPE, c.  
BROWN, t.



WILLETT, g.  
HOBER, f.b.

# THE ROUNDUP



Chuck Flanagan, flashy half-back, was the star of the Missoula game when he caught Leland's pass in the last few minutes of play and ran the ball up to the goal line over which Lux soon plunged for the winning touchdown.



Robert "Tex" Patton, gave the best performance of any of the linemen in this game and was directly responsible for Missoula's defeat as he seemed to have the uncanny ability of fathoming out plays before they had even begun and was able to inform his teammates of the fact. His spectacular tackles were well worth the price of admission and, together with Lux's kicking, constituted what would otherwise have been a tiresome revival of the ancient art of wrestling, as most of the linemen seemed unable to break loose.

Loomis of Choteau was the outstanding player of the Great Falls-Teton game held here the follow-



FLANAGAN, *h.b.*  
PATTON, *e.*

DORICH, *t.*  
BOVEE, *q.b.*

# THE ROUNDUP



ing Saturday. The giant congar was able to break through the line time and time again, and his kicks were usually safe, but, as his teammates gave him little support, the visitors were at the small end of a 28 to 0 score. However, the Chotean players held the Blnes scoreless for the first two periods, and three times Teton threatened to advance the ball the length of the gridiron with the aid of short, snappy passes.



The next victory was made against Anaconda, resulting in a score of 20 to 0; the Great Falls team as usual went scoreless in the first half and then broke loose in the last two quarters of the game to run an easy victory. The first two touchdowns made were contributed directly to Anaconda's fumbles near their own goal line, the Blue ends rushing in and getting possession of the ball on both occasions and then making a concentrated drive down the field for touchdowns.

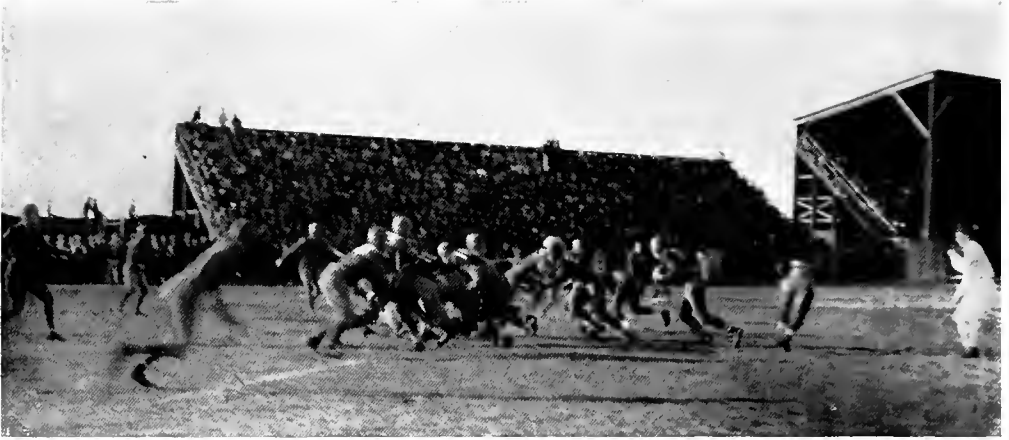


LUX, *f.b.*  
ABBOTT, *h.b.*



PROFF, *c.*  
J. POPE, *h.b.*

# THE ROUNDUP



The third and most sensational touchdown of the game was made by Bill Pope, giant center, who snatched a pass made by the visiting fullback and rushed through all opposition to make the score 20 to 0. The star performer of the game was, as usual, Fred Zadick, who checked off runs of ten to twenty yards in the last half that had the fans on their feet howling for blood.



The game which the Bisons had been looking forward to all season and which ended with victory was the Billings contest at Billings. The team came home with a thirty-one to seven win. Billings scored their only touchdown early in the first quarter as the result of a fumble, but from then on they were unable to score. With fresh men going in constantly the Cowboys could not keep going. When the game was drawing to a close, the third team was in, and they more than held their own, succeed-



WHARTON, t.  
GOGGIN, c.



SILVE, g.  
SPECK, q.b.

# THE ROUNDUP



ing to score a touchdown against Billings. In this game Bill Pope again scored a touchdown in the same manner as against Anaconda. He intercepted a pass and shaking off about three tacklers ran for a touchdown.

The first defeat of the season was at the hands of the Helena eleven which chalked up a score of seven to six. Helena's air attack was the best seen on the local field during the season and was the principal ground gainer for the visitors. The greatest crowd of the season attended the game. Fred Zadick scored our only touchdown. It is said that he told his fellow teammates that they were going to score a touchdown on the next play. As we all know, he fulfilled his prophecy by running fifty-four yards for a touchdown. Great Falls failed to convert the extra point, thus giving Helena a seven to six victory, because we failed to score again.



LELAND, *q.b.*  
DALICH, *e.*

STANICH, *e.*  
ANDERSON, *h.b.*

# THE FOUNDER



Havre's Blue Ponies gave Great Falls its final defeat of the season, the score in this contest being seven to six. Havre was unable to gain ground against Great Falls except when Hughes of Havre took the ball on the kickoff in the beginning of the second half and ran 84 yards for a touchdown.

With thirteen lettermen back next year, the prospects for the next season are entirely favorable. The second squad has been developed in the Notre Dame style of play also, and former members will be able to give the lettermen plenty of competition for the regular berths on the team for the coming season. With this wealth of material available for the next year's team, we are confident that the first squad will be of championship calibre and will be able to make all of the teams of the state take notice when Great Falls starts playing.



KOEHLER, *g.*  
HEIMAN, *c.*



ZADICK, *h.b.*  
ROSS, *g.*

# THE ROUNDUP

## RESERVES



	Forsley	Bofto	Tracey	Curtis	Gonser	Peressini	Holt
Onsum	Haagenson	Pichette	Morris	Briggs	Platt	Bordson	
Quam	Davis	Ritter	Brandt	Schultz	Hull	Williams	Sherich
							Smith

The members of the second team were at all times loyal supporters of the first team. They always did their part in scrimmaging and getting the first team in the prime of condition and playing ability. The second team was a scrappy outfit who succeeded in defeating Belt, and Fort Benton. They took Belt into camp on their own field, a feat which has never been done before by a Great Falls second team until this year. This alone would prove the fighting scrap which the second team always displayed. The seconds were greatly handicapped by the fact that there were thirty-six men on the first squad. This did not leave much available material for the second squad. This handicap was overcome in fine shape and Coach Harry Schultz always placed a team on the field that was able to give any opponent plenty of opposition. The members of this squad will be a great factor in the formation of the first team for next season.

# THE ROUNDUP

## OUR ORIGINAL TEAM---1900

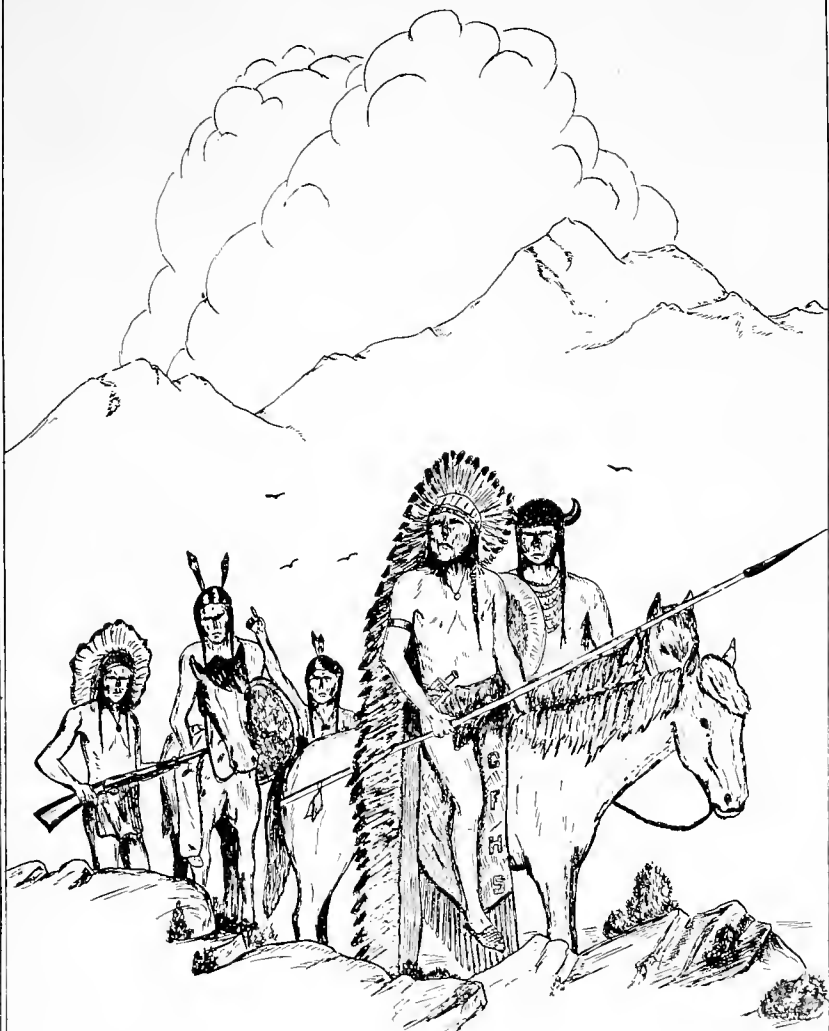


THIRD ROW—Harold Sands (e); Richard Randall (t); Hugh Sheehy (g); Lawrence Sergbusch (c); Edward McGorin (t); Arthur Gassman (e).  
SECOND ROW—Harry Campbell (h.b.); Professor Surry (h.b., captain); Frank Shepherd (coach); Alec Ashton (f.b.); Fred Scranton (g).  
FIRST ROW—Tony Teitjen (q.b.); Arthur Conrad (e); Charles Rinker (q.b.); David Hoffman (h.b.).

Late in September, 1900, the first organized football in connection with G. F. H. S. was begun, inadvertently, under the direction of Mr. Frank Shepherd, a former Eastern player. This team faced many vicissitudes and discouragements, such as inadequate equipment, inexperience, lack of support, and poor training facilities. Its first opponent was the husky Indian team of Fort Shaw. Unlike today, the trip was made in a four-horse carryall, during one forenoon. Among other squads, they played Belt and all-star groups from the city.

Despite its humble and somewhat irregular origin, this first team and its coach deserve our respect and gratitude for establishing the sport as they did. Every year since, we have had football, and in a large measure, we are indebted to those gallant beginners who helped so to make possible our fine record.

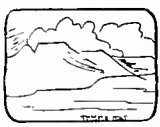




LYLE WOOD



# BASKETBALL



# THE ROUNDUP



DALICH, *g.*

Coach Jordan started the season without a single veteran of last year's team; however, he was able to develop a team that steadily progressed in form and playing ability and was able to make itself be regarded and a team to be watched at the district tournament at Havre. The final threat never was realized, and the Blue Bisons ended the season with a defeat by Choteau, who won third place in the tournament.



PATTON, *f.*

The old thrill of seeing a snaky forward dribble down the floor and drop in a basket for Central's side of the score column was sadly lacking this year as the new blue mentor had decided that the Bisons were to concentrate on short, snappy shots close to the basket and the long shots were to be a thing of the past. The plan did not work out especially well as often times the man with the ball was near the center of the floor, surrounded by plenty of opposition and with no team-mate waiting near the basket. The only thing to be done in this case was to try to dribble free and this was usually unsuccessful.

Great Falls did develop a good passing attack, however, as the season progressed, but still the fans and, we believe, many of the players, would welcome the former style of playing which permits sensational long shots which never fail to bring down the house.



GOGGIN, *g.*

The outstanding guards of the season were Johnny Goggin, late of Mt. St. Charles, who won recognition over the state as a guard, and Johnny Dalich. Goggin is the type who is able to blend plenty of natural talent with coaching to produce an unbeatable combination. He could always be relied upon to take the ball on the rebound from



TRABER, *f.*

# THE ROUNDUP



PROFF, *g.*

the backboard and his Irish temperament fitted in perfectly with his role of aggressiveness. John Dalich could always be depended upon to hold up his share of the battle and always showed the same old fight on the basketball floor as on the gridiron.

Foremost of the ball carriers were Robert "Tex" Patton and Lloyd Woodahl, both playing at forward, who were the Blue's shooting hopes. Both of these men were clever enough to slip by most opposition to gain a place



WOODAHL, *f.*

close by the basket from whence they whipped in short passes. However, they were guarded too closely to permit heavy scoring, but both will be on the local court again next year and will probably make up for all of the past season's missed shots.

Coach Jordan continued with the plan of having a complete schedule for men who liked to play basketball but lacked sufficient talent to make the team, as it was introduced by Coach Myron Carr here two years ago. The forty or more candidates for the first squad who were culled out when the season got under way were divided into teams and played several round-robins for the championship of their division. Jordan also continued with the system

of class tournaments as it has been conducted here for over ten years. However, he had the interclass contests at the close of the season instead of at the start as the other coaches have done. The final class tournament in which teams from four classes were entered, was won by the Junior class team.

Next year, and in the succeeding years, Central High School will have a new gymnasium, new material from which to build teams, and new facilities to aid in the



POPE, *g.. c.*



ABBOTT, *f.*

# THE ROUNDUP



MacINTOSH, c.

development. With a new gymnasium and a new school bringing in new material, Great Falls will more than live up to their reputation of always having one of the toughest teams in the state.



MATTHEWS, g.

## SECOND TEAM



QUAM  
ANDERSON

T. SUTTON  
SPECK

R. SUTTON

BEAULAUURIER

# THE ROUNDUP

## INTERCLASS BASKETBALL

The Interclass Basketball title was captured this year by the Juniors. This team received a defeat at the hands of the Seniors in its first game, but succeeded in finishing the rest of its schedule without another loss. It was a round-robin affair, and in the second round all of the teams had each lost one game to make a four-way tie. The Juniors defeated the Freshmen and Sophomores, but because of their first defeat were tied with the Freshmen who received their only loss at the hands of the three-year men. Since the percentages of the yearlings and the Juniors were tied, it was necessary to play another game for the championship. The Juniors won the school championship in this final game, but the Freshmen displayed a wealth of material that should help them greatly in next year's all-school contest.



PALMER

GCGGIN  
CLIFFORD

SMITH  
COOLEY

WILSON

GONSER  
MORRIS

POPE

## INTERLEAGUE BASKETBALL

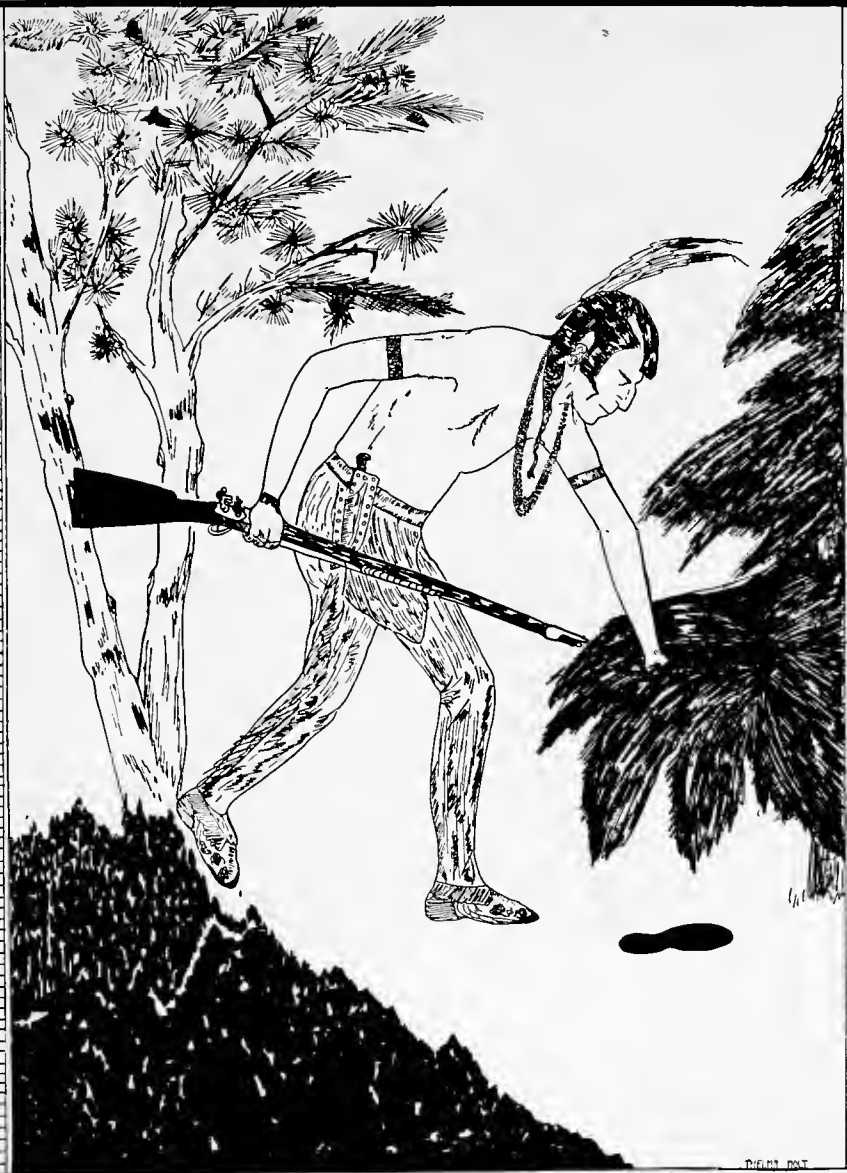
The plan of having a number of teams composed of players lacking the ability and size for first team work was continued this year under the original plan outlined two years ago by Coach Carr. The system allowed every player interested in the sport to complete a full season of games against others of almost equal ability, and it has proven the most successful of any of the methods to date in the matters of uncovering first team material and keeping the interest of the entire school keyed up over the chances of the first varsity squad.



BRANDT  
CLIFFORD

QUAM  
HELMAN

MCCULLOUGH  
MORRIS



TRACK



# THE ROUNDUP

## COACH MYRON L. CARR

1927—1929



To Coach Carr goes the credit for developing the fourth state champion track team Great Falls High School has ever produced, and also for being able to exhibit, in all seasons, teams that never failed to be of championship calibre in both playing ability and sportsmanship. A gentleman himself, Coach Carr insisted that the team members, too, be gentlemen; and never were there any reports heard in this city as to the ill-behavior of the members of his teams while on trips.

None can deny his popularity with the Student Body; and his appearance, be it on stage or gridiron, was always cause for prolonged cheers. His was a successful and popular duration based on the simple formula of hard work, fair play, and a desire to win; attributes which have always been and will always be paramount in Great Falls High School athletics.



# THE ROUNDUP

## STATE CHAMPIONS



HERB ARMSTRONG  
*Captain*

For the fourth time in track meet history, the name of Great Falls High School has been placed on the championship list. A team that expected to win only a few points in the annual meet suddenly surprised both itself and every fan in the state by taking first honors in the largest state track meet in the United States. Not content with this, the Blues went on to Chicago where they placed high in the National finals.

Elton Good and Harold Moe proved to be the sensations at the state meet, and were the inspiration which made the whole team perform with professional smoothness. And to further demonstrate their superiority over all other Montana competition, the Central satellites were easy winners of the annual 880-yard relay race, which always marks the end of the state meet.

Central High's victory in the track events, both state and national, was

# THE ROUNDUP



HAROLD MOE

the last honor to be conferred by a Great Falls team on Coach Myron L. Carr, and was a fitting tribute to his efforts. Coach Carr is credited with developing more state championship calibre material while directing Central's athletes than any other coach has done in the history of the school.

"On to Chicago" became the team's motto, and funds were quickly subscribed by local business men to pay the expenses of sending the team to the National meet. It was

a just reward for taking the state title, and the manner in which both Good and Moe performed in Chicago brought credit to the entire state of Montana.

But first let us review the Missoula upset. In the opening contest, Moe tied the state record for the 100-yard dash, in 10  $\frac{1}{5}$  seconds, the fastest time ever recorded by a Central entrant in any state meet. And Good loosened up his long legs and started to mow down competition in the 220 and 440 preliminaries, then in the semifinals where the fans began to select him as the winner, and lastly in the finals in which he set a new state record in the 440 at 51  $\frac{4}{5}$  seconds, breaking the record set by Bill Gonser in 1923, while on a Great Falls team.

Coach Carr entered Jack Bainton in the broad jump with little hope of his winning, but the copper-headed athlete proved to be the final surprise on the day's program, when he leaped 21  $\frac{6}{12}$  feet; just two inches short of the state record. Bainton's mark was never equalled in this event, and he was named state champion for the year.

Warren "Benny" Jewell added another point to the team's total by taking fifth place in the 220 low hurdles and Hamilton's third place



WARREN JEWELL



MATTHEW PANCICH



MACK HAMILTON

# THE ROUNDUP



ELTON GOOD

in the discus meant three more points.

Thursday evening, Great Falls' track team and its possibilities were on every tongue, according to the Associated Press report received here, and instead of being merely slated for a few points in the final standing, as sports editors had stated the previous evening, the Blue Bisons were now being picked as the possible state champions. The team members slept little that night, but none were more nervous



LAWRENCE CONKLIN

than Coach Carr, who was hoping against hope that his "gang", as he called them, would take back to the Electric City the state title.

In the final day of the track meet, Good started the fireworks by breaking his own record in the 440 which he set the previous day. His new mark was 51 4/5 seconds, but even this was slower than his mark at Chicago, where he ran close to 50 seconds in the 440. Good also won the 220 finals, in which Moe tied, with Duff of Butte Central for second place. Moe also placed high in the javelin finals, although he had not practiced prior to the state meet, because of injured shoulder muscles.



GEORGE WRIGHT

As the last step in their "surprise program," the Blue Bisons regained the 880-yard relay cup which they have frequently won. The local quartette ran the half mile in 1:35 1/2 minutes, this mark being regarded by state officials as exceptionally fast relay time. Harold Moe, Elton Good, Jack Bainton and Herb Armstrong composed the relay team.

Great Falls was named state champions with 29 1/2 points, Moe being credited with 10 1/2 points, making him the third highest ranking entry in the meet.



JACK BAINTON

After a week's rest, the

# THE ROUNDUP

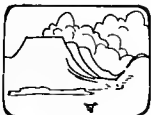
boys left for Chicago for the annual meet of the Nation's best high school track talent.

As in the Montana contest, Elton Good proved to be the sensation of the meet, and easily over-ran competition in the 440 preliminaries. Moe took fourth in the javelin throws, with a toss of 164 feet, seven inches, exceeding his Missoula throw by five feet. The fact that Central's entrants in the Chicago meet did better in the Chicago meet than at Missoula is a good indication of the kind of competition they faced. They competed against the outstanding track men in the country and were further hindered by the fact that many of the team entered had twenty or more members. Great Falls' team had four members and won a total of 12 points, as compared to the 42½ points made by the National champions from Gary, Indiana.





Lyle Wood



# GIRLS' SPORTS



# THE ROUNDUP

## GIRLS' ATHLETICS



ISADORA HUFF  
*Director of Girls' Sports*

The Girls' Athletic classes were open to all who were interested. A great many girls could not enter some of the sports this year due to the arrangement of their academic work. The aim of the department is to have large numbers participate and a variety of sports to interest all. "A girl for every game and a game for every girl," was the goal.



CLASS LEADERS

# THE ROUNDUP

Approximately sixty girls joined the volleyball classes which were held eighth and ninth periods. Toward the end of the season four captains were chosen who selected teams from the members of the class. The captains were June Briggs, Theo Morack, Ruth Dallenbach and Elizabeth Haagenon.

Basketball practice was started after Thanksgiving vacation. Fifty girls joined the basketball class. The Freshmen girls, due to their afternoon schedule, had only the seventh period for practice, while the upper classmen played periods VIII and IX. A number of teams were formed giving each girl a chance to play on a team. Toward the end of the season the best players from each class were chosen to represent their class in the tournament.



SENIOR CLASS CHAMPIONS

The class teams were: *Freshmen*: Captain, June Briggs; Forwards, June Briggs, Lillian Lyon, Evelyn Radley, Lynette Arouni; Guards, Veda Barrett, Bessie Fagenstrom, Victoria Borra, Lois Swartz; Jumping Center, Edna Cottrell; Running Center, Fay Seiderholm, Ellen Boyd. *Sophomores*: Captain, Bernadine Skaw; Forwards, Vivian Hood, Juanita Penlen, Katherine Hull; Guards, Vera Krons, Elizabeth Wood; Jumping Center, Bernadine Skaw; Running Center, May Olive Shepherd, Ruth Speer. *Juniors*: Captain, Frances Boyce; Forwards, Kathleen Garrett, Frances Boyce; Guards, Margaret Bowman, Charlotte Strong, Isabelle Milne, Elizabeth Hinderager; Running Center, Ruth Dallenbach, Louise Guyer; Jumping Center, Rosa Kress, Mary Ryan.

# THE ROUNDUP

*Seniors:* Captain, Destie Coolidge; *Forwards,* Destie Coolidge, Doris Hancock; *Guards,* Lillian Willcomb, Ladora Kerr; *Running Center,* Evelyn Groves, Meda Becker; *Jumping Center,* Elizabeth Haagenon.

In March, after the basketball season closed, practice for track was started. Approximately sixty girls joined. The practice was held outside whenever the weather permitted. Two teams were chosen by the captains elected by the class. Evelyn Groves was chosen captain of the "Greyhounds" and Destie Coolidge captain of the "Whippets."

After the Girls' Track Meet, May 2, baseball teams were organized for the rest of the season.

The game, "Serve Us Ball" was enjoyed by a large number of girls during regular gymnasium class periods.

Besides the regular Physical Education, classes in Tumbling and Clog Dancing were open to anyone interested.

Each gymnasium class chose four leaders from their class to assist the Physical Education Instructor in doing group work. The enrollment of most of the classes was over eighty girls; so by dividing the classes in four groups the leaders assisted in teaching an activity to their group. By their cooperation a larger variety and amount of work could be accomplished in a short period.



*Bernadene  
L. Davis*  
GIRLS' BASKETBALL



**BOOK V**  
**ACTIVITIES**

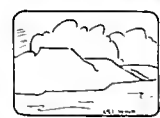




LYLE WOOD



# MUSIC



# THE ROUNDUP

## MUSIC



MISS RUTH BISHOP  
*Director*

The Music Department at Central High School is the climax of a carefully planned program of musical education which has its start in the primary grades and broadens its field to match the progress of the student as he passes from grade to grade. At the close of the Junior High School Course the pupil is able to read music, keep time, and harmonize with voice and instrument.

The Freshmen continue the music course with the study of the theory of music and, in addition, the Freshmen girls have a Glee Club of their own. The Sophomores learn the history of the subject and also are taught how to more thoroughly appreciate the subject in all its forms. Upper classmen are given their choice of the Glee Clubs, Chorus or Orchestra, and also receive much individual training which often-times constitutes the necessary impetus needed to start them on a colorful music career.

The Central High School Music Department for the past three years, has been under the able direction of Miss Ruth Bishop, and this year it won first place in the State Music Meet held in Great Falls in April. The local entrants placed among the winners in nineteen events and won a total of 100 points.

In addition to preparing for Interscholastic Music Contests, the Music department aids materially in the development of poise, character and personality in its members through the study and interpretation of good music. The subject is elective to members of all classes, and a thorough knowledge of the art, as given in Central High School, is an asset whose worth has no bounds.

# THE ROUNDUP

## ORCHESTRA



*First Violins:* Edward Andrews, Milton Arthur, Charles Bordsen, Maurine Chamberlain, Marjorie Hartman, Perry Jones, Elizabeth Kliemann, Bernard Leeper, Joan Ludwig, Wilford McCrea, Rylma Nollar, Brooks Robinson, Albert Schifelheim. *Second Violins:* Leona Bell, Robert Brovan, George Cameron, Lily Checkla, Anzarina Pontana, Raymand Kornfeld, Dorothy Miller, Angela Mulvaney, Vernon Nedderman, Ethel Nelson, Jack Roney, Bethine Skaw, Ralph Tabasinski, Vera Louise Thelen. *Viola:* Hubert Comer. *Cellos:* Hazel Stone, Ruth Kane. *Double Bass:* Walter Thompson. *Oboe:* Stanley Richards. *First Clarinet:* Robert Loudon. *Second Clarinets:* Charles Wells, Lewis Gomavitz, Thomas Corbally. *Flute:* Maurice Weissman. *First Cornets:* Robert Hiltz, Albert Tracey. *Second Cornet:* Eleanor Haupt. *French Horns:* Norman Ostergren, Gordon Nelson. *Trombones:* Sam Holden, James Finn, Glen Casey. *Tympani:* George McGovern. *Piano:* Richard Hoppin.

# THE ROUNDUP

## GIRLS' GLEE CLUB



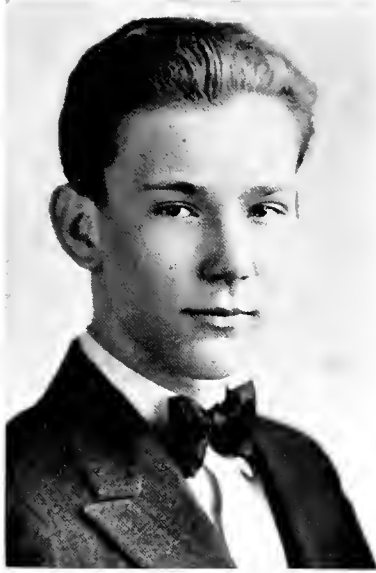
*First Sopranos:* Edna Mary Baird, Anne Fabrick, Hilda Fabrick, Wilma Fabrick, Gladys Gillin, Fern Green, Aleta Nadeau, Harriet Lewis, Freda Martin, Ethel M. Nelson, Beth Rowden, Agnes Rule, Margaret Rutherford, Velma Lewis, Lula Stevenson, Lillian Willeomb. *Second Sopranos:* Grace Barnett, Sylvian Foersehler, Cecilia Franieh, Lois Goodwin, Barbara Keith, Ernestine Landry, Amy Patterson, Mazie Richardson, Helen Rumford, Ruth Swift, Helen Tucker. *Altos:* Mary Brickson, Nancy Cooper, Bessie Fagenstrom, Marjorie Fisher, Helen Gilchrist, Adeline Haug, Rachel Lease, Charlotte Lewis, Mary Molen, Jane Sanders, Mabelle Willeomb, Rose Yarnall. *Accompanist:* Ruth Erickson.

## BOYS' GLEE CLUB



*First Tenors:* Donald Beeklin, Valentine Corcoran, James Curtis, Harold Hess, Jack Swall. *Second Tenors:* Lewis Gomavitz, Robert Myers, Howard Rutherford, Glenn Shelton, Monty Smith, Arnold Wartena. *First Bass:* Sam Bernhardt, John Haagenon, Clayton Hull, Robert McGregor, Jack Roney, Wade Ross, Willford Willey. *Second Bass:* Leonard Gaines, Sam Holden, Blaine Leach, George Myers, Robert Severance. *Accompanist:* Richard Hopkin.

# THE ROUNDUP



ALBERT SCHIEFFELBEIN

The Great Falls Music Department had the privilege of sending the only Montanan representative to the National High School Orchestra which was held in Chicago, March 23 to 27, in the Stevens Hotel, and which played for the National Conference of Music Supervisors.

This orchestra, which represented the best High School talent in the United States, numbered about three hundred. Albert's being named a representative is one of the highest honors that can be conferred upon a musician of his class.

The orchestra played several concerts while in Chicago, one of which was held at the immense Auditorium Theater. The numbers which they played are as follows, "The Unfinished Symphony in B Minor," by Franz Schubert; "Finlandia," by Sibelius; "Die Meistersinger," overture by Wagner; "The Ocean," by Hadley, and "March Slave," by Tschaikowsky.

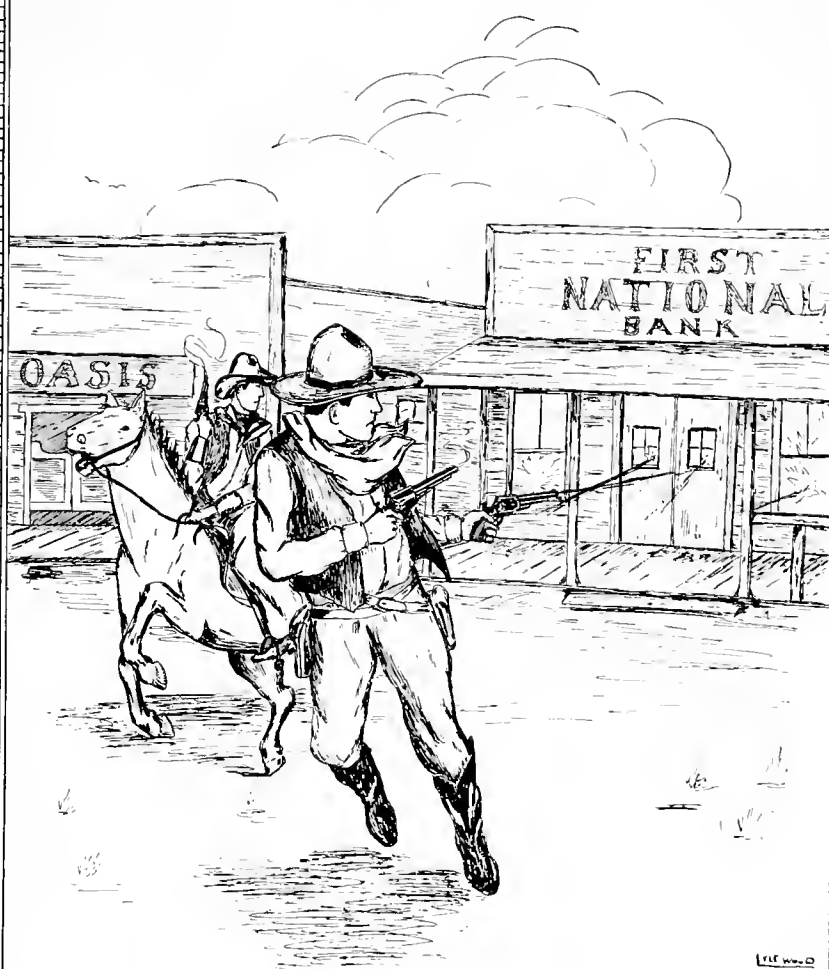
Although it was necessary for the orchestra to practice seven and eight hours a day, the participants were entertained royally, which certainly made up for the hard work.

# THE ROUNDUP

## MONTANA INTERSCHOLASTIC MUSIC MEET

Sweepstakes, Class A.	- - - - -	Great Falls
Orchestra, Class A.	- - - - -	First Place
Boy and Girl Duet	- - - - -	Third Place
	Wade Ross and Harriet Lewis	
Girls' Sextette	- - - - -	Second Place
	Harriet Lewis, Velma Lewis, Charlotte Lewis, Ruth Swift, Sylvian Foerschler, Helen Gilchrist	
Piano Solo	- - - - -	First Place
	Richard Hoppin	
Music Memory Contest, Individual	- - - - -	Second Place
Music Memory Contest, Individual	- - - - -	Third Place
	Marjorie Hartman, Maybelle Willcomb	
Best Accompanist	- - - - -	First Place
	Ruth Erickson	
Soprano Solo	- - - - -	Fourth Place
	Harriet Lewis	
Violin Solo	- - - - -	Second Place
	Albert Schifelbein	
Cello Solo	- - - - -	Third Place
	Hazel Stone	
Girls' Glee Club, Class A.	- - - - -	First Place
Boys' Glee Club, Class A.	- - - - -	Third Place
Mixed Chorus, Class A.	- - - - -	Third Place
String Trio	- - - - -	Third Place
	Albert Schifelbein, Helen Haupt, Hazel Stone	
Violin Quartette	- - - - -	Second Place
	Vernon Nedderman, Hubert Comer, Albert Schifelbein, and Brooks Robinson	
	Piano—Richard Hoppin	
Contralto Solo	- - - - -	First Place
	Helen Gilchrist	
Saxophone Solo	- - - - -	Second Place
	Lewis Gomavitz	
Girls' Trio	- - - - -	First Place
	Harriet, Velma and Charlotte Lewis	
Piano Duet	- - - - -	Second Place
	Mildred Bowman and Doris McGonagle	
Two Pianos, Four Hands	- - - - -	Second Place
	Ruth Erickson and Helen Haupt	
Two Pianos, Eight Hands	- - - - -	Third Place
	Maybelle Willcomb, Mabel Weideman, Mabel Judge, Bernice Totten	





# DRAMATICS



## DRAMATICS



MRS. VIVIAN HUHN  
*Director*

To the Dramatics class we owe the entertainment of many a pleasant occasion. Members of the class are indefatigable in their efforts to prepare delightful assemblies and worthwhile plays. With the inspiration of their director, Mrs. Vivian Huhn, they achieved no mean success in all their undertakings.

The fourth year of English may be substituted by one year of Dramatics, which affords much valuable training in public speaking and stage presence.

The year began promisingly with the Junior Play, "The Youngest," an entertaining comedy, and which was a triumph in stage production and management.

The Senior Play, "The Professor's Love Story," was presented after the Roundup went to press, but from all accounts promised to be a great success.

The school considers the Dramatic Department one of its greatest assets.

# THE ROUNDUP

## SENIOR CLASS PLAY

### THE PROFESSOR'S LOVE STORY

BY J. M. BARRIE



<i>The Professor</i>	- - - - -	FALCONER SMITH
<i>Dr. Coesnes</i>	- - - - -	TED LOFSTRUM
<i>Dr. Yellowless</i>	- - - - -	SCHUYLER WOLFE
<i>Henders</i>	- - - - -	GARTH MAHOOD
<i>Pete</i>	- - - - -	RALPH SUTTON
<i>Sir George Gilding</i>	- - - - -	CHARLES PICHETTE
<i>Lady Gilding</i>	- - - - -	DOROTHY LILLIE
<i>The Dowager</i>	- - - - -	GLADYS McCREA
<i>Effie</i>	- - - - -	ALICE DUNN
<i>Lucy White</i>	- - - - -	LUCILLE SNYDER
<i>Miss Goodwillie</i>	- - - - -	LAURA NICHOLSON

*High School Auditorium*

*May 16, 8:00 P. M.*

# THE ROUNDUP

## JUNIOR CLASS PLAYS

### STATION YYY—THE FLOWER OF YEDDO THE FLORIST SHOP

High School Auditorium - - - - October 19, 1928, 8:00 P. M.

#### STATION YYY

##### Characters

<i>Mrs. Winstead</i>	- - - - -	MARGARET COULTER
<i>Herbert</i>	- - - - -	BLAINE THEELKELD
<i>Anita</i>	- - - - -	CLAIRE LA MOTTE
<i>Caroline</i>	- - - - -	BEATRICE HEDMAN
<i>Annie</i>	- - - - -	HELEN SWEARINGEN
<i>Mr. Winstead</i>	- - - - -	FRANKLIN GILCHRIST
<i>Roger</i>	- - - - -	MAX FOLSOM
<i>The Chauffeur</i>	- - - - -	ARCHIE McLEOD

#### THE FLOWER OF YEDDO

<i>Kami</i>	- - - - -	TED LOFSTROM
<i>Sainara</i>	- - - - -	VERNE MONTGOMERY
<i>Musme (Sazhima)</i>	- - - - -	ALICE DUNN
<i>Taiphoon (Dyowros)</i>	- - - - -	LAURA NICHOLSON

#### THE FLORIST SHOP

<i>Maudie</i>	- - - - -	ESTHER EPSTEIN
<i>Henry</i>	- - - - -	ROBERT MCGREGOR
<i>Slorsky</i>	- - - - -	FALCONER SMITH
<i>Miss Wells</i>	- - - - -	GLADYS McCREA
<i>Mr. Jackson</i>	- - - - -	RALPH SUTTON

*Director* - - - VIVIAN HUNN

*Class Sponsor* - - - MILDRED CHATTERTON

*Orchestra Director* - - - RUTH BISHOP

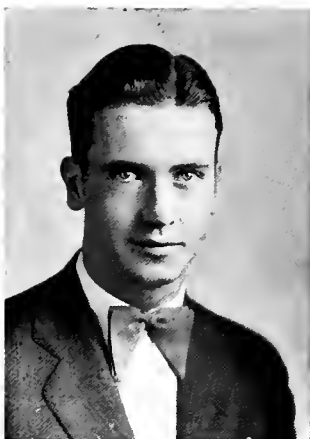
<i>Stage Manager</i>	- - - - -	MORRIS CHECKLA
<i>Advertising</i>	- - - - -	EDWARD PREVOL
<i>Electrician</i>	- - - - -	HYLON BURCH
<i>Wardrobe</i>	- - - - -	EUGENIE RYAN
<i>"Props."</i>	- - - - -	WHEELER COY



PUBLICATIONS



# THE ROUNDUP



FRANKLIN GILCHRIST



JANE TUCKER



RAYMOND NELSON

## THE HI-LIFE

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# THE ROUNDUP



MISS EUGENIA GILLOCK  
*Sponsor*

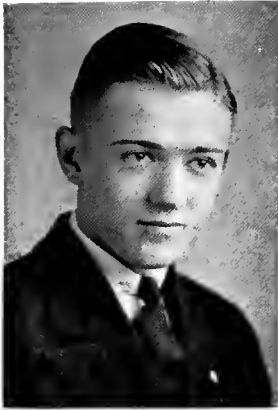
## THE HI-LIFE

The Hi-Life, the school's weekly newspaper, is published by the members of the Journalism class under the direction of Miss Eugenia Gillock. In it is recorded the news of the week, feature stories of students and their many activities, and a composite review of school life in general. The paper is maintained for the combined purposes of stimulating interest in school activities, forming student opinion, and affording for those who work on the paper a new vocational interest.

The Hi-Life was begun ten years ago under the direction of Miss Helen P. Shafer and is an outgrowth of the journalism seed, first planted in these halls by the late Miss Mary E. Stone. It has supplemented The Roundup, the present annual publication, which once was a periodical publication serving the same purposes as the Hi-Life. All of the news contained in it is written by high school students. It is in this department that students learn the value of accuracy, crispness, and the ability to write a complete review of the subject in only a few words.



# THE ROUNDUP



VALENTINE CORCORAN



WHEELER COY

## THE ROUNDUP

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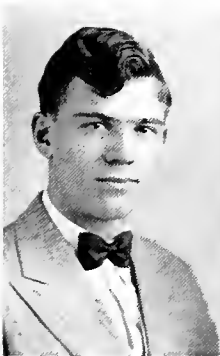
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*Cartoonist*  
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THELMA HOLT



DESTIE COOLIDGE



# THE ROUNDUP



MISS ELIZABETH BRADDOCK  
*Sponsor*

## THE ROUNDUP

The Roundup Staff of 1930 presents this, the twenty-third annual publication of the Great Falls High School, to the Student Body for its approval and enjoyment. It is the purpose of this book to embody the memories of the school in tangible and permanent form, to review the year's activities, and to express the school traditions.

Each year The Roundup has steadily progressed in size and structure, and new ideas have been introduced concerning arrangement of material, composition and the expression of individuality. It has been published as a general review of the year's activities.



ALFRED  
BLOOM



LYLE  
GRIFFIN



ARCHIE  
COLLINS



MARGARET  
COULTER



JANE  
TUCKER

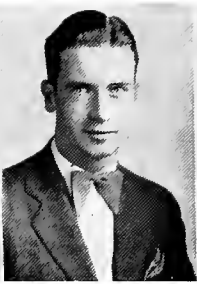
# THE ROUNDUP



CHARLOTTE  
SOUTHMAYER



MARY  
DIERBERGER



FRANKLIN  
GILCHRIST



LULA  
STEVENSON



DOROTHY  
BLACK

The first Roundup was published by the members of the Senior Class under the supervision of the late Miss Mary E. Stone, as a weekly newspaper. In it were chronicled the happenings of the day, including stories of club meetings, class elections and feature stories of all types. It was intended to serve the same purpose as the present weekly newspaper now does, but later it became a monthly periodical, and finally it reached its present place as the official Central High School annual.

The Roundup Staff wishes to state that it has been a great pleasure to produce this book, and they hope future Roundup Staffs will find their work equally as pleasing as that of the past year's and, in addition, may the annuals of the future continue to progress as the preceding publications have.

We wish to thank the members of the Faculty and the Student Body for their cooperation in our work. It is with satisfaction to us, and, we hope, with some degree of pleasure to you to have this book published.



FORD  
COOLEY



WILFORD  
WILLEY



WILLIAM  
SEDERHOLM



HOWARD  
RUTHERFORD

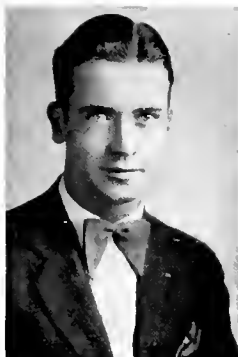


RUDOLPH  
POLICH

**BOOK VI**  
**ORGANIZATIONS**



# THE ROUNDUP



FRANKLIN GILCHRIST



ROBERT WEISGERBER



JOHN DAHLIN



WOODROW MCELLIOTT

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Founded, 1914

Sponsor—MR. RALPH G. BAILEY

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Harold Becklin  
Robert Bell  
Alfred Bloom  
Arthur Bovee  
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Francis Connors  
Ford Cooley

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Wheeler Coy Jr.  
James Dakin  
John Dahlin  
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Franklin Gilchrist  
Harvey Hood  
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Leonard Johnson

Perry Jones  
Thaddeus Legowick  
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Russel Lohnbakken  
Don McCrea  
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Owen Murphy  
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Carlyle Taylor  
Jack Terrill  
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Blaine Threlkeld  
William Wallace  
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Robert Young  
Richard Zipperian



# THE ROUNDUP



CHARLOTTE  
SOUTHMAYD



MARGARET  
COULTER



DOROTHY  
COLE



MARGARET  
HARRIS



ESTHER  
EPSTEIN

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*Founded, 1920*

*Sponsor—MISS MAYME MURCHIE*

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RUTH SPEER  
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CHERRY THELAN  
VERA LOUISE THELAN  
JULIA THURMAN  
LORRAINE WHITTEMORE



*Ruth*

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VAN TIGHEN



OTTO  
DIEKMAN



GEORGE  
WREN



CECIL R.  
OGDEN



THOMAS  
SUTTON

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*Founded, 1929*

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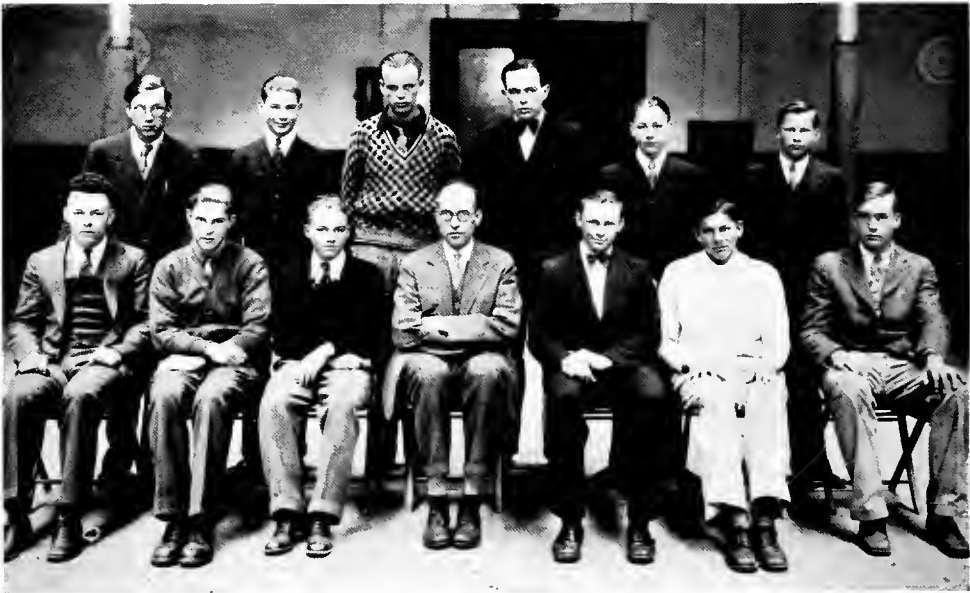
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FRANK BURCHAM  
ORAN BUSBY

OTTO DIEKMAN  
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HARLIN LARSON

CECIL R. OGDEN  
WILLIS POWELL  
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ARTHUR WALTARI  
GEORGE WREN



# THE ROUNDUP



MARIE  
MULVANEY

KATHLEEN  
GARRETT

MARIAN  
RICKARD

FLORENCE  
EKLUND

GLADYS  
MORRIS

MAZIE  
RICHARDSON

MABEL  
WEIDEMAN

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Founded, 1923

Sponsor—MISS GOLDA MAY RHODES

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JOSEPHINE DUPUIS	RUTH KITTAMS	LUCILLE RAY	CLARA ZIMMERMAN





# THE ROUNDUP



GLADYS  
HOLLIDAY



NOELLA  
SIMMONS



EVELYN  
WATNE



FRANCES  
SWANSON



RUTH  
FALLER

## BETA HOME ECONOMICS CLUB

*Founded, 1923*

*Sponsor—Miss Edith M. Whipple*

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NELDA DEARDORFF			EVELYN WATNE



# THE ROUNDUP



DESTIE  
COOLIDGE



LADORA  
KERR



MERLE  
McCANN



CATHERINE  
HULL

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*Founded, 1923*

*Sponsor—Miss ANNAH A. APPLETON*

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GREGOR FAGENSTROM	THELMA HOLT	LUCILLE OAKLAND	MARIE WILKINSON
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COOLIDGE



MARY ANN  
LOFTUS



RUTH  
RHOADES



LOIS  
THOMPSON

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*Founded, 1925*

*Sponsor—Miss Isadora Huff*

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ANNIE MILNE  
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VERNE MONTGOMERY  
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IRENE PROFF

ALICE PRIOR  
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ESTHER STRAUSS  
HELEN SWEARINGEN  
LOIS THOMPSON  
LILLIAN WILLCOMB  
MAYBELLE WILLCOMB  
NADINE WHITFORD



# THE ROUNDUP

*Ruth*



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LIESENFELD

GENEVA  
HART

ALBERTA  
FLETCHER

HAZEL  
SHEEHAN

RUTH  
KANE

FLORENCE  
EKLUND

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*Founded, 1924*

*Sponsors—MISS FRANKIE BROWN AND MISS ELLA NELSON*

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<i>Secretary</i>	ALBERTA FLETCHER	RUTH KANE
<i>Treasurer</i>	HAZEL SHEEHAN	FLORENCE EKLUND

### MEMBERS

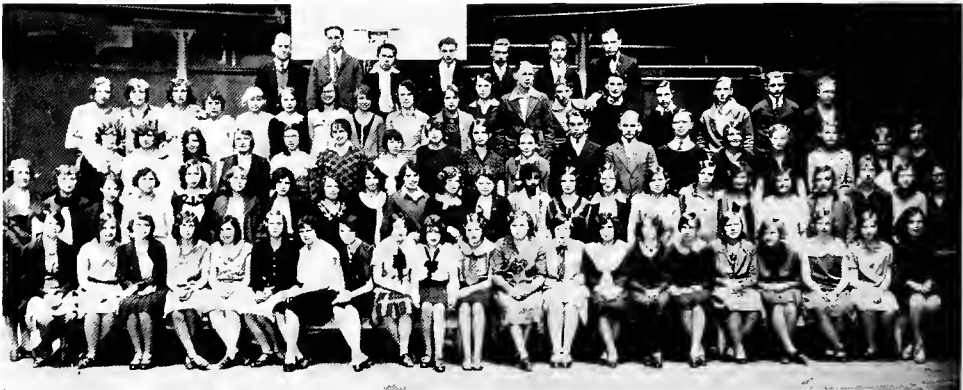
Mabel Anderson  
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Isabell Baltazor  
Josephine Bangert  
Adele Bannister  
Meda Becker  
Ellen Berg  
Clara Best  
Gladys Blaine  
Signe Boala  
Lillian Bower  
Margaret Bowman  
Maxine Boyd  
Irene Bucko  
Dorothy Carnenter  
Morris Checkla  
Virginia Clarke  
Frances Cosgriff  
Loris Didrickson  
Lucille Dillman  
Bernice Dillow  
Valborg Dotseth  
Alice Dunn  
Dorothy Dunning  
Florence Eklund  
Mary Evans  
Anne Fabrck

Sylvian Foerschler  
Sigrid Fagenstrom  
Helen Fey  
Asta Flatness  
Alberta Fletcher  
Anne Franich  
Cecelia Franich  
Helen Grahovac  
Minnie Grahovac  
Nera Hall  
Honey Halligan  
Hazel Hambleton  
Geneva Hart  
Julia Hawkes  
Beatrice Hedman  
Morris Helman  
Gladys Holliday  
Thelma Holt  
Martha Howard  
Jean Hunter  
Mary Jarjeskie  
Donald Johnson  
Eleanor Johnson  
Virginia Johnson  
Verna Justinak  
Ruth Kane  
Lila Karki

Mary Ann Kimmerle  
Alice Kirkendall  
Myrtle Klingberg  
Adeline Klus  
Rosa Kress  
Claire Kroman  
Helen Kyhn  
Claire LaMotte  
Elsie Lehto  
Charlotte Lewis  
Harriet Lewis  
Velma Lewis  
Doris Liesenfeld  
Dorothy Lillie  
Edith Lloyd  
Helen Lundahl  
Gertrude Matthews  
Josephine Matthews  
Gladys McCrea  
Dorothy Miller  
Greyling Mitchell  
Angela Mulvaney  
Marie Mulvaney  
Carl Mumper  
Christina Munroe  
George Myers  
Olga Nelson

Blanche Newman  
Virginia Noren  
Marian O'Leary  
Florence Olgardt  
William Olsen  
Mary O'Neill  
Helen Parsons  
Robert Patterson  
Rudolph Polich  
Margaret Preputin  
Hilja Ranta  
Vivian Ray  
Janice Reeves  
Bernice Robinson  
Betty Robertson  
Ruth Roll  
Wade Ross  
Beth Rowden  
Bernice Rust  
Bernice Rustvald  
Norine Rustvald  
Eugenie Ryan  
Mary Sable  
Grace Sanders  
Marjorie Sayre  
Evelyn Semingsen  
Albert Schifelheim

Julia Schubert  
Hazel Sheehan  
Ruth Smith  
Vivian Stiles  
Esther Strauss  
Charlotte Strong  
Frances Swanson  
Ruth Swift  
Esther Tessman  
Laura Thomas  
Dorothy Tilzey  
Jean Tretheway  
Ruth Tretheway  
Grace Tuck  
Montana Vegas  
Julia Vorwalski  
Mary Van Tighem  
Evelyn Warren  
Agnes Watne  
Lucille Westerman  
Endora Wilson  
Bonnie Wolf  
Jean Woodward  
Mary Wrobel  
Frank Zeman



# THE ROUNDUP



WILLIAM H. OLSEN    LLOYD R. WOODAHL    ALICE DUNN    IRENE BUCKO    JACK POPE    VONEITA LEEPER    FLORENCE MURPHY

## BOOKKEEPING CLUB

Founded, 1927

Sponsors—MISS DONNA B. HENRY AND MISS MARGARET B. COFFMAN

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<i>Vice-President</i> - - - - -	LLOYD R. WOODAHL	VONEITA LEEPER
<i>Secretary</i> - - - - -	ALICE DUNN	FLORENCE MURPHY
<i>Treasurer</i> - - - - -	IRENE BUCKO	HAZEL SAMUELSON
<i>Sergeant-at-Arms</i> - - - - -		RUDOLPH POLICH

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Vonita Bauer	Loris Didrickson	Rosa Kress	Lucy O'Neill	Marie Steffani
Leona Bell	Nelda Deardorff	Leonard Larson	Frances Palagi	Charlotte Strong
Shirley Boozel	Helen Drazich	Lilas Lee	Viola Palagi	Eric Swift
Velda Brooks	Alice Dunn	Voneita Leeper	Doris Pennie	Edna Talbot
Irene Bucko	Ina Ek	Elsie Lehto	Jack Pope	Elnora Thomas
Sam Bernhardt	Morris Farrell	Robert Leitgeb	Josephine Polich	Walter Thompson
Evelyn Bundtrack	Cleo Flannery	Doris Liesenfeld	Rudolph Polich	Evangeline Turner
Frank Burcham	Anzarina Fontana	Alice Lussier	Lui Salina	Gertrude Vorwalski
Jack Carroll	Gladys Foss	Amanda Lussier	Mary Sankovich	Mabel Weideman
Alice Chamberlain	Anna George	Estella Maffet	Grace Sanders	Elvera Winston
Morris Checkla	Edna Greer	Thomas McGiffin	Hazel Samuelson	Katie Williams
Nyle Conklin	Bernice Gunderson	Alice McDonald	Marjorie Sheehan	Lloyd Woodahl
Minnie Cooper	Geraldine Hagerty	Winifred Middleton	Mary Olive Shepherd	Bonnie Wolf
Janet Corwin	Dorothy Hall	Julia Moze	Joseph Skocilic	Bill Zadick
	Geneva Hart	Carl Mumper	Adeline Schoberg	



# THE ROUNDUP



VALENTINE  
CORCORAN



DOROTHY  
BROWN



CANDACE  
ARMSTRONG



ESTHER  
EPSTEIN



JOHN  
BAUCUS

## SOCIETAS ROMANI MODERNI

*Sponsors*—MISS JOHANNA B. VELIKANJE, MISS JOSIE CHURCHILL AND MISS HELEN ROSS

### OFFICERS

#### *First Semester*

<i>Consuls</i>	-	-	-	-	VALENTINE CORCORAN, DOROTHY BROWN
<i>Practor</i>	-	-	-	-	CANDACE ARMSTRONG
<i>Aedile</i>	-	-	-	-	ESTHER EPSTEIN
<i>Quaestor</i>	-	-	-	-	JOHN BAUCUS

### MEMBERS

Candace Armstrong  
Mabel Anderson  
Virginia Antonich  
Jeanne Arnold  
Milton Arthur  
Harold Babby  
Edna May Baird  
Vernice Baker  
Louise Bardwell  
Robert Bates  
John Baucus  
Vera Bauer  
Lucille Bauer  
Agnes Bernasek  
Dorothy Black  
Miriam Bond  
Vesta Borra  
Paul Bowman  
Ellen Boyd

Mary Brickson  
Dorothy Brown  
Helen Brown  
Ray Casey  
Maurine Chamberlain  
Lily Chekla  
Richard Chenowith  
Lloyd Clark  
Bob Clary  
Robert Colegrove  
Virginia Cook  
Elizabeth Cooney  
Margaret Cooley  
Valentine Corcoran  
James Costello  
Margaret Coulter  
Wheeler Coy  
Jim Curtis  
James Dakin

William Decew  
Doris Dexhelmer  
Annabelle Dickson  
Allison Doull  
Dorothy Doyle  
Claretta Dunn  
Esther Epstein  
Lillian Epstein  
Bessie Fagenstrom  
Marjory Fisher  
Grace Forstein  
Winifred Fredrickson  
Veda Garrett  
Helen Gilchrist  
Franklin Gilchrist  
Arnold Goddard  
Hazel Goeddertz  
Dorothy Goodman  
Eunice Goodwin

Lois Goodwin  
Bob Graham  
Fred Grinde  
Mack Hamilton  
Marjorie Hartman  
Elinor Haupt  
Helen Haupt  
Elinor Hedberg  
Elva Hennion  
Virginia Hogan  
Margaret Holmes  
Bob Holt  
Martha Howard  
Catherine Hull  
Bill Hutchinson  
Margaret Jensen  
LaVerne Kind  
Elizabeth Klieman  
Lester Koehler





# THE ROUNDUP



ROBERT  
BATES



MARGARET  
COULTER



MACK  
HAMILTON



ESTHER  
EPSTEIN



WHEELER  
COY

## SOCIETAS ROMANI MODERNI

*Founded, 1929*

### OFFICERS

*Second Semester*

<i>Consuls</i>	-	-	-	-	-	MARGARET COULTER, ROBERT BATES
<i>Practor</i>	-	-	-	-	-	MACK HAMILTON
<i>Aedile</i>	-	-	-	-	-	ESTHER EPSTEIN
<i>Quaestor</i>	-	-	-	-	-	WHEELER COY
<i>Tribunes</i>	-	-	-	-	-	JOHN SOUTHMAYD, BETTY PETERS

### MEMBERS

Lenore Koles  
Vern Kraus  
Joy Lancey  
Doris Larson  
Jean Lasalle  
Mae Lasalle  
Rachael Lease  
Edith Lenci  
Hildegard Lindner  
Thelma Loberg  
James Logan  
Blanche Longnecker  
Helen Lowery  
Joan Ludwig  
Elinor Lux  
Helen MacKenzie  
Agnes Makloski  
Marjery Marshall  
Maxine Mayland

Robert McGregor  
Iva McKamey  
Kathryn McLean  
Naomi Mock  
Mary Molem  
Homer Murphy  
Marjory Nelson  
Rylma Nollar  
Amy Patterson  
Nora Patterson  
Betty Peters  
Edna Peterson  
Leonard Pfister  
Mack Pope  
Esther Reiner  
Rodney Renman  
Wilma Ross  
Evelyn Rude

Helen Rumford  
Margaret Rutherford  
Philip Sadlier  
Jane Sanders  
LaRue Samuelson  
Laura Six  
Bethine Skaw  
Marjory Skaw  
Berget Skifsum  
LaRue Smith  
Louise Solem  
Helen Sollid  
John Southmayd  
Ernest Spry  
Kathryn Stanich  
John Stoker  
Hazel Stone  
Muriel Straiton

John Sutherland  
Eileen Swihart  
Jack Terrill  
Cherry Thelen  
Hubert Thomte  
Carol Tuck  
John Tuss  
Albert Vadheim  
Charles Vinson  
Martha Wallace  
Evelyn Weismann  
Helen Wells  
Frances Wheeler  
Mary Wheeler  
Helen Wilson  
Thelma Wiprud  
Paul Wolfe  
Sidney Wolfe



A black and white portrait of a young woman with dark, wavy hair. She is wearing a dark jacket over a light-colored collared shirt. The background is dark and textured.

A black and white portrait of a woman with short, dark, wavy hair. She is wearing a dark, high-collared jacket over a light-colored blouse and a single-strand pearl necklace. She is looking slightly to the right of the camera with a neutral expression. The background is a mottled, dark grey.

# EL CIRCULO ESPANOL

*Sponsors*—MISS BEULAH B. LIMPUS AND MISS MARGARET VOGEL.

[illegible]

Mabel Anderson  
Dorothy Black  
Mary Brickson  
Dorothy Cole  
Leigh Cook  
Nelda Deardorff  
Margaret Gaines  
Franklin Gilchrist  
Helen Grahovac  
John Haagenzen  
Irene Halliday  
Frances Hall  
Sidney Hamilton  
Doris Harcock  
Ellen Hardy  
Margaret Harris

Elsie Isaacson  
Ruth Kane  
John Keever  
Lucille Lapp  
Joy Lancey  
Lylies Lee  
Thelma Loberg  
Joan Ludwig  
Cora Lundby  
Elsie Martinich  
Gertrude Matthews  
Josephine Matthews  
Gladys McCain  
June McKinney  
Greyling Mitchell

Florence Murphy  
Virginia Noren  
Florence Olgardt  
Mary O'Neill  
Edna Peterson  
Charles Pichette  
Lillian Quinlon  
Harvey Read  
Ruth Rhoades  
Bernice Robinson  
Jack Roney  
Norine Rustvold  
Eugenie Ryan  
Annie Sanders  
Ethel Schroeder

Valine Sheetz  
Norma Smith  
Louise Solem  
Josephine Spall  
Vivian Stiles  
Marie Steffani  
Dorothy Strainer  
Frances Swanson  
Helen Thrasher  
Grace Tuck  
Montana Vegas  
Evelyn Warren  
Helen Weaver  
Mary Wheeler  
Schuyler Wolfe  
Annie Wren





# THE ROUNDUP



LAURA  
NICHOLSON



ESTHER  
EPSTEIN



FALCONER  
SMITH



MARY  
DIERBERGER

## CERCLE FRANCAIS

*Founded, 1929*

*Sponsor—MISS MARY M. LEAMING*

### OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i> - - - - -	LAURA NICHOLSON	LAURA NICHOLSON
<i>Vice-President</i> - - - - -	ESTHER EPSTEIN	FALCONER SMITH
<i>Secretary-Treasurer</i> - - - - -	ADELINE GREEN	MARY DIERBERGER

### MEMBERS

Lillian Albright  
Charlotte Anderson  
Lois Anderson  
Valera Anderson  
Louise Bardwell  
Charles Bartelt  
Vera Bauer  
David Borgan  
Robert Clary  
Margaret Coulter  
Mary Dierberger  
Bernice Dillow  
Zella Dotson  
Esther Epstein  
Ruth Erickson  
Louis Even  
Hilda Fabrick  
Wilma Fabrick

Charles Flanagan  
Alberta Fletcher  
Vesta Graybeal  
Grace Greenman  
Fern Green  
Evelyn Groves  
Dorothy Gunderson  
Honey Halligan  
Adeline Haug  
Julia Hawks  
Helen Haupt  
Martha Howard  
Margaret Johnson  
Ladora Kerr  
Kenneth Kittams  
Myrtle Klingberg  
Helen Kyhn  
Geraldine Larson

Claire LaMotte  
Edmund Levasseur  
Dorothy Lillie  
Elythe Loge  
Helen Lundahl  
Amanda Lussier  
Alice Lussier  
Conna May  
Freda Martin  
Shirley McKinney  
Eloise Mickey  
William Muir  
Aleta Nadeau  
Ethel Nelson  
Raymond Nelson  
Laura Nicholson  
Dorothy Oriet  
Edwin Peterson

Elmer Pierre  
Katheryn Pinkerton  
Velma Potter  
Falconer Smith  
Monty Smith  
Ruth Smith  
Charlotte Southmayd  
Lula Stevenson  
Alice Stewart  
Hazel Stone  
Eileen Swinhart  
Roy Teddy  
Lois Thompson  
Paul Trigg  
Jane Tucker  
Helen Wilson  
Ruth Woodward



# THE ROUNDUP



TOM  
LUX



WILLIAM  
SANFORD



CHARLOTTE  
SOUTHMAYD



LILLIAN  
WILLCOMB

## BOOSTER CLUB

*Founded, 1924*

*Sponsor—MISS ANNE HOULISTON*

### OFFICERS

*President* - - - - TOM LUX  
*Vice-President* - - WILLIAM SANFORD

*Secretary* - - CHARLOTTE SOUTHMAYD  
*Treasurer* - - LILLIAN WILLCOMB

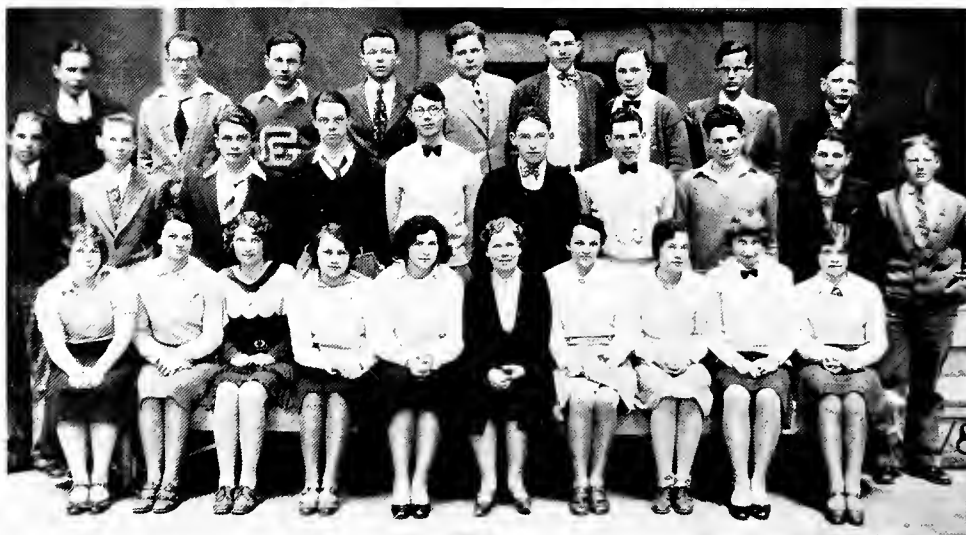
### MEMBERS

GRACE BATCHELLER  
KENNETH BATCHELLER  
JOHN BAUCUS  
ALFRED BLOOM  
CHARLES BRESEE  
ALFRED BROWN  
DOROTHY BROWN  
ROSEMARY BROWN  
DESTIE COOLIDGE

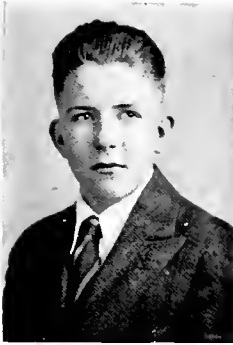
MAX FOLSOM  
LEONARD GAINES  
MARGARET GAINES  
MARION GILCHRIST  
MACK HAMILTON  
CLAYTON HULL  
HARRY JOHNSON  
BARBARA KEITH

TOM LUX  
DON McRAE  
DUANE MIDKIFF  
RUTH RHOADES  
WILLIAM SANFORD  
CHARLES SMITH  
MONTY SMITH  
CHARLOTTE SOUTHMAYD

LEROY SOUTHMAYD  
J. W. STALEY  
FRED TRABER  
PAUL TRIGG  
WOODROW WENTWORTH  
LILLIAN WILLCOMB  
MAYBELLE WILLCOMB  
WILLIAM ZADICK



# THE ROUNDUP



JAMES  
COSTELLO



ART  
GONSER



KENNETH  
THROM



NICHOLAS  
SCHMIDT

## THE SARACEN SOCIETY

*Founded, 1929*

*Sponsor—MR. J. L. SAVAGE*

### OFFICERS

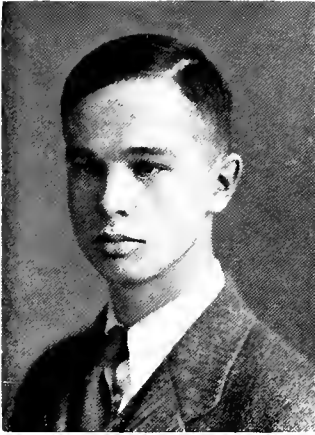
<i>Maharajah</i>	-	-	-	-	-	-	-	-	-	JAMES COSTELLO
<i>Grand Vizier</i>	-	-	-	-	-	-	-	-	-	ART GONSER
<i>Exalted Exchequer of The Royal Treasury</i>	-	-	-	-	-	-	-	-	-	KENNETH THROM
<i>Clerk to the Maharajah's Court</i>	-	-	-	-	-	-	-	-	-	NICHOLAS SCHMIDT

### MEMBERS

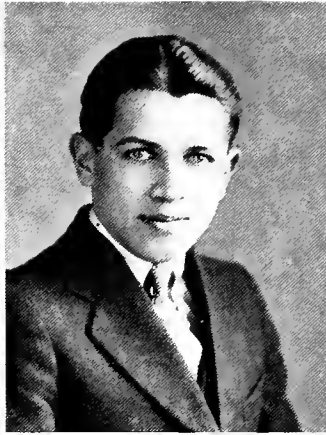
JOHN ALT	ART GONSER	WARD KINKE	HARRY STAFFORD
JAMES CLIFFORD	DOX HARBY	LEONARD MANN	JOHN STEWART
FRANCIS CONNORS	KENNETH HARVEY	RUSSEL McCULLUM	JACK TERRILL
JAMES COSTELLO	HARRIS HOGAN	WILLIAM MORRIS	KENNETH THROM
ELMER DAMMEL	LAWRENCE HORTICK	ROBERT PALMER	WILLIAM THROM
KERMIT DANIELS	LEONARD JOHNSON	NICHOLAS SCHMIDT	



# THE ROUNDUP



MORRIS  
CHECKLA



MONTY  
SMITH



FLORENCE  
GODFREY

## TORMENTORS

*Founded, 1929*

*Sponsor—MR. ERNEST BERGREN*

### OFFICERS

*Technical Director* - - - - - MORRIS CHECKLA  
*Production Manager* - - - - - MONTY SMITH  
*Secretary-Treasurer* - - - - - FLORENCE GODFREY

### MEMBERS

LEO BASS  
EARL BLOMQUIST  
HYLAN BURCH  
MORRIS CHECKLA  
JAMES COSTELLO  
ALLISON DAULL  
ARNOLD GODDARD  
FLORENCE GODFREY  
ARTHUR GONSER

CLEORA HAMBLETON  
HAZEL HAMBLETON  
KENNETH HOLTZ  
ANNA KANTOLA  
OLKA KISER  
RUSSELL MCCALLUM  
JIM MEAGHER  
WILLIAM MUIR

BRUCE NORDEEN  
BOB RANDALL  
LEONARDT REMUS  
IRVIN RUDE  
MARGARET RUTHERFORD  
JANE SANDERS  
HUBERT SHANE  
MONTY SMITH

BILL TAYLOR  
DICK THOMAS  
FRANK THORNDIKE  
JOHN VAN TIGHEM  
ROBERT TIRRELL  
MARTIN TOWNSLEY  
JACK UGRIN  
RUSSELL WALTERS



# THE ROUNDUP



HELEN  
HAUPT



SAM  
BERNHARDT



ROBERT  
MCGREGOR

## MUSIC CLUB

*Founded, 1922*

*Sponsor—Miss Ruth Bishop*

### OFFICERS

<i>President -</i>	- - - - -	HELEN HAUPT
<i>Vice-President</i>	- - - - -	SAM BERNHARDT
<i>Secretary-Treasurer</i>	- - - - -	ROBERT MCGREGOR

### MEMBERS

CHARLOTTE ANDERSON  
SAM BERNHARDT  
CLARETTA DUNN  
BETTY HAARENSON  
IRENE HALLIDAY  
ELEANOR HAUPT  
HELEN HAUPT  
ADELAIDE JEWETT

PERRY JONES  
RAYMOND KORNFELD  
KATHRYN KUCHENMEISTER  
DORIS LARSON  
JEAN LASSELLE  
EDITH LENCI  
JOAN LUDWIG  
ROBERT MCGREGOR

IVA MCKAMEY  
MARY MOLEN  
ETHEL M. NELSON  
MARJORIE NELSON  
RYLMA NOLLAR  
ELIZABETH PETERSON  
DOROTHY POPOVITCH  
BROOKS ROBINSON

ALBERT SCHIFELBEIN  
MADELINE SMITH  
MARIE SMITH  
HAZEL STONE  
MARY WHEELER  
MARIE WILKINSON  
JANE TORNUST



## A black and white portrait of a young man with short, dark hair, looking directly at the camera. He is wearing a dark suit jacket over a white shirt and a dark tie with diagonal stripes. The background is a mottled, textured gray. The photo is mounted on a white card with a thin black border.

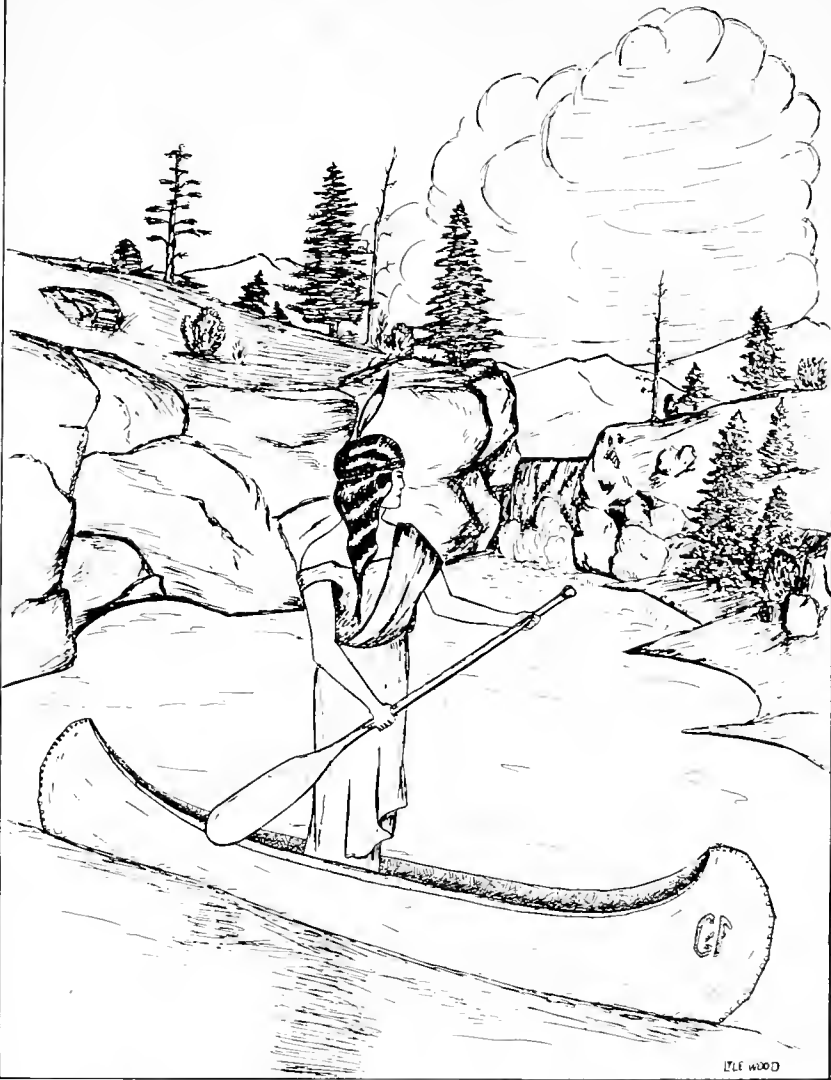
WALTER  
LARSON

930

**BOOK VII**  
**FEATURES**







W. E. WOOD



# POPULARITY

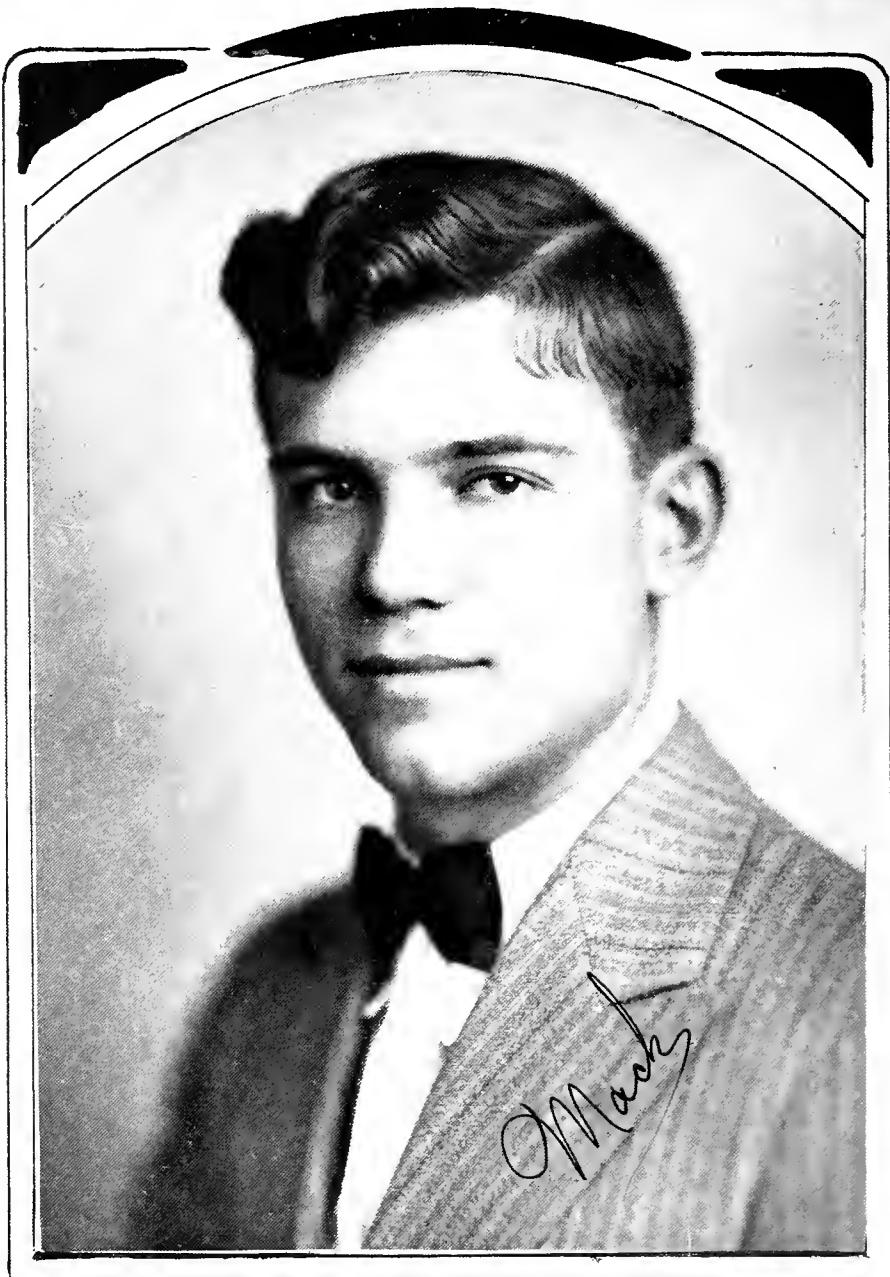




DESTIE COOLIDGE



LAURA NICHOLSON



MACK HAMILTON



JACK POPE

## NATIONAL ORATORICAL CONTEST



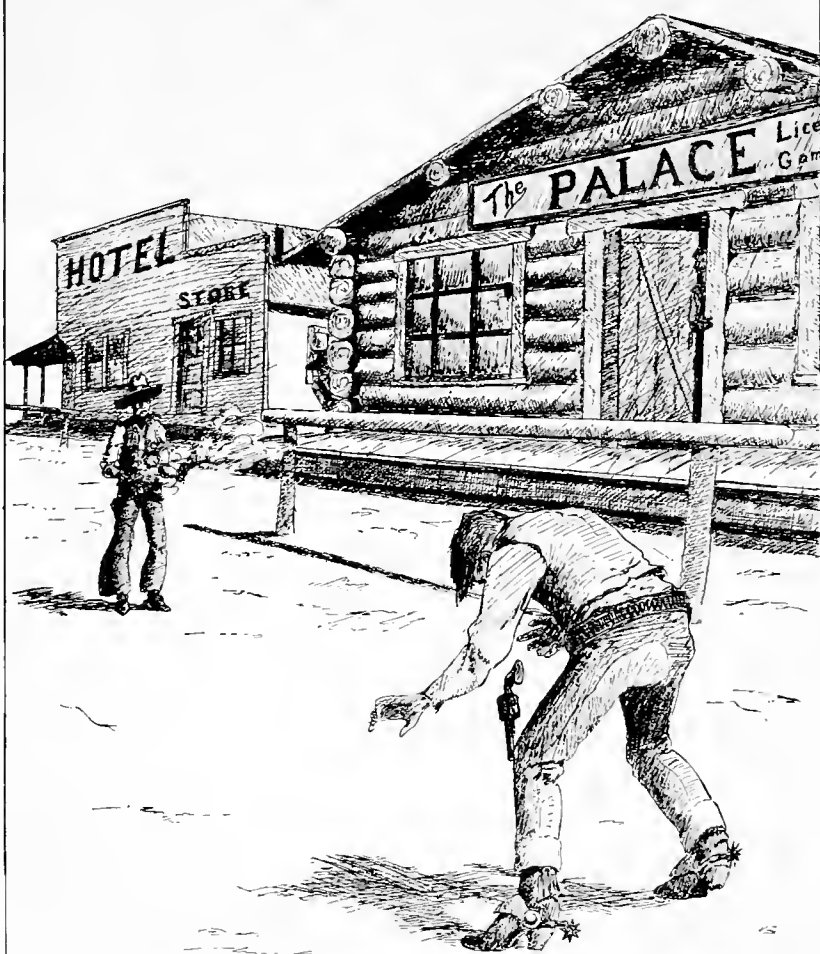
GEORGE MYERS

*Winner of Third Place in  
State Contest*

*Subject: Privileges and Duties Under The Constitution*

*Program of the Local Elimination Contest*

Robert Weisgerber - The Influence of Our Constitution on Other Federations  
George Myers - - - - - Privileges and Duties Under the Constitution  
Esther Epstein - - The Constitution as a Guarantee of Individual Liberty  
Marie Wilkinson - - - - - Personalities in the Constitutional Convention  
Paul Trigg - - - - - The Relation of the Constitution to Big Business  
Franklin Gilchrist - - - - - Flexibility of the Constitution



Leo Beaulaurier



# TRADITIONS



# THE ROUNDUP

March 7, 1930

## ASSEMBLY

8:00 A.M.

MR. M. C. GALLAGHER

MR. I. W. SMITH

## ASSEMBLY

11:00 A.M.

*Play, "THE TRAITOR"*

DIRECTED BY MRS. VIVIAN C. HUHN

GEORGE MYERS  
CHARLES PICHETTE  
HAROLD PECKINHAM  
ROBERT WEISGERBER  
MILTON BILSLAND

LEWIS GOMAVITZ  
ARCHIE MCLEOD  
CARL MUMPER  
MORRIS BARSOTTI  
GARTH MAHOOD

[illegible]

## SQUARE DANCE

ARCHIE COLLINS, *Director*

LILLIAN ALBRIGHT, *Piano*HAROLD PECKINHAM, *Violin*PHIL LUX, *Harmonica*

LAURA NICHOLSON  
RUTH RHOADES  
MARGARET McCULLOCH  
DONNA HUMPHREY  
MARGARET GAINES  
MAZIE RICHARDSON  
DOROTHY BROWN

THELMA HOLT  
VIRGINIA NOREN  
DESTIE COOLIDGE  
MACK HAMILTON  
LESTER KOEHLER  
CLARENCE HANSON

LYLE WOOD  
 LEO BEAULAUER  
 LEONARD PFISTER  
 ROBERT MCGREGOR  
 FRANKLIN GILCHRIST  
 HAROLD BECKLIN  
 ROBERT GABBERT

## PARADE

12:00 A.M.

Led by Pep Band down Central Avenue

## DANCE

8:00 P.M.

## CONTEST WINNERS

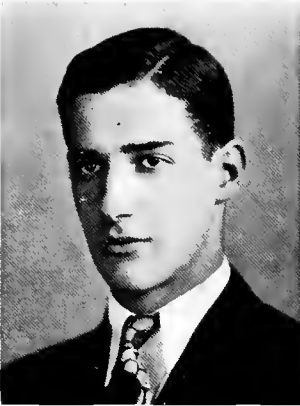
Subscription	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Popularity	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Costumes	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

CLASS OF 1930

Laura Nicholson, Destie Coolidge, Mack Hamilton, Jack Pope  
Edna Cottrell, Charles W. C. Johnson



# THE ROUNDUP



ROBERT  
WEISGERBER



ROBERT  
BATES



FRANKLIN  
GILCHRIST

## SENATE-FORUM DEBATE

*Resolved:* "That the city manager form of municipal government is best adapted to the needs of cities with 40,000 people or more," is the subject of the annual Senate-Forum debate to be held on May 8, at 8 o'clock, in the High School Auditorium. A close contest is assured since both teams are well prepared and eager to go.

The custom of the Senate-Forum debate was inaugurated in 1920, and has been observed seven times. The Senate has been victorious in six of these contests, while the Forum won the debate of 1925.



GRACE  
GREENMAN



DOROTHY  
COLE



LILLIAN  
ALBRIGHT

# THE ROUNDUP

## JUNIOR PROM AND BANQUET

June 7, 1929

### PROGRAM

#### "BUILDERS"

<i>Contractor-in-Charge</i>	- - - - -	ESTHER EPSTEIN
<i>Song</i>	- - - - -	JUNIOR GIRLS' QUARTETTE
<i>Foundation</i>	- - - - -	SUPERINTENDENT S. D. LARGENT
<i>Cornerstone</i>	- - - - -	LEON GOODMAN
<i>Piano Solo</i>	- - - - -	HELEN HAUPT
<i>Builders We</i>	- - - - -	MACK HAMILTON

*Blue and White Forever*

### COMMITTEES

#### PROGRAM

ESTHER EPSTEIN, *Chairman*  
IVA MCKAMEY  
FALCONER SMITH  
MARY DIERBERGER

#### FINANCE

MARGARET COULTER, *Chairman*  
VALENTINE CORCORAN  
ALBERTA FLETCHER  
NADINE WHITFORD  
KATHRYN PINKERTON  
LADORA KERR  
THELMA HOLT  
WILLIAM POPE

#### BANQUET

DESTIE COOLIDGE, *Chairman*  
LAURA NICHOLSON  
CHARLOTTE SOUTHMAYD  
LESTER KOEHLER  
WHEELER COY

#### PROM

MACK HAMILTON, *Chairman*  
LEONARD PFISTER  
FRANKLIN GILCHRIST  
VERNE MONTGOMERY  
JANE TUCKER

### PATRONS AND PATRONESSES

MR. AND MRS. MYRON CARR  
DR. AND MRS. C. F. COULTER  
REV. AND MRS. P. W. DIERBERGER  
MR. AND MRS. S. D. LARGENT  
MR. AND MRS. PERCY GILCHRIST

MR. AND MRS. J. H. HAMILTON  
MR. AND MRS. A. A. MONTGOMERY  
MR. AND MRS. H. C. PFISTER  
MR. AND MRS. H. L. SCHULTZ  
MR. AND MRS. I. W. SMITH

MR. AND MRS. C. G. TUCKER

## YE PROPHECY

Miss Chatterton was idly twisting the dials on her new television radio when she perceived a strangely familiar form and heard a strangely familiar voice issue forth. "Ladies and Gentlemen, this is station BOMB, the Shout of Chicago, about to broadcast the grand opening of the great talkie, 'Dahlin's Desperate Deviltries', the most gorgeous, gigantic, breathtaking musical extravaganza ever to be shown. Ted Lofstrum announcing."

"Oh," breathed Miss Chatterton, "I thought I recognized him. He has become the successor of Graham McNamee!"

Now, folks, John Dahlin is going to step before the "mike" to hand out the welcome sign. Here he is: "Howdy, everybody, I want to tell you that this is the biggest moment in my life, and I wish you were here to enjoy it with me. But, just remember, if it's a Dahlin's picture, 'It's the Best Show in Town', and only 49c at leading theaters everywhere. O. K., Ted, on with the show!"

Ladies and Gentlemen, here comes the star of the show—charming little Jane Tucker. Here is the girl who has had the most phenomenal rise in theatrical circles since the days of Harry Langdon. Folks, she has on one of the most beautiful gowns I've seen this year (I wonder if it's paid for). She is accompanied by her leading man, Archie (Dimples) McLeod. Here they are.

(In chorus). "Hello, everybody, we hope you like our new picture. We wish you were here with us. Goodbye."

Now, folks, look at the crowd that's turned out. The people who haven't gone in yet are waiting to see the late arrivals descend from their limousines. Hello, Alfred! That was Hon. Alfred Bloom, Mayor of New York, with the Mrs. on his arm. She was Mary Dierberger, the former famous Socialist. Bill Pope, the wealthy manufacturer of Pope's Practical Pickles (we all eat them), is leaving his Hispano-Suiza. With him is Laura Nicholson, President of the Al (Scarface) Capone's Relief Fund for Defunct Criminals.

Now, here's a big surprise! Margaret Coulter, the comedienne of the show, has just arrived; her big hit is I-ea-fa. Stand by for distress signals. What's this? An ambulance is coming up. They are taking Esther Epstein in on a stretcher. She crashed into the Woolworth Building with her new Curtis Wiseman plane this afternoon. She claims one wing was carelessly left off in the factory.

Here comes Mr. and Mrs. Franklin Gilchrist. Mrs. Gilchrist is known as Thelma Holt in public life, and is a famous cartoonist. They must have found someone to leave the kiddies with. You all know he made his fortune

# THE ROUNDUP

in "Handy Ash Cans," which come in navy blue and pale pink to match the paving in your alley.

Ladies and Gentlemen, may we announce the biggest surprise of the evening. Surrounded by a large body of secret service men comes no other than our President, Mack Hamilton. He will now come before the microphone.

Miss Chatterton ecstatically shouted, "I can't live; I can't breathe; I'm bursting with pride."

Folks, a huge Pierce-Arrow has just drawn up. Here's a big sensation—two of the country's most famous society leaders, Mrs. Smythe-Smythe (nee Dorothy Brown), and Mrs. Willy-Willy Htims (nee Charlotte Southmayd) and in the chauffeur we recognize the smirking countenance of the ex-pugilist, Schuyler Wolfe.

Now, Louis (Hallelujah) Gomovitz is sauntering in, his derby at a rakish angle. He wrote the song hits for the show—everybody's heard the "Igloo Blues," "I'm So Cold," "Crank Up Elizabeth and We'll Fly to Town," and "When It's Tulip Time in Holland, It's Necking Time in the Netherlands."

Whoopie! The adagio dancers of the revue—that great big cave man, Bob Gabbert and our dancing bit of thistledown, Louise Bardwell. Ah, Radio audience—do you hear that rustle among the feminine part of the gathering? Wheeler Coy, the chap that put the skirt where it ought to be, straight from his Parisian salon.

(Interruption). We have just picked up an SOS from the planet Mars stating that the famous explorer Clayton Hull with his company consisting of Julia Schubert, Harold Goodwin, Randolph Manuel, Margaret Gaines and Ralph Sutton have discovered a peanut butter geyser and are immediately starting up a sandwich factory.

Polish up your glasses, gentlemen! For here's Nadine Whitford, originator of the famous Whitford Whoopie Waddle. She can't do it here, but just come in and you'll see her kicking up her heels on the screen.

Hail the conquering heroes! Phil Leland, who put the loss in Philosophy with his book, "Grasshopper Chasing, and How It Helped My Game of Golf"; Robert MacGregor, the second Harry Lauder; and Les Koehler, who has spent years of research hunting for the hole in the doughnut.

Stand by for station announcements: This is station BOMB the Shout of Chicago—broadcasting from studios in Pichette's Peanut Stand. Here's Soapy Pfister, who invented Pfisterine, and trailing him closely are Coolidge and Bovee, those experts at diagnosing Pfisterinites, caused by too much indulgence (?).

# THE ROUNDUP

Missionary zeal has fired the souls of our latest entrants. Marie Judge, Verne Montgomery, and Helen Swearingen have just returned from the wilds of Tasmania.

Alice Dunn, the girl who made America Gum Conscious, is coming into view. Her Gum Parkers are installed in every seat in this theater. And close behind her, Russell Doty, Broadway's Best Bandit, is picking the pocket of Raymond Nelson—the scholarly publisher of Nelson's Naughty Nips. Speaking of criminals, here's Fred Traber, fresh from Sing Sing.

We've just received a congratulatory telegram from Harold Becklin, who's cultivating ostriches in farthest Siberia. And rushing around backstage, I see Checkla and Burch, the electricians.

The villain approacheth! George W. Smith is just proceeding to his box in the gallery—George is the "bad man" in our show. Oh, Mr. Smith, won't you talk up our little flue? No? I guess he's bashful.

And here comes Ruth Rhoades, the hostess of Manhattan's most popular night club——— \*\*\*!!!"::: ..... , œœ ..... —— " " ||| :::(Static).

"Oh, goodness!" sighs Miss Chatterton, distractedly, "that beastly doctor has turned on his violet ray machine,——"

Written by

JANE TUCKER  
MARGARET COULTER  
ESTHER EPSTEIN

## LAST WILL AND TESTAMENT

We, the Class of 1930, having been declared of sound mind and memory by all and sundry, hereby bend our mighty intellects to the gigantic task of bestowing our priceless effects upon the unworthy ones who are following in our hallowed footsteps, (Juniors, take notice), do hereby declare this our Last Will and Testament.

To the Hi-Life we leave our condolences and best wishes for an early recovery. In recognition of faithful services, we leave the old building with the new lights to Luther Doolittle. Valentine Corcoran leaves the tattered remnants of his dictionary and his business-like air to Robert Weisgerber. Claire LaMotte leaves her ability to keep up a continual flow of conversation to Maurine Chamberlain. Willard Ritter is leaving school! Congratulations. Robert McGregor, being Scotch, bequeaths nothing. Dorothy Brown leaves her superior air of sophistication to Marian O'Leary. Lillian Willcomb bequeaths her ability to sing, dance, and play the piano to her kid sister, Maybelle. Evelyn Groves leaves her attractiveness to Jane Sanders. Lois Thompson leaves her cute lisp to anyone who can imitate it. Sylvian Foerschler bequeaths her ability to make the typewriter rattle to Vivian Stiles. Valera Anderson leaves her classy figure to Ruth Kane, providing Ruth will go on an eighteen-day diet if she ever gains a little avoirdupois. Max Folsom leaves all (that he no longer needs) his scientific knowledge to Wilford Willey, another budding genius. Morry Farrell says that his sidekick, Lloyd Woodahl, may have all his old pencils, erasers, notebooks, gym shoes, etc., absolutely free. Morry isn't a Scotchman. James Stevens leaves his love of high school to Fred Henstis, who has already begun to show his yearning for a long course. Harold Peckingham leaves his curly hair to Johnny Goggin, that he may win the key to some girl's heart. Ladora Kerr leaves her long walk to school to Lonise Geyer. Falconer Smith leaves us feeling much better. Wheeler Coy leaves George Casey to find the girl of his dreams. The authors leave their fate in the hands of their victims.

The above was subscribed in the presence of each of us, and was at that time declared to be our Last Will and Testament, and in testimony thereof, we hereby affix our signatures.

Signed by

ARCHIE COLLINS

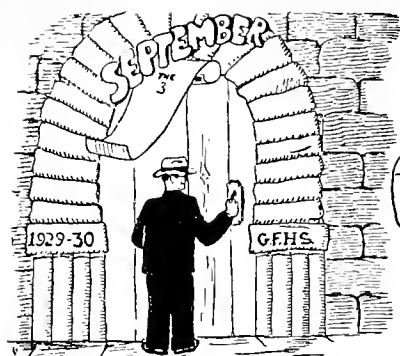
JANE TUCKER

MARGARET COULTER

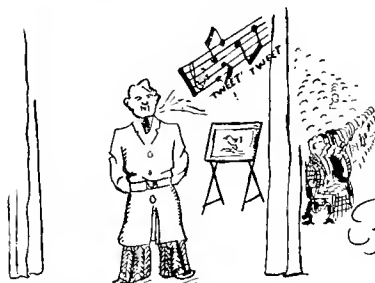
ESTHER EPSTEIN

# THE ROUNDUP

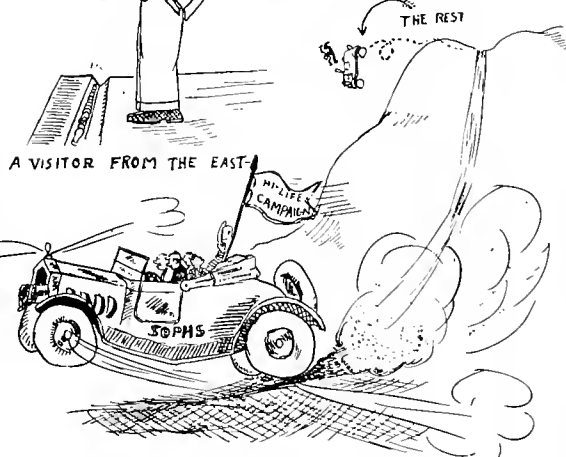
## CALENDAR



THE HOUR HAS COME —



MR. LUMLEY ENTERTAINS—

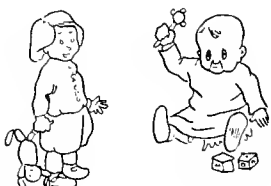


A VISITOR FROM THE EAST—



FOOT BALL SEASON OPENS—

L. GRIFFIN  
130



FROSH ENROLLMENT LARGEST EVER—

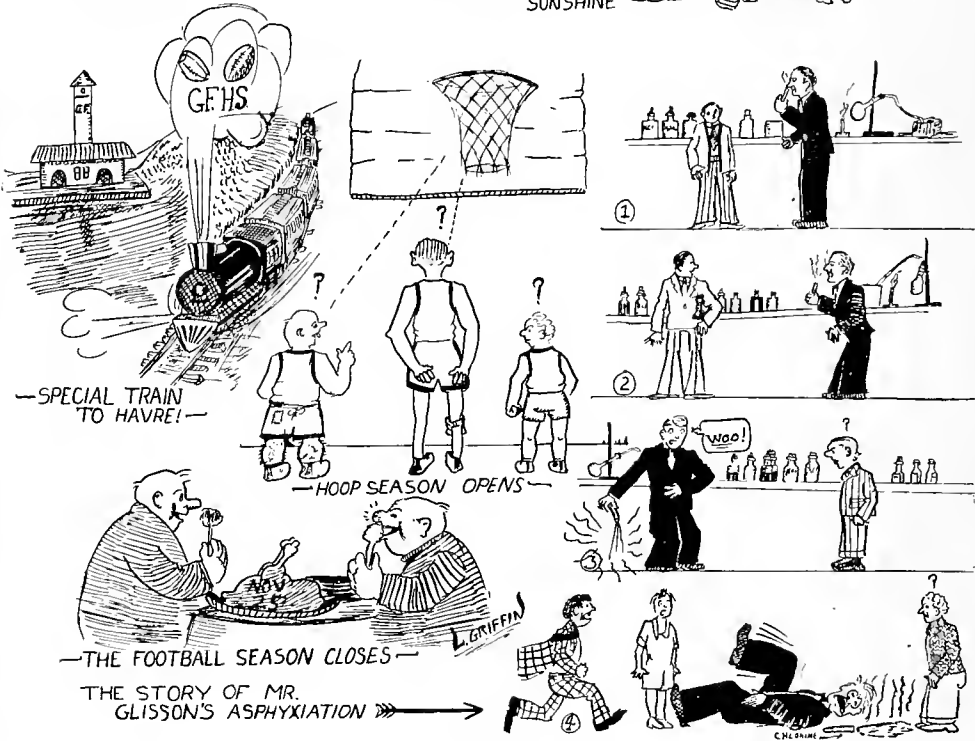
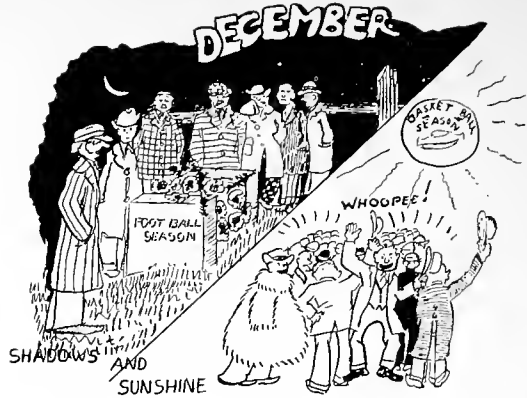
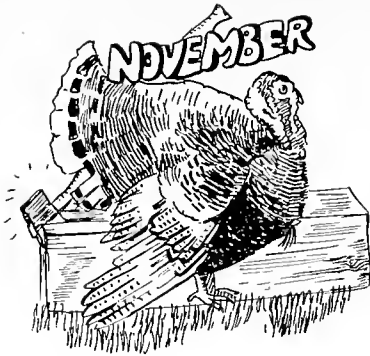
### SEPTEMBER

- 3—School begins.
- 19—Roundup staff announced.
- 25—First Pep Assembly; Coach Jordan speaks.
- 28—Great Falls defeats Chinook 26-0.

### OCTOBER

- 1—Hi-Life Assembly.
- 2—First issue of Hi-Life (free).
- 5—Great Falls defeats Kalispell 6-0.
- 11—Pep Assembly—Rev. Hutton.
- 12—Great Falls defeats Missoula 8-6.
- 17—Bird Assembly—Mr. Lumley.
- 19—We vanquish Choteau 28-0.
- 24—Mr. Cameron Beck talks.
- 26—G. F. plays Anaconda here.
- 25-26—Teachers' Convention.
- 31—Junior Class play, "The Youngest."

# THE ROUNDUP



## NOVEMBER

- 1—Junior Class play.
- 5—We beat Billings 31-7 at Billings.
- 8—Booster Pep Assembly.
- 11—Armistice Day program; Helena-Great Falls game 7-6.
- 16—The well-known special train to Havre.
- 18-23—Soph Week.
- 22—Bishop Ira D. Warner speaks.
- 23—Sophs' big dance.
- 26—Grades.
- 27—Art Club's Thanksgiving hop.

- 28—Thanksgiving.
- 29—Vacation.

## DECEMBER

- 2—Basketball season opens.
- 19—Music Club and French Club unite in Christmas program.
- 20—Booster Club Christmas Assembly; Latin Club's Saturnalia.
- 25—Christmas.
- 26—Sleep during vacation.



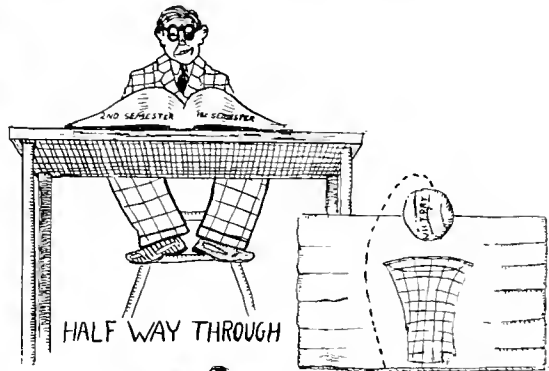
# THE ROUNDUP



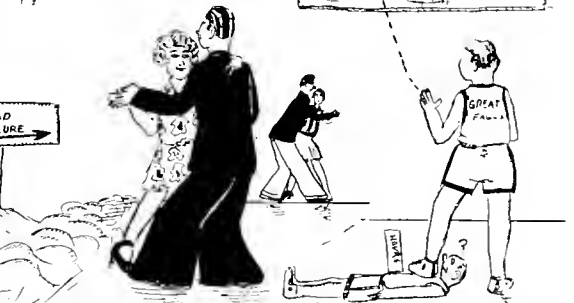
FEBRUARY



"BURNING THE MIDNIGHT OIL"



"THE FORK IN THE ROAD"



"SOPHOMORE HOP"

"WHOOPEE! WE DID WIN"

## JANUARY

- 1—New Year's resolutions.
- 6—School starts once more.
- 7—Semester reviews begin.
- 11—Anaconda game.
- 14-15-16—Exams.
- 17—Semester grades.
- 18—Helena game.
- 27—Mr. Smith speaks; no more examinations.
- 28—Chinook game.
- 31—Helena game.

## FEBRUARY

- 1—We beat Havre.
- 6—Latin Club's "Gods Condescend."
- 7—Billings game.
- 8—G.A.C. dance for Billings game.
- 10—Hi-Life Campaign—new plan.
- 13—Orchestra Assembly.
- 15—Hi-Life dance.
- 17—Another assembly—Hooray.
- 20—Sub-district basketball tournament opens.
- 21—We win over Teton 23-22.
- 22—Great Falls takes sub-district title.

# THE ROUNDUP

## MARCH



ROUNDUP DAY—



SPRING FOOTBALL



ROUNDUP DANCE

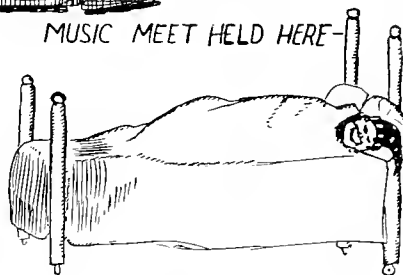
## APRIL



ORATIONS!



MUSIC MEET HELD HERE—



EASTER VACATION

### MARCH

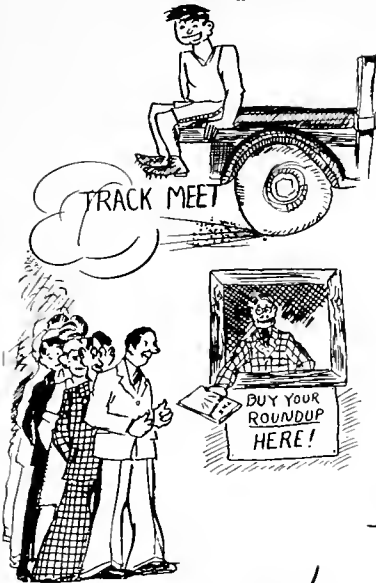
- 7—ROUNDUP DAY—big dance.
- 14—Local Oratorical Contest eliminations.
- 17—Spring Football.
- 21—Forum Assembly.

### APRIL

- 17-21—Easter Vacation.
- 23—State Oratorical Contest; we get third place.
- 24-26—Montana Interscholastic Music Meet.

# THE ROUNDUP

MAY



GET YOUR ROUNDUP!



THOSE EXAMS!

GRiffin

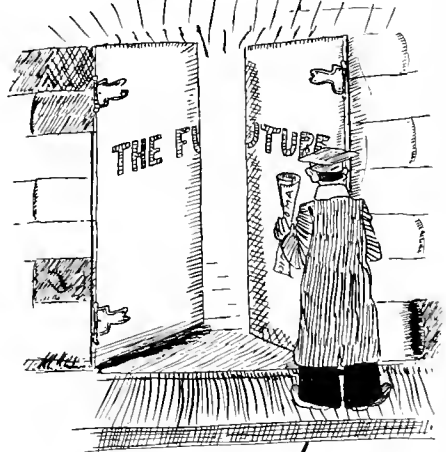
JUNE



? THE REWARD



- JUNIOR-SENIOR BANQUET -



-SO LONG!

MAY

- 5—Assembly.
- 8—Fall Registration.
- 9—Assembly by Language Department.
- 16—Assembly by Science Department.
- 16—Senior Class Play.
- 15-16-17—Track Meet.

JUNE

- 1—Baccalaureate Services.
- 5—Commencement.
- 6—Junior-Senior Banquet.
- 6—Junior-Senior Prom.

Chillette Spahr '29  
Vivian Ray '31  
Sidney Hamilton '32"

## AUTOGRAPHS

Eileen L. Wickhart '31  
Fred L. Lill '32" Lillian Bailey '31  
Jean Hunter '31  
Phyllis Kishenball  
Theresa Schlanter '31  
June McKinney '31  
Norma Smith '31  
Alice Prior  
Alice McKay '31  
Regina Parker '31  
"Liz" King  
Vera Bauer '31  
"Mugs" M. C. C. C.

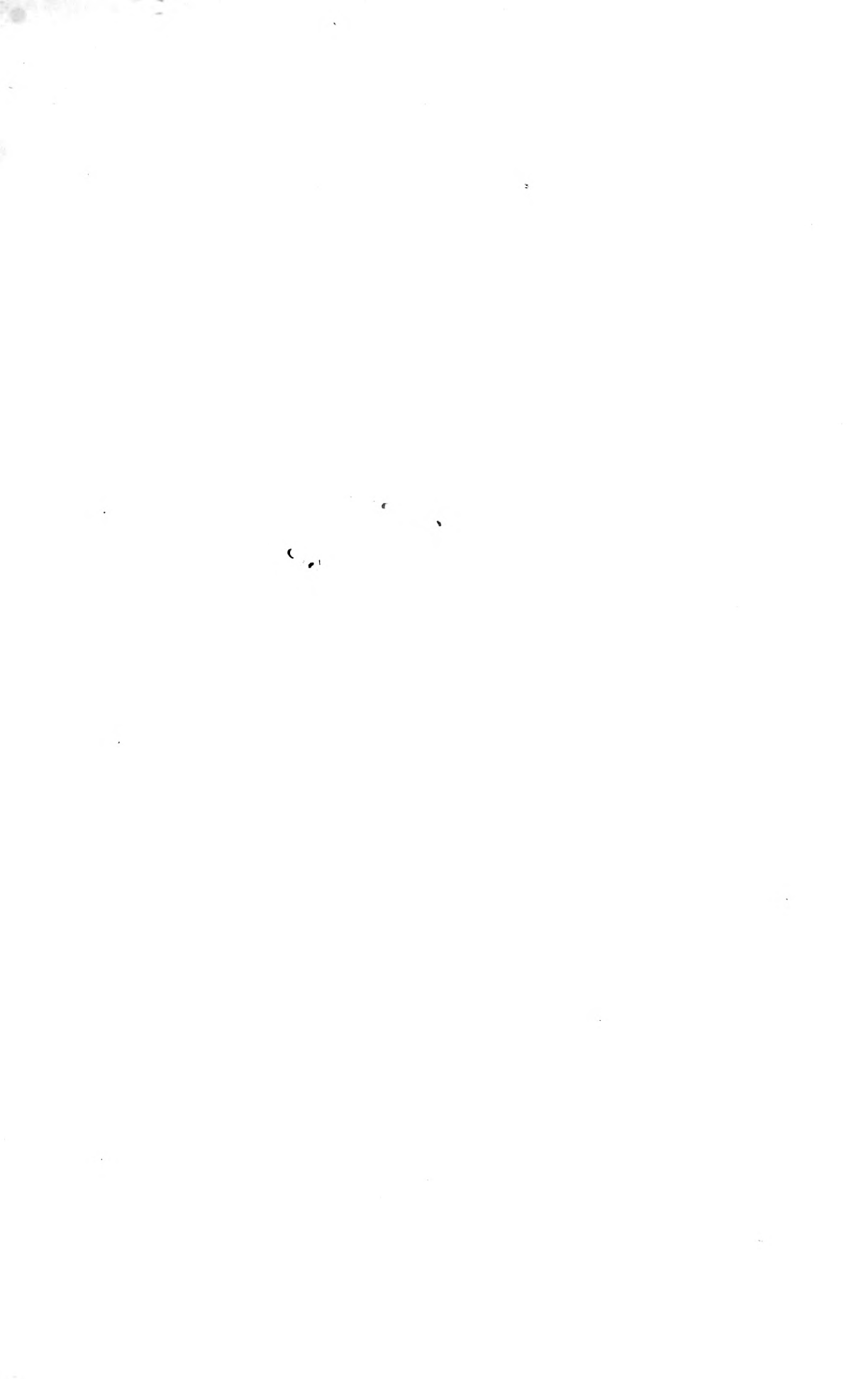
# AUTOGRAPHS

6. ... ..  
3. Marie Zurcher  
**THE END** N. P. 33

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James J. Brown

Roll Gibson 39

Heure

Leary

Kathleen Medgett 32

John Martin  
James

and Brown 31

Francis Hart 32

11





